

U.S. Department of Justice

United States Attorney Southern District of New York

The Silvio J. Mollo Building One Saint Andrew's Plaza New York, New York 10007

January 19, 2018

Via ECF

The Honorable John G. Koeltl United States District Judge Southern District of New York 500 Pearl Street, Courtroom 12B New York, New York 10007

Re: United States v. Yankel Rosenthal Coello,

S6 13 Cr. 413 (JGK)

Dear Judge Koeltl:

The Government respectfully submits the enclosed copy of the exhibits to the Government's January 11, 2018 sentencing submission (Dkt. No. 279). These exhibits were previously submitted to the Court and defense counsel in unredacted form, and they are now being filed publicly with redactions made pursuant to Rule 49.1 of the Federal Rules of Criminal Procedure.

Respectfully submitted,

GEOFFREY S. BERMAN United States Attorney

By: <u>/s</u>

Emil J. Bove III / Matthew J. Laroche Assistant United States Attorneys (212) 637-2420

Enclosure

Cc: Defense Counsel

(Via ECF)

EXHIBIT A

October 6, 2015 APPROXIMATE DATE:

Yankel Rosenthal Coello ("Rosenthal") PARTICIPANTS:

DEA Special Agent-1 ("Agent-1") DEA Special Agent-1 ("Agent-2") DEA Special Agent-1 ("Agent-3")

ABBREVIATIONS:

[U/I] - Unintelligible[ph] - Phonetic Spelling// - Voices OverlapItalics - Words spoken in foreign language

	Participant	Transcription
1		[START RECORDING]
2		
3		[U/I]
4		
5	ROSENTHAL:	Okay. I um I run the sugar mill. I have seen the uh
6	.	
7	AGENT-1:	Just so you know, that, that's recording. That's actually for you. Just so we can show what we did.
8		• • • •
9	ROSENTHAL:	Okay.
10		
11	AGENT-1:	Just because it wasn't on, you agree that you're comfortable in English?
12		
13	ROSENTHAL:	Yes.
14		
15	AGENT-1:	Okay. And you agree that we provided you a rights form and you signed it voluntarily?
16		
17	ROSENTHAL:	Yes.
18		
19	AGENT-1:	Okay. Great. Thanks.
20		
21	ROSENTHAL:	Okay, um…I uh run a sugar mili and, um, it's in the um, uh you know Honduras?
22		""
23	AGENT-1:	A little bit. Yeah.
24		
25	ROSENTHAL:	Okay. It's in the uh, um in the corridor of uh occidente and um a lot of these people
26		
27	AGENT-1:	What Department?
28		
29	ROSENTHAL:	Uh, Santa Barbara.
30		
31	AGENT-1:	Okay.
32		
33	ROSENTHAL:	A lot of these people have properties there. We rent properties.
34		
35	AGENT-2:	Which people?
36		
37	ROSENTHAL:	These people that you have mentioned.
38		

	Participant	Transcription
1	AGENT-2:	Okay.
2		
3	ROSENTHAL:	Okay. They have properties there. We rent them out for, uh, sugar fields and, uh, we have a couple of these, uh, properties rented out. And now after they were seized, we rented out to the OABI [the Honduran Oficina Administradora de Bienes Incautados]. So I know a few of them.
4		
5	AGENT-1:	Okay, so like, of the ones we just talked about, who, who do you rent out um properties for?
6		·
7	ROSENTHAL:	Um, can I see pictures of the people again?
8		
9	AGENT-1:	Sure. Why don't I just list them, I mean, you know all of them. Hector.
10		
11	ROSENTHAL:	No, Hector no, Hector, I know him. Hehe bought a house uh, um from me. And, um, and he's, uh, he supported, uh el, el my, my soccer team.
12		
13	AGENT-1:	How did he support your soccer team?
14		
15	ROSENTHAL:	He bought some, uh, it's a society, right? It's, um, it's a corporation. He bought some shares of uh, of, of the team.
16		
17	AGENT-1:	With his um drug trafficking proceeds?
18		
19	ROSENTHAL:	That I don't know. But uh
20		
21	AGENT-1:	Do you know him to be drug trafficker?
22		
23	ROSENTHAL:	Hearsay, yeah, of but, no, I, I know. He is Honduras is a small place, no, but !
24		
25	AGENT-1:	So you know
26		#
27	ROSENTHAL:	that's what they say,
28		
29	AGENT-1:	So you know him to be
30		
31	ROSENTHAL:	Yeah.
32		
33	AGENT-1:	Alright.
34		

	Participant	Transcription
1		[U/I in background]
2		
3	AGENT-3:	Has he ever been arrested based on drug trafficking?)
4		
5	ROSENTHAL:	No ·
6		
7	AGENT-1:	Have you ever talked to him about his drug trafficking?
8		
9	ROSENTHAL:	No.
10		
11	AGENT-1:	Okay. um, so just to go back to the sugar mill thing. So who of these people, like uh which, Carlos Lobo?
12		
13	ROSENTHAL:	Ehhh, not, not no. Not that I know of. Uh, Valles.
14		
15	AGENT-1:	Valles, okay.
16		
17	ROSENTHAL:	Which I don't know them personally but I
18		
19	AGENT-1:	They would, They would rent you properties?
20		
21	ROSENTHAL:	They would rent our company's properties, yes.
22	• • • • • • • • • • • • • • • • • • • •	
23	AGENT-1:	So, basically they own the fields, and your company would rent the fields from them and grow sugar cane.
24	• • •	
25	ROSENTHAL:	Yes.
26		100
27	AGENT-1:	Do you know them to be traffickers as well?
28		
29	ROSENTHAL:	Now I do.
30		
31	AGENT-1:	What do you mean now?
32		
33	ROSENTHAL:	You know, because they are all in jail. And now we, we rent out the properties from the OABI. OABI is the administrator of the, uh seized properties.
34		
35	AGENT-1:	So you only learned they were drug traffickers, the biggest traffickers in all of Hondurus and you only learned they were traffickers after they got arrested. Well, I'm just saying if we're going to talk we should be honest.
36		
37	ROSENTHAL:	No, I

AGENT-1: You knew they were drug traffickers, right? Well, you know the properties, the, the ones that we rent from the Valies, they were not under their name until they were seized. They were not under, under their personal names. AGENT-1: So you knew that they owned them, but you knew that they had them under like a straw you know what a straw man is? ROSENTHAL: No, Yeah, that, at that time we really we didn't know. But like I told you, in this corridor ROSENTHAL: We hear a lot about these people, you know. Uh, the Valles themselves, I have never, I have, I've never met. And we, and we rented out the property, and now we do it through the Government, through the CABi. What else? What about uh What about Los Cachiros. What else? What about uh What about Los Cachiros. ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them In the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. ROSENTHAL: I'm 100% sure. ROSENTHAL: May I just read you this title? AGENT-1: May I just read you this title? AGENT-1: May I just read you this title? AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. You just said you don't know them.		Participant	Transcription
4 ROSENTHAL: Well, you know the properties, the, the ones that we rent from the Valles, they were not under their name until they were seized. They were not under under their personal names. 5 AGENT-1: So you knew that they owned them, but you knew that they had them under like a straw you know what a straw man is? 7 ROSENTHAL: No, Yeah, that, at that time we really we didn't know. But like I told you, in this corridor			
4 ROSENTHAL: Well, you know the properties, the, the ones that we rent from the Valles, they were not under their name until they were seized. They were not under under their personal names. 5 AGENT-1: So you knew that they owned them, but you knew that they had them under like a straw you know what a straw man is? 7 ROSENTHAL: No, Yeah, that, at that time we really we didn't know. But like I told you, in this corridor	2	AGENT-1:	You knew they were drug traffickers, right?
4 ROSENTHAL: Well, you know the properties, the, the ones that we rent from the Valles, they were not under their name until they were seized. They were not under under their personal names. 5 AGENT-1: So you knew that they owned them, but you knew that they had them under like a straw you know what a straw man is? 7 ROSENTHAL: No, Yeah, that, at that time we really we didn't know. But like I told you, in this corridor	3	<u> </u>	***************************************
them under like a straw	4	ROSENTHAL:	Valles, they were not under their name until they were seized.
them under like a straw	5		
8 ROSENTHAL: No, Yeah, that, at that time we really we didn't know. But like I told you, in this corridor 9	6	AGENT-1:	So you knew that they owned them, but you knew that they had them under like a straw you know what a straw man is?
told you, in this corridor			
10 AGENT-1 Mhmm. 11 ROSENTHAL: We hear a lot about these people, you know. Uh, the Valles themselves, I have never, I have, I've never met. And we, and we rented out the property, and now we do it through the Government, through the OABI. 13 What else? What about uh What about Los Cachiros. 15 ROSENTHAL: What else? What about uh What about Los Cachiros. 16 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, urn, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 Sure? 19 ROSENTHAL: I'm 100% sure. 21 AGENT-1: May I just read you this title? 22 AGENT-1: May I just read you this title? 23 ROSENTHAL Mhmm. 25 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 ROSENTHAL: Yeah. But I, I didn't	Ĺ	ROSENTHAL:	
11 ROSENTHAL: We hear a lot about these people, you know. Uh, the Valles themselves, I have never, I have, i've never met. And we, and we rented out the property, and now we do it through the Government, through the OABI. 13 What else? What about uh What about Los Cachiros. 15 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 Sure? 18 AGENT-1: Sure? 19 ROSENTHAL: I'm 100% sure. 21 AGENT-1: May I just read you this title? 23 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 26 ROSENTHAL: Yeah. But i, I didn't		·	
ROSENTHAL: We hear a lot about these people, you know. Uh, the Valles themselves, I have never, I have, I've never met. And we, and we rented out the property, and now we do it through the Government, through the OAB!. What else? What about uh What about Los Cachiros. I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. ROSENTHAL: Sure? ROSENTHAL: I'm 100% sure. ROSENTHAL: May I just read you this title? ROSENTHAL Mhrmm. Micolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. ROSENTHAL: Yeah. But I, I didn't		AGENT-1	Mhmm.
themselves, I have never, I have, I've never met. And we, and we rented out the property, and now we do it through the Government, through the OABI. 13 14 AGENT-1: What else? What about uh What about Los Cachiros. 15 16 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 18 AGENT-1: Sure? 19 20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.			
14 AGENT-1: What else? What about uh What about Los Cachiros. 15 16 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 18 AGENT-1: Sure? 19 20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	12	ROSENTHAL:	themselves, I have never, I have, I've never met. And we, and we rented out the property, and now we do it through the
14 AGENT-1: What else? What about uh What about Los Cachiros. 15 16 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 18 AGENT-1: Sure? 19 20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	13		
15 16 ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. 17 18 AGENT-1: Sure? 19 20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't		AGENT-1:	What else? What about uh What about Los Cachiros.
ROSENTHAL: I have never done nothing whatsoever with them. I met one of them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship with them. ROSENTHAL: Sure? ROSENTHAL: I'm 100% sure. ROSENTHAL: May I just read you this title? ROSENTHAL Mhmm. ROSENTHAL Mhmm. AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. ROSENTHAL: Yeah. But I, I didn't	$\overline{}$		
18 AGENT-1: Sure? 19 20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.		ROSENTHAL:	them. Eh, uh he wanted to buy a house from me, and I didn't sell it to him. And, um, I know them in the newspapers, but I don't, uh, I don't know them, uh, I don't have any type of relationship
20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrnm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	17		
20 ROSENTHAL: I'm 100% sure. 21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhrnm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	18	AGENT-1:	Sure?
21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	19		
21 22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.	20	ROSENTHAL:	I'm 100% sure.
22 AGENT-1: May I just read you this title? 23 24 ROSENTHAL Mhmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.			
23 24 ROSENTHAL Mhrnm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But i, I didn't 29 30 AGENT-1: You just said you don't know them.	22	AGENT-1:	May I tust read you this title?
24 ROSENTHAL Mhmm. 25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.			
25 26 AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.		ROSENTHAL	Mhmm.
AGENT-1: Nicolas Rivera Mena meeting with Carlos Lobo and Leonel Rivera. 27 28 ROSENTHAL: Yeah. But I, I didn't 29 30 AGENT-1: You just said you don't know them.			
28 ROSENTHAL: Yeah. But i, I didn't 29 30 AGENT-1: You just said you don't know them.	26	AGENT-1:	1
28 ROSENTHAL: Yeah. But i, I didn't 29 30 AGENT-1: You just said you don't know them.	27		
29 30 AGENT-1: You just said you don't know them.		ROSENTHAL:	Yeah. But i, I didn't
30 AGENT-1: You just said you don't know them.			
		AGENT-1:	You just said you don't know them.
		10.1	THE RESERVE TO SERVE

	Participant	Transcription
1	ROSENTHAL:	No. I said I never did any, any, no type of relationship with them. These guys, that was the time I met Leo. He, he was there in that in the middle and didn't even know why.
2		
3	AGENT-1:	What about, what is your relationship with Nicolas Rivera?
4		
5	ROSENTHAL:	With Nicolas, I am friends. And, uh, he has, uh, done some, uh, realty business with me. He has sold me properties, and, um, that's, that's it. He, hHe works as a lawyer for me sometimes. We're, uh, I've known him for a long time.
6		
7	AGENT-1:	What about Chepe Handal.
8		
9	ROSENTHAL:	Chepe Handal like I know his family. I know him since he was, uh, a little kid. We went to the same school together. But, uh, never have done any type of business with him.
10		
11	AGENT-1:	Really?
12		
13	ROSENTHAL:	Really.
14		
15	AGENT-1:	What about the cocaine loads that you guys brought up together from Panama?
16		
17	ROSENTHAL:	Hey
18		
19	AGENT-1:	Come on. If we're going to have a conversation, let's just be honest.
20		
21	ROSENTHAL:	Okay.
22		
23	AGENT-1:	I thought we were going to be friends.
24		
25	ROSENTHAL:	We're, we're, we're, we, I don't know if we're going to be friends, but, uh, I can be honest with you. I have never, ever and yes you can record and you can write, seen one gram of cocaine. I have never done, eh not uh cocaine, not uh marijuana, nothing. And I have, uh, Chepito, I just know him as Chepito, as the, the kid he is. Never in my life have I done any business regarding, uh, cocaine trafficking or nothing, nor trafficking not whatsoever.
26		
27	AGENT-1:	Maybe the business you own was used?
28		
29	ROSENTHAL:	Mmmm, uh

	Participent	Transcription
1		•
2	AGENT-1:	Cacao? You own a cocoa business based in Panama?
3		
4	ROSENTHAL:	You know
5		
6	AGENT-1:	[U/i]
7		
8	ROSENTHAL;	No, no ,no. you know what? Since, Since the beginning of our conversation I think you have me confused. I, this, this business that you're relating, I I have nothing to do with that. It's my family. But not, nothing with regard to me. And, I have no administration whatsoever in this company. Because you were asking if I have family with me, a cousin was coming in the plane with me.
9		
10	AGENT-1:	Oh, I know.
11	BOOKUTUU	Vbless and ob-ob-
12	ROSENTHAL:	Yeah, okay, and uh, uh
14	ACENT 1	Vous and you have a con Vonkel as well right?
15	AGENT-1:	Your son, you have a son Yankel as well, right?
16	ROSENTHAL:	Yes.
17	(NOOLINIAE.	165.
18	AGENT-1:	He came up yesterday?
19	1,1,2,1	
20	ROSENTHAL:	He came up this morning.
21		
22	AGENT-1:	This morning?
23		
24	ROSENTHAL:	Yes.
25		
26	AGENT-1:	Does he live in the condo you own in Brickell?
27	500EUT 141	
28	ROSENTHAL:	Yes.
29	ACENT 4:	Lie might want to start looking for a stood to five
30 31	AGENT-1:	He might want to start looking for a place to live.
32	ROSENTHAL:	I really think you have, you have uh me, me confused.
33	NOGENTIFIE.	Treatly think you have, you have ut the, the conjuses.
34	AGENT-1:	Oh, we've got nothing. We've got you on tape. We've got you. You want to know what I think you did? I think one of the things you did are you familiar with how about I just list a couple companies that I think you probably own? Shelimar?
35	BASELIE	
36	ROSENTHAL:	Yeah.

	Participant	Transcription
1		
2	AGENT-1:	Preyden?
3	DOOF NEELLAL	V
5	ROSENTHAL:	Yeah.
6	AGENT-1:	Desland?
7	AGENT-1.	Desianu?
8	ROSENTHAL:	Yeah.
9	ACCEPTIAL.	Touri.
10	AGENT-1:	Here is one thing I know you did for a fact. You would take narcotics profits. You would pay the players and the coaches of your soccer team in narcotics profits. Then essentially you would take drug proceeds, you would put them into your Banco Continental and then you would get bank checks from Banco Continental, ship them up to Shelimar, and then you would have payment for the soccer team come back down to Shelimar. So you're basically using the soccer team to wash drug proceeds for your guys. I, I mean, you can find out in court. That's what we, that's one thing we know you did.
11		
12	ROSENTHAL:	That, that, you're completely confused with that.
13	40515.4	
14	AGENT-1:	I'm, I'm not confused in the least.
15 16	ROSENTHAL:	i, I, I know because I I have never taken any, any, uh if you want to call it dirty money, into my, into my accounts. I don't know I know these people more socially than I have, I have, than doing business with them. Hey, if you want me to be honest.
17		
18	AGENT-1:	You, you're, you're, not being honest.
19	DOOFNEELL	
20	ROSENTHAL:	I am. I'm being completely honest.
21	AGENT-1:	// We're taking the biggest, we're talking the biggest drug traffickers, right? Believe me, you're not going to be the only one arrested. Okay?
23		
24	ROSENTHAL:	No, okay. But
25	1 0 Thurs	
26	AGENT-1:	Okay. The Rosenthal Empire ceases to exist as of today. You're taking the biggest drug traffickers in all of Honduras: the Valle Valles, the Cachiros, Chepe Handal, Hector Emilio Fernandez Rosa, and then even just other good ones, Ctaudio Rollins, I didn't even know you knew him. Carlos.

	Perticipant	Transcription
1	***	
2	ROSENTHAL:	Who?
3		
4	AGENT-1:	He's one of the guys in the picture. You're at a meeting with him.
5		
6	ROSENTHAL:	But I don't know him.
7	A COLUMN	
8	AGENT-1:	Carlos Lobo. You take all the biggest traffickers. You're sitting there in negotiations with them. You're taking political contributions from them with their drug proceeds and you're washing all their drug proceeds. You're setting up companies for them to launder their money.
9		
10	ROSENTHAL:	Hey, I'm telling you, you, you're confused. You can, you can see the movements. You can do it better than I can. You can see the movements in, in my accounts. I have not received money from any of them. I can, I can understand how that looks but it's, it's not like that. It's, I know the people, like I told you, socially. I, I've never done business with them.
11		
12	AGENT-2:	So, what are you guys talking about here?
13		
14	ROSENTHAL:	You really want to know what these guys? They first, I was really pissed because they, they tike entrapped me to come to this meeting, and, uh, when I saw one of the guys, uh, this Leonel there, I said "what the heil?" Because I did know Lobo and Hector Emilio, but I have never, uh, well, I know who he was but I never seen this guy, and he's there in the meeting and I'm [U/I] "hey, why, why are you bringing me here?" And, uh, I actually just stopped to talk to Hector Emilio and, uh, he wanted ma to, uh, arrange a meeting with, uh, the elected president, and I said "hey, no. I'm not going to arrange a meeting with the elected president because this is first it's not, unacceptable. He's not going to meet with you guys and, uh, and second, it's, why am I going to do this?" And, uh, I was there fifteen minutes and I left. And then the guy who took me there, I told him "hey, never do this again." Because I, I really felt uncomfortable in that, In that meeting. Actually, I I felt a little, a little scared there.
15		
16	AGENT-1:	Do you think when we go back and listen to the tape of that meeting again
17		
18	ROSENTHAL:	You can do that
19		

	Participant	Transcription
1		
2	ROSENTHAL:	it's going to be the same The same what I'm saying. Yeah.
3		
4	AGENT-1:	All right, I don't think so. Cause I've listened to it
5	•	//
6	ROSENTHAL:	Well, I, I'm pretty sure. Maybe not those words but, uh, but it's gonna be very similar.
7		
8	AGENT-1:	So here is the thing man, I'm sure this is a really bad day. You're not expecting this. You get off a plane and you're getting arrested, I'm just telling you honestly. You have massive legal problems. You're gonna go to jail. What we're offering you right now is a chance to be honest. If you—let me finish
9		
10	ROSENTHAL:	Okay.
11		
12	AGENT-1:	if you want it, there are some people like Icaza, I don't know, maybe some other associates we could have you record some calls with them. But you're going to have to at least be honest enough to
13		
14	ROSENTHAL:	I can, I can be honest with you and I can, but I know Icaza, I don't, I know him and that but I—he has changed checks for me, but small checks like \$25,000 checks, maybe, uh, \$100,000 checks that I give him and then he deposits to me, and like I cover his check and but I have never, I cannot do a, uh
15		
16	AGENT-1:	Wait, So Icaza gives you checks to deposit?
17		
18	ROSENTHAL:	No, no, no, no. I gave, I gave him checks like, um, postdated checks.
19		
20	AGENT-1	Mhmm.
21		
22	ROSENTHAL:	And he would advance me money against my check and then he will charge me. But, um, but I don't have any knowledge of, uh, any business that Icaza does. I know, I know him personally. He's been living in Honduras for 20 years, and, uh, I rented out uh a place from him when, uh, I got separated from my wife. For a year and a half, or a year or something like that. And, uh, my relationship with him, I don't have any personal relationship with him.
23		

	Participant	Transcription
1	AGENT-1:	Ok. Just keep track for a second. Just have to call someone real quick.
2		
3		[U/l in background]
4		
5	AGENT-2:	Well you know those photos, it's you know
6		
7	ROSENTHAL:	No. I know.
8		
9	AGENT-2:	Who's who of the drug traffickers in Central America and Honduras. You either know them or you've rented property from them and
10		//
11	ROSENTHAL:	You know, my, my personal and main business, not family
12		<i>H</i>
13	AGENT 2:	Mhmm
14	-	
15	ROSENTHAL:	is developer. I have sold houses. I own over a thousand different, uh, lots, not houses. I don't really build houses. But, uh, I don't, I don't know everybody. I know some people who have bought houses and, uh, paid me in cash, but, uh, this is very few people. And uh
16		
17	AGENT-3:	When you're meeting with Hector and Carlos, are you going to a meeting knowing that you're meeting with those two? Like what do you think it's about?
18		
19	ROSENTHAL:	Well, this meeting itself, uh, Hector, uh which I knew personally
20		
21	AGENT-3:	And, just to let you know, be careful how you answer that.
22		
23	ROSENTHAL:	Okay.
24		
25	AGENT-3:	Because those aren't just still photos.
26		
27	ROSENTHAL:	No, okay. I don't have a problem. He, he he wanted to see me, um. Actually I hadn't seen him for a long time.
28		
29	AGENT-2:	Hector?
30		
31	ROSENTHAL:	Hector. Yeah. He wanted, he asked me to come and see him. I really didn't know what the meeting was about. I came and that's the proposal they made to me, to arrange a meeting with, uh, elected president, and I said no.

	Participant	Transcription
1		
2	AGENT-3:	Did they say that, why they wanted to meet with the president?
3		
4	ROSENTHAL:	Yeah. They wanted, uh, basically to get, uh, I don't even know if this is true, but, uh, the same treatment. That, that's what they said, that Columbia had that, uh, up to certain point, uh, in time uh
5		
6	AGENT-3:	Extraditions you're talking about.
7		
8	ROSENTHAL:	Yeah. The extraditions. If he could take an account like [snaps] erase the past and start from, from scratch. That's what they were, were asking me to propose and I said "hey, I'm not going to do that." And I, and I didn't, and I just left. I think they were a little pissed at me, but, uh, that's what I said.
9		
10	AGENT-2:	Do you know of any business dealings you or your family members have done with these people?
11		
12	ROSENTHAL:	Not at all.
13		
14	AGENT-2:	Have any of them brought you or anyone else in the family money
15		<i>II</i>
16	ROSENTHAL	No, no they have uh
17		· II
18	AGENT-2:	large amounts of money.
19		
20	ROSENTHAL	They have offer me this, this type of deal and I, and I, I You know, you know, my, my routine. You know how often I come to the States. I love it here in the States. I'm not, I, I told them hey, I'm not going to risk my, my status of going to the States for this." I live ah, a good life, but like I will repeat to you and it might sound uh, uh weird but, uh, I will never do anything that is regarding, uh, drugs or illegal uh that will put at risk my life or my kids' life. I will never, I won't do it. There's a lot of talk, and, uh, hearsay of what, uh, the relationship of, uh, La Cachiros and, and uh and our family-owned bank but I have, first, no knowledge of it and, second, no whatsoever administration in the bank.
21		
22	AGENT-2:	Where, uh, where do you hear this from?
23		
24	ROSENTHAL:	Ah, it's a small, very small town. Everybody talks. Actually I have had this discussion with the president himself.

	Participant	Transcription
1		
2	AGENT-2:	About your banks, or your family's banks in Honduras?
3	1,021,1,1	
4	ROSENTHAL:	Yeah, but, he, he told me a couple months ago, "hey, you, you know, you, you hear a lot about this and I feel uncomfortable." And I said "hey," and I, exactly what I'm teiling you guys, I told him, "hey, I really have never done anything that, uh, to my knowledge is, uh, an illegal, an illegal operation and I, and I wouldn't do it." And, uh, and, and I talk to him about it, and I imagine he has heard things, uh, about this, and, uh, he mentioned that at some point, uh, the attorney general, uh, mentioned to him there were a couple guys involved and I said "hey, I have nothing whatsoever to do with the administration of the bank. I'm just a client like anybody else in, uh, in the family bank." Actually, it's more owned by my uncle's side than by my father. And he [Ut].
5		
6	AGENT-1:	Let me ask you something. So all, like, a lot of these guys we've talked about, did you, have you ever, um, obtained properties for them or helped them with the title on properties?
7	"	
8	ROSENTHAL:	No. To Hector, we bought a property.
9		
10	AGENT-2:	With him, or from him?
11		
12	ROSENTHAL:	No, from him.
13		
14	AGENT-2:	From him.
15	7102117	
16	AGENT-1:	You're talking about them getting properties
17	TOLITI I.	//
18	ROSENTHAL	No. no. No, I wouldn't put my
-	NOOLINITIAL.	//
1 <u>9</u> 20	AGENT-1:	Them getting properties, you helping to get a loan from Banco Continental so that the properties looked legitimate, and then you got paid and you hold the properties in your name?
21		<i>H</i>
22	ROSENTHAL:	No
23		
24	AGENT-1:	You never held properties in your name for these guys?
25		//
26	ROSENTHAL:	No. That, that I I'm telling you. That these properties that I bought from Hector, we bought from him. It's only one and, and, uh, I actually I bought it from him and uh

	Participant	Transcription
1		
2	AGENT-1:	Now is your chance, man.
3		
4	ROSENTHAL:	No. I know
5		//
6	AGENT-1:	When you get in the system it's just going to get worse for you.
7		//
8	ROSENTHAL:	I, I I'm telling you the truth.
9		
10	AGENT-1:	Do you know what a straw man is?
11		
12	ROSENTHAL:	No.
13		
14	AGENT-1;	A straw man? it's like a, like a
15		·····
16	ROSENTHAL:	I know. You're a straw.
17	1.0545	
18	AGENT-1:	Right. A straw man is like t's like a person that goes on the
40		papers. It's like a testifado.
19 20	ROSENTHAL:	Vech I'm not testifode is not a word. feet-fee-
21	ROSENTHAL.	Yeah. I'm not, testifado is not a wordtestaferro.
22	AGENT-1:	Testaferro. Sorry. It's my gringo accent.
23	OUTHI-I.	restarents, corry, it a my grango accests.
24	ROSENTHAL:	No, I'm not
25	TOOLINE.	110,111104
26	AGENT-1:	Alright, we know for a fact that you are. We know you've been
		holding properties for all these guys. We know that you've been
		making the properties and their businesses look legal. What
		about, what about a zoo for the Cachiros?
27		
28	ROSENTHAL:	Who?
29		
30	AGENT-1:	A zoo? A zoo like with animals.
31		
32	ROSENTHAL:	That's what I'm telling you. I have nothing to do with, uh, with, uh,
		the administration of the bank. I, I really don't know the Cachiros.
22		I, it's, uh, I have nothing to do with
33	AGENT 4:	Mhat chart Cavalona Inhia
34 35	AGENT-1:	What about Gavalene [ph]?
36	ROSENTHAL:	Who?
37	RUSENTHAL.	YYIIO:
38	AGENT-1:	A guy named Gavalene [ph]?
30	AGENT-1.	→ Say named Gavaletic [bit]:

	Participant	Transcription
1		
2	ROSENTHAL:	I don't know.
3		
4	AGENT-1:	He's an attorney. Am I saying it wrong? Gavalin [ph]? Gavalene [ph]?
5		
6	ROSENTHAL:	Who?
7	•	
8	AGENT-2:	Gattin [ph], or
9	-	
10	ROSENTHAL:	No, that
11		
12	AGENT-1:	The guy is similar to Rivera. That's who you would do like all these properties with and
13		H
14	ROSENTHAL:	No.
15		#
16	AGENT-1:	get them registered in other people's names
17		
18	ROSENTHAL:	No. I, and I haven't, so, so that I'm that doesn't matter who he was. But i, I don't know.
19	.,	
20	AGENT-1:	All right. I guess there is nothing else for us to talk about. We'll see you in court right? Hey, Pete, how is the todging going to work? Did you kind of get that from these guys, Pete? Like are they
21		
22	AGENT-2:	What do you mean?
23		
24	AGENT-1:	Are they going to give him back to us when they're done and then we're going to lodge him?
25		
26	AGENT-3:	Yeah, yeah. So we'll have to walk him out, um, and I, I got a couple guys from my group just on standby that'il just
27		
28	AGENT-1;	Ok.
29		
30	AGENT-3:	Take him down to [U/I]
31		#
32	AGENT-1:	Okay, that cool?
33		//
34	AGENT-3:	and process him. Yeah, yeah, I mean whatever, whenever we want to get the wheels in motion, I don't know how much more they have to do.

	Perticipant	Transcription
1		
2	AGENT-1:	Well, we're done so we're going to let them do their thing.
3		
4	AGENT-3:	Okay, they took your prints?
5	"	
6	ROSENTHAL:	In the
7		
8	AGENT-3:	These guys with the uniforms? Did they
9		
10	ROSENTHAL:	Yeah.
11		
12	AGENT-3:	They already took your prints?
13		
14	ROSENTHAL:	From here?
15		
16	AGENT-1:	Yeah.
17		",
18	ROSENTHAL:	Yeah.
19		
20	AGENT-3:	All right. Let me see.
21		
22	AGENT-1:	See what you need to get for yourself too. All right, man. If you want to tell us anything else this is your last chance
23		//
24	AGENT-2:	7 PM
25		//
26	AGENT-1:	because once we put you in we're not allowed to talk to you again.
27	" "	
28	ROSENTHAL:	No. I, I'm trying to
29		
30	AGENT-1:	I know. I know, but I'm not trying to fuck with you. I'm not trying to be a tough guy. I'm telling you when you look back 20 years from now you're going to look back at today as the worst day of your life. And all, listen, all
31		
32	ROSENTHAL:	I, I, I can only say to you
33		TH
34	AGENT-1:	all of your family's properties are going to start being seized. Everything is going away.
35		
36	ROSENTHAL:	I don't you ‡ don't
37		

	Participant	Transcription
1	AGENT-1:	You know that you worked with all these guys. I'm giving you, I'm
'	AGENT-1.	giving you the chance to help yourself
2		//
3	ROSENTHAL:	If I'm here, why would I bullshit you?
4		
5	AGENT-1:	Because your family has so much fucking money that you guys
		don't ever think anything is ever going to touch you.
6		
7	ROSENTHAL:	No. i think
8		
9	AGENT-1:	It's touching you. It's hitting you right in the fucking head right now and it's not going to stop.
10		
11	ROSENTHAL:	Yeah, but it's, no. I think, well, I am telling you I think you're, you're a little confused with, with who I am.
12		
13	AGENT-1:	We're not confused about anything. We, we have
14		
15	ROSENTHAL:	You have pictures with people and I, I understand how that looks, but I, hey, I have not done business with them.
16		
17	AGENT-1:	It's how it looks. It's what the fucking voices on the tapes are saying. It's what the transcripts are going to say. We have, we have we have a room bigger than this of financial records with you.
18		
19	ROSENTHAL:	Okay. But it's
20		
21	AGENT-1:	Listen to me. You're fucked. You're fucked for good. Just be honest.
22		
23	ROSENTHAL:	I'm being honest with you.
24		
25	AGENT-1:	You're not.
26		
27	ROSENTHAL:	I'm being honest.
28	10515	
29	AGENT-1:	Listen, you live in a screwed up country. I get that.
30	DOCENTURE	That is not
31	ROSENTHAL:	That I get.
32	ACENT 1:	Troff and Lundorstand that trofficking is supplied by single in
33	AGENT-1:	Traff and I understand that trafficking is everyday business in Honduras.
34		

	Participant	Transcription
1	ROSENTHAL:	It is, not for me.
2		
3	AGENT-1:	Listen. I'm not your priest. I'm not your fucking mama. I'm just a guy that's doing my job.
4		
5	ROSENTHAL:	Yeah, but
6		
7	AGENT-1:	And I understand where you're from. And I understand that there is no line between regular business and trafficking. I get that. But you lying to us right now is not going to help you. It's going to make you look even worse because all this is just going to go on paper.
8		
9	ROSENTHAL:	You know what, I'm not lying and for me, the line does exist and I'm, I'm telling you
10		
11	AGENT-1:	I think we're going to prove otherwise, and I think that it's only going to get worse for you.
12		
13	ROSENTHAL	Well, I, I don't know. If there's
14		
15	AGENT-1:	Okay, no problem. We're going to give you back to the [Ui] and let them finish their thing.
16		
17	AGENT-2:	[UI] and they're going to put cuffs on him and take him back to the office.
18		
19	AGENT-1:	All right.
20		
21		[END RECORDING]

EXHIBIT B



Omar Morales

Front:

Omar Morales

Senti

Tuesday, March 19, 2013 5:54 PM

To:

Yankel Rosenthal:

Cc;

orrar@

Subject:

Calculos financieros

Attachments:

Calculos Financieros Miller.pdf

Adjunto los calculus de la propiedad que te mencione.

Son 12 propiedades residenciales.

- Son de 4 habitaciones y 3 baños con 1775 ples cuadrados de construcción.
- Las mismas fueron construidas en el 2006 y 2007.
- · Todas las propiedades están rentadas.
- El "HOA" o condominio es \$45.00 p/mes.
- El negocio es por todas, de ser necesario se pueden registrar los títulos de propiedad a diferentes nombres.



Case 1:13-cr-00413-JGK Document 290-1 Filed 01/19/18 Page 22 of 198



Calculos Financieros sin Financiamiento

Calculo	Calculos de Kenta		31	Casculos de Plusvana	alla	
Property Address;			Apreciacion Anual:		5.40%	
sales Price:		\$200,000.00	».	vear 1	\$210,800.00	
Sastos de Cierre		\$4,000.00	¥e	Year 2	\$222,183.20	
Jown payment:		\$60,000.00	Ye	Year 3	\$233,566.40	
Mortage:	4%	\$140,000.00	,,	Year 4	\$245,178.99	
			Ye	Year 5	\$259,472.65	
Principal & Intrest:		-\$668.33	χ	Year 6	\$273,484,17	
Monthly maitance:		\$45.00	×	Year 7	\$288,252.32	
nststance:	\$1,500.00	\$125.00	Ye	Year 8	\$303,817.94	
Faxes:	23,000,00	\$250.00	*	Year 9	\$320,224.11	
Property Management Fee:	ent Fee:	\$125.00	X	Year 10	\$337,516,22	
Total Monthly payment:	yment:	\$2,213,38	ż.	Year 11	\$355,742.09	
řearly Expenses:		\$14,960.53	Ϋ́ε	Year 12	\$374,952.16	
Monthly Rental Income:	ncome:	\$1,750.00	Precio extimado 12 años:	35;	\$374,952.16	
Yearly Rental Income:	оте:	\$21,000.00	Precto Original Propiedad:	fact:	\$200,000.00	
			Gastos de Venta	869	\$22,497.13	
Yearly Profit/Loss:		\$6,439.42	Ganancias sobre 12 años:	iños:	\$152,455.03	
Return on investment:	ment:	10.06%	Retorno Anual Sobre 12 años	12 años	15.90%	

Best Offer \$99,068.05 Minimum Rate of Return 6.5%



Omar Morales

Frois:

YANKEL ROSENTHAE

Sent:

Tuesday, March 19, 2013 6:04 PM

Fo:

Ornar Morales

Subject:

Re: Calculos financieros

Cual es el precio por unidad.

Sent from my iPhone

On 19/03/2013, at 03:53 p.m., Omar Morales

wrate:

Adjunto los calculus de la propiedad que te mencione.

Son 12 propiedades residenciales.

- Son de 4 habitaciones y 3 baños con 1775 pies cuadrados de construcción.
- Las mismas fueron construidas en el 2006 y 2007.
- Todas las propiedades están rentadas.
- El "HOA" o condominio es \$45.00 p/mes.
- El negocio es por todas, de ser necesario se pueden registrar los títulos de propiedad a diferentes nombres.

<image001.png>

<!mage002.png>

<Calculus Financieros Miller.pdf>

From:

Omar Morales

Sent:

Tuesday, March 19, 2013 5:54 PM

To:

Yankel Rosenthal;

Cc:

omar@

Subject:

Financial calculations

Atlachments:

Miller Financial Calculations.pdf

I'm attaching the calculations for the property that I mentioned to you.

There are 12 residential properties.

- They have 4 bedrooms and 3 bathrooms, with 1775 square feet of built space.
- They were built in 2006 and 2007.
- · All of the proporties are rented.
- The "HOA" or condominium [fee] is \$45.00 per month.
- The deal is for all of them; If necessary, the property titles can be registered under different names.

[photograph]

From:

YANKEL ROSENTHAL

Sent:

Tuesday, March 19, 2013 6:04 PM

To:

Omar Morales

Subject:

Re: Financial calculations

What is the price per unit

Sent from my iPhone

On 03/19/2013, at 03:53 p.m., Omer Morales

wrote:

I'm attaching the calculations for the property that I mentioned to you.

There are 12 residential properties.

- They have 4 bedrooms and 3 bathrooms, with 1775 square feet of built space.
- They were built in 2006 and 2007.
- All of the properties are rented.
- The "HOA" or condominium [fee] is \$45.00 per month.
- The deal is for all of them; if necessary, the property titles can be registered under different names.

<image001.png>

<image002.png>

Calculos Financieros

.pdf> Fi

Financial Calculations.pdf]

EXHIBIT C

Omar Morales

From: Sent: Yankel Rosenthal

Sent: To: Tuesday, April 09, 2013 9:38 AM S A Comar@: omar@

Subject:

Re: Renewal of corporation

I believe in u5 not in use , but I am doing an operation now and think this company might work I Omar ? Yankel

Sent from my Phone

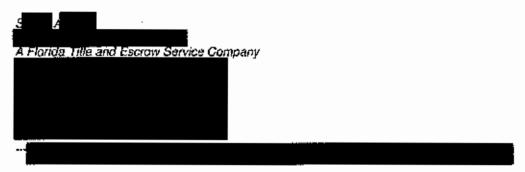
On 22/03/2013, at 02:22 p.m., 5

wrote:

3/22

Good afternoon,

Just a reminder regarding my email of Jan 30, 2013 that the corporation needs to be renewed no later than April 22nd. Please advise if you are sending the documents and payment.



OUR OFFICE NO LONGER ACCEPTS CASHIER OR BANK CHECKS AT CLOSING. ALL FUNDS MUST BE RECEIVED IN THE FORM OF A WIRE TRANSFER ONLY.

NOTICE REGARDING CASH TO CLOSE FOR REAL ESTATE TRANSACTIONS: All cash to close for real estate transactions must be in the form of a wire (wire instructions provided upon request). Wires are now required as bank checks do not clear our account for 24 - 48 hours after actual deposit and may delay funding of the file. Due to a rash of forgeries, Cashier's checks must be held for 15 business days prior to disbursement. Florida law requires "CLEARED FUNDS" prior to us funding the file and also prohibits us from accepting personal checks.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy

this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. E-mail transmission cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive lake or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or omissions in the contents of this message, which arise as a result of e-mail transmission. If verification is required please request a hard-copy version.

CONFIDENTIALITY NOTICE: This e-mail message, including its attachments, if any, is intended only for the person or ontity to which it is addressed and contains confidential and/or privileged material. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copy of such information is strictly prohibited. If you are not the intended recipient, please contact the sender by reply e-mail and destroy all copies of the original message including its attachments. By receiving this e-mail you acknowledge that any breach of the above provisions by you and/or your representatives may entitle the sender to seek damages.

AVISO DE CONFIDENCIALIDAD: Este correo electrónico, Incluyendo los archivos adjuntos al mismo, en su caso, contienen Información de carácter confidencial y/o privilegiada, y se envían a la atención única y exclusiva de la persona y/o entidad a quien va dirigido. La copla, revisión, uso, revelación y/o distribución de dicha información está estrictemente prohibida. Si Usted no es el destinatario a quien se dirige el presente correo, favor contactar al remitente respondiente al presente correo y eliminar el correo original incluyendo sus archivos, así como cualquier copia de los mismos. Mediante la recopción de este correo usted reconoce y acepta que en caso de incumplimiento de los términos antes indicados por usted y/o sus representantes, el remitente tendrá derecho a los daños y perjuicios que esto le cause.

EXHIBIT D

ij.	
7	3/

Omar	Moral	es
------	-------	----

From:

Omar Morales

Sent:

Tuesday, April 09, 2013 6:06 PM

Tu:

1884

Subject:

Re: Rosenthal Miller Properties

This is so hard to do with my limited voice!! Just spoke with Yanke! he already has the approval from an and he will be purchasing about 9 of the properties under 1 corporation and the rest will go under his wife's name or her corporation.

So that would be 2 purchase contracts to the seller for all the properties. Now here is where it gets tricky.

On Yankels side of the deathe already sold 6 of the properties to 3 different people, 2 each and for more money. Since won't allow the properties to be sold off until the financing is paid off I suggested that Yankel sell stocks in the corporation for the value of the properties being sold? Try to think of what would be the best way to do this deal

Will need to see you tomorrow to work this out and find a solution so I can present the contracts to the seller ASAP. Let me know what's the best time, but It would have to be before 12:00 since I have my radiation tomorrow 1:45 and the. I have to see the doctor so all afternoon is tied up.

Sent from my iPhone

Omar Morales

Doral Fl, 33172

On Apr 9, 2013, at 5:23 PM, G

wrote:

Θk

From: Omar Morales

Sent: Tuesday, April 09, 2013 5:17 PM

To: (

Subject: RE: Rosenthal Miller Properties

I will be doing it

From: (

Sent: Tuesday, April 09, 2013 5:10 PM

To: 'Omar Morales'

Subject: RE: Rosenthal Miller Properties

Who is preparing contract?

From: Omar Morales

Sent: Tueşdav, April 09, 2013.4:43 PM

To: G

Subject: RE: Rosenthal Miller Properties

Yankel is the borrower and	,	will provide	the financing.
----------------------------	---	--------------	----------------

As you know he is working that out with somehow? Was just thing it would be better from the financing point of view to do one bulk sale? Also the cost would be a lot less, we are talking about a 1.2 million dollar loan as opposed to 12 \$100,000 loans?

Prom: () Sent: Tuesday, April 09, 2013 4:36 PM

To: 'Omar Morales'

Subject: RE: Rosenthal Miller Properties

I would honestly to 12 different contract if you do don't know who is getting which one at this point. For each, I would put his name "and/or assigns" and then check off the box in the paragraph for "Assignability" to "may assign but not be released from Rability" for starters. Then, we can form entities and do the Assignments once It all gets figured out. The only problem is the financing part. Who is financing? Who is the borrower? The financing part might be tricky w/ all the assignments, which is why I'd do 12 separate contracts. Make sense?

From: Omar Morales
Sent: Tuesday, April 09, 2013 4:31 PM
Ter C H

Subject: Rosenthal Miller Properties



Omar.

Below are the addresses of the 12 properties we are purchasing. These are coming from one owner and I believe Yankel is going to split them between 2 corporations? I would prefer one offer to the sellers to simplify the matter and then do any divisions later but will follow your advice.

To my understanding, Yankel is going to keep 8 or 9 of the properties and his wife will keep 3 or 4 of them (this could change to one more person owning another property). Yankel is the one making the purchase no matter how it gets divided and he is the only one signing contracts and assuming any liability.

Can it be just one contract for all 12 properties and list the different folios?

Can the contract be assignable and only assign part of the properties?

Can we close on the 12 properties and then do divisions or should the divisions be done first?

This deal will have financing involved.

First time I do a deal like this so I'm not sure what's the best way to proceed? Please bear with me if I don't make total sense? Ask questions and I will respond as best as I can.

• 1		ĸ	*	٠,	*	ŵ.	ú	*	*	*:	k	* 1	kr 1	e :		<u>2</u>	<u>.</u>	,	4 :	4	2 :	5 1	١.	4 :	٤.	k i	ι.	k i	٠.	÷.	×	*	¥	Ŀ	+	÷	*	*	•	÷	<u>.</u>	. 1	,	ŭ	4	,t	*	4.7	 *	*	* 1	 W.	2	* 1	1.78	r	*	ż	*:	*	t:	* 1	R Y	.	- 4	4	+	*	4
. ,	Ls	*	*	۷.	<u>.</u>	.	÷	*		* .	4.	٠,	٠,	. :	٤,	ı.	٠,	٠.	ζ,	4	•	e ;	ŀ		a.	£ :	٤.	k :	k:	s.	å	4.	r	*	*	1																																	

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, road, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system, 2-mail transmission cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept limbility for any errors or omissions in the contents of this massage, which arise as a result of e-mail transmission. If vexification is required please request a hard-copy version.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly probibited. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. E-mail transmission cannot be guaranteed to be secure or error free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or omissions in the contents of this message, which arise as a result of c-mail transmission. If verification is required please request a hard-copy version.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acking on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sendor immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. M-mail transmission cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or omissions in the contents of this message, which arise as a result of c-mail transmission. If verification is required please request a hard-copy version.

EXHIBIT E



Omar Morales

From:

Omar Morales

Sent:

Thursday, April 11, 2013 3:58 PM

To:

Yankel Rosenthal;

Subject:

Adjunto oferta

Attachments:

12 Purchase.pdf

Yankel,

Adjunto la oferta ya puse tu firma y iniciales.

Porfavor confirma por este medio que esta blen para enviarla a los vendedores

Omar

"/ TN	4 S (:	S" (M)	Residential C tas been approved	Contract For Same By THE FLORIDA REA	ele And altere an	Purchase otherlorida bar	٠.	Thy the parties	topi Relation of early
†*	PAF	श्र	ES:	HELIMAR REAL CS		HP			
2'	and		S	HELIMAR REAL EST	ATE HOU	ਮਲGS till and/or AS	Signs		("Buyer"),
3	adri	22	that Seller shall.	sell and Buyer sha	an yux ns	e toliómind desci.	inea Keni	Property	ano rersonai
4	Proj	peri	y (collectively "Prop	serty") pursuant to th	ie teims ai	ad conditions of this	AS IS Re	sidential Co	ntract For Sale
5				rs and addenda ("Cu:	itract"):				
G.	1. F	RC	PERTY DESCRIPT	ION:	OCK LV	CHARLES ATTACHED	MUN TIDE C	EOLING	
71		(a)	Street address, city,	zip;	SECEN	nibit "A" ATTAGHED,	MULTIPLE	Place	<u> </u>
6*		(b)	Property is located a	1:	Goung	у, Норожа, кеаг екор Жима Аталанар	епу тах ил	NO:	
Ŋ.		(c)	Legal description of	f the Real Property: 🗓	SEE HAFFIE	A ATTALHED, MO	ILITPLE FOR	108	
10*			had a black and black	xisting improvements	4 6 6 6 6 6	ena landina buili	n analiana	se built le f	Corriedabase and
11			together with all e	a carpating and floori	aa MDaal t	res, including come Jeografiu ⁿ t tinber ens	n appuano	sa, puntar i Sudad batas	សហទាអាជូន ជលជ «
12				r: The following item					
13		(11)		r: the lollowing itell are included in the p					
14 15			dienoesi velloo fa	n(s), intercom, light i	ipicitase in	r ersonar r toperty) de i drameries shif n	ther winda	taprovanje). Jesemtenat u	s naradensiyan
16 16 17*			openers, and secu	nily gate and other a te necessary, specify	access de below. If I	vices; and (ii) thos oft blank, the item i	e additions	al items che	cked below. If
		ĺ	E Rofrigerator(s) E Microwave oven E Wusher E Dryer _ Stand-alone ice me	∭ Window/wall a/c ☐ Generator	·}	Pool burrier/fence Pool equipment Pool heater Spa or hot us with Above ground bon	t keşter	Storage sh TV antenn: Water soft Storm shu panels	a/satellife dish sperioutilier
								والمراجع والمراجع المراجع المراجع	
10				ns of Personal Prope					
10"			Personal Propeny,	if necessary, are:			PART		
26°			Davis and Davis and the	t materials of the Heat Disease	hana Drian	tana wa antirikustan	. walua ana	lated by let	for the Down
21				s included in the Purc					
53.	'	(e)	the lollowing tems	are excluded from the	-				
29°	2 . E	a Di	CHASE PRICE (U	.S. currency):		-141111411414141414141414			
25° 20° 20° 20° 30°			The Initial deposit (CHECK ONE): Date) or Escrow Agent Infor	held in escrow in the made payable and accompanies offer obe made within mation; Name:	delivered ir 🕄 is to (if bis	to "Escrow Agen be made upon acce ok, then 3) days aft Titk	l" named ptance (Eti er Effective a	below ective : Oate	12,000.00
311"		(b) i	Additional deposit to I	be delivered to Escrov	v Agent wit	istra 15 ·	ûf blank. I	en 31	
54"	'		αays after ≌ffective i	Pate				*	48,000.00
34			(All deposits paid or :	agreed to be paid, are	collectively	referred to us the "L)eposit")		
uñ*	(c) l	Financing: Express a	is a dollar amount or .	percentagi	e ("Loan Amount") se	e Paragra	sh 8 \$	65%
16	((b)	Other:					\$	
ŢΫ́	(e}	Balance to close (m	ot including Suyer's (closing cos	its, prepaids and pr	orations) by	wire _	BALANCE
10,			transfer or other. Ge	JLCEGTED JUNUS		44 15 15 1 1 14 14 14 15 15			ISACARGE
14			Nui 2: Pof the gen	nition of "Culled I	IOIA., OL	WYTTEG I FID., 266 \$) I ANUAKI) S,	
4U				CE OF OFFER AND					A21 69
11.	{	a) I	r not signed by Buye 2013	er and Seller, and an	executeo (capy delivered to all. Whatever and the De-	pentes on :	or belove	April 13
121	ĩ	lolo		this offer shall be d, time for seceptan					
13 14			rss callerwise state: Nor-offer is delivered		Ge of Billy	Conner-oners and	DC WITHIN	a days are	ar titles ones ones
15 15	_			f this Contract will be	the date	when the last one o	f the Pune	and Saller	has slaged or
15 16				counter-offer ("E:ffec			. www. muya	वास च्याव	argined of
17				ss modified by other			dosing of	his transacti	noco fisria noi
10°	£	ınd	the closing docume	ents required to be for y 15, 2013 (°C	imished by	/ each party pursua	nt to this (Contract sha	li be delivered
luy loc	er'a ini deReal	ilials tons	Floridation-ASIS-1 Rev.	6/10 © 2010 Florida Real	Page 1 of i ore® and The	i O Seller Florida Bar, All rights re	's Initials served.		
C i	W 02477	o 2009	738.6887737						

90	5. EXTENSION OF CLOSING DATE:
1 B	(a) If Closing funds from Buyer's lender(s) are not available at time of Closing due to Truth in Lending Act (TILA)
92	notice requirements, Closing shall be extended for such period necessary to satisfy TILA notice requirements,
63	not to exceed 7 days.
54	(b) If extreme weather or other condition or event constituting "Force Majeure" (see STANDARD G) causes:
65	(i) disruption of utilities or other services essential for Closing, or (ii) Hazard, Wind, Flood or Homeowners'
58	Insurance, to become unavailable prior to Closing, Closing will be extended a reasonable time up to 3 days
67	after restoration of utilities and other services essential to Closing, and availability of applicable Hazard, Wind,
58	Flood or Homeowners' insurance. If restoration of such utilities or services and availability of insurance has not
59*	occurred within (if left blank, 14) days after Closing Date, then either parly may terminate this
60	Contract by delivering written notice to the other party, and Buyer shall be refunded the Deposit, thereby
81	releasing Buyer and Seller from all further obligations under this Contract,
82	6. OCCUPANCY AND POSSESSION: Unless otherwise stated herein, Seller shall at Closing, have removed all
Ga	personal items and trash from the Property and shall deliver occupancy and possession, along with all keys,
84	garage door openers, access devices and codes, as applicable, to Buyer. If Properly is intended to be rented or
45	occupied beyond Closing, the fact and terms thereof and the tenant(s) or occupants shall be disclosed pursuant
66	to STANDARD D. If occupancy is to be delivered before Closing, Buyer assumes all risks of loss to Property from
67	date of occupancy, shall be responsible and liable for maintenance from that date, and shall be deemed to have
68 68	accepted Property in its existing condition as of time of taking occupancy.
65°	
70 *	under this Contract; 🗵 may assign but not be released from liability under this Contract; or 🔲 may not assign
71	this Contract.
•	
72	FINANCING
73	8. FINANCING:
74	(a) Buyer will pay cash or may obtain a loan for the purchase of the Property. There is no financing
75	contingency to Buyer's obligation to close.
7G-	
77°	☐ VA loan on the following terms within (if blank, then 30) days after Effective Date ("Loan
78°	Commitment Date") for: (CHECK ONE):
78*	the principal amount of \$ or65_ % of the Purchase Price, at an Initial interest rate
807	not to exceed 4 % (if blank, then prevailing rate based upon Buyer's creditworthiness), and for a
91*	term of 30 years ("Financing").
91-	term of years (Financing).
0.04	Buyer will make mortgage loan application for the Financing within5 (if blank, then 5) days after
321	Effective Date and use good faith and diligent effort to obtain a written loan commitment for the Financing
83 84	("Loan Commitment") and close this Contract. Buyer shall keep Seller and Broker fully informed about
	the status of mortgage loan application and Loan Commitment and authorizes Buyer's mortgage broker
96	and Buyer's lender to disclose such status and progress to Seller and Broker.
36	and payer a lander of deaded again stated and progress to come and property.
87	If Buyer does not receive Loan Commitment, then Buyer may terminate this Contract by delivering written
37 38	notice to Seller, and the Deposit shall be refunded to Buyer, thereby releasing Buyer and Seller from all
39 39	further obligations under this Contract.
Ja	Taites congescore and contract.
90	If Buyer does not deliver written notice to Seller of receipt of Loan Commitment or Buyer's written waiver of
)1	this financing contingency, then after Loan Commitment Date Seller may ferminate this Contract by
)2	delivering written notice to Buyer and the Deposit shall be refunded to Buyer, thereby releasing Buyer and
13	Seller from all further obligations under this Contract.
10	Denet not the military obsignments of the contract
14	If Buyer delivers written notice of receipt of Loan Commitment to Seller and this Contract does not
~~ 16	thereafter close, the Deposit shall be paid to Seller unless failure to close is due to: (1) Seller's default;
16	(2) Property related conditions of the Loan Commitment have not been met (except when such conditions
17	are waived by other provisions of this Contract); (3) appraisal of the Property obtained by Buyer's lander is
ez U	Insufficient to meet terms of the Loan Commitment; or (4) the loan is not funded due to financial failure of
10	Buyer's lender, in which event(s) the Deposit shall be returned to Buyer, thereby releasing Buyer and Selfer
(ii)	from all further obligations under this Contract.
01*	(c) Assumption of existing mortgage (see rider for terms).
92*	(d) Purchase money note and mortgage to Seller (see riders; addende; or special clauses for terms).
	- Int a manager transfer and man time Bulle or decide facts through deciding to alknowing arranges on million.
	4 4D
uye	Page 2 of 10 Seller's Initials
loni	aRealtors/FlorigoBar-A949-1 Rev. 6/10 © 2010 Florida Realtorus and The Florida Bur. All rights reserved.
S p rip t	. D24779439438-8687757

103			CLOSING COSTS, FEES AND CHARG				
	9.		LOSING COSTS; TITLE INSURANCE; SURVEY; HOME WARRANT	ty; special assessments:			
105*			s) COSTS TO BE PAID BY SELLER: Documentary stamp taxes and surfax on deed, if any • HO:	A/Condominium Association estoppet fees			
		•:0	Owner's Policy and Charges (if Paregraph 9(c)(i) is checked) - Rec	cording and other fees needed to cure title			
				er's attorneys' fees			
		• 0	Other:	e Requirement as required by Paragraph 11			
106 107			a sum equal to 125% of estimated cost to meet the AS IS Maint				
108			Closing. If actual costs to meet the AS IS Maintenance Requirem	nent exceed escrowed amount, Seller shall			
109			pay such actual costs. Any unused portion of escrowed amount sh	iall be returned to Seller.			
110"			b) COSTS TO BE PAID BY BUYER: Taxes and recording fees on notes and mortgages Los	n expenses			
				oraisal fees			
		•0	Owner's Policy and Charges (If Paragraph 9(c)(ii) is checked) · Buy	rer's Inspections			
				rer's attorneys' fees			
			Lender's title policy and endorsements • All p HOA/Condominium Association application/transfer fees	property related insurance			
		• 0	Other:				
1111		(c)) TITLE EVIDENCE AND INSURANCE: At least (if blank	t, then 5) days prior to Closing Date, a title			
112			insurance commitment issued by a Florida licensed title insurer, exceptions attached thereto ("Title Commitment") and, after Closic				
113			STANDARD A for terms) shall be obtained and delivered to But				
115			insurance covering the Real Property, a copy shall be furnished to	Buyer and Closing Agent within 5 days after			
116			Effective Date. The owner's title policy premium and charges for				
117 116			end closing services (collectively, "Owner's Policy and Cha (CHECK ONE):	rges") shall be pald, as set forth below			
118*			(i) Seller will designate Closing Agent and pay for Owner's Pol	licy and Charges (but not including charges			
120			for closing services related to Buyer's lender's policy and endors	sements and loan closing, which amounts			
121			shall be paid by Suyer to Closing Agent or such other provider(s) a				
122° 123			(ii) Buyer will designate Closing Agent and pay for Owner's P services related to Buyer's lander's policy, endorsements, and loar				
124*			[] (iii) [MIAMI-DADE/BROWARD REGIONAL PROVISION]: Selle				
125			of title insurance or other evidence of title and pay fees for: (A) a continuation or update of such title evidence,				
126 127			which is acceptable to Buyer's little insurance underwriter for reliable of coverage; (B) tax search; and (C) municipal lies search. Buyer shall obtain and pay for post-Closing continuation and premium for Buyer's				
128			owner's policy, and if applicable, Buyer's lender's policy. Seller shall not be obligated to pay more than				
129"			\$ (if blank, \$200.00) for abstract continuation or titl				
130		141	Agent.	conservation the Book Books are a supported			
131 132		(0)	 SURVEY: At least 5 days prior to Closing, Buyer may, at Buyer's and certified by a registered Florida surveyor ("Survey"). If Seller I 				
133							
1341		(e)	copy shall be furnished to 8uyer and Closing Agent within 5 days a HOME WARRANTY: At Closing, Buyer Seller N/A v	will pay for a home warranty plan leaded by			
136° 136			warranty plan provides for repair or replacement of many of a home	of the exceed \$ A home			
187			appliances in the event of breakdown due to normal wear and tear	during the agreement's warranty period.			
138		(f) :	SPECIAL ASSESSMENTS: At Closing, Seller will pay: (i) the full	amount of liens imposed by a public body			
139			("public body" does not include a Condominium or Homeowner's As	ssuciation) that are certified, confirmed and			
141U 141			ratified before Closing; and (ii) the amount of the public body's n improvement which is substantially complete as of Effective Date	nost fecent estimate of assessment for an			
142			imposed on the Property before Closing. Buyer will pay all other as	ssessments. If special assessments may			
143			be paid in Installments (CHECK ONE):	•			
145 144,			 (a) Seller shall pay installments due prior to Closing and Closing, installments prepaid or due for the year of Clo 				
146'			(b) Seller shall pay the assessment(s) in full prior to or at the	he time of Closing.			
143			IF NEITHER BOX IS CHECKED, THEN OPTION (a) SHALL BE D	EEMED SELECTED.			
48			This Paragraph 9(f) shall not apply to a special benefit tax fien Imp	posed by a community development district			
149 150			(CDD) pursuant to Chapter 190 F.S. which lien shall be treated as a STANDARD K.	an ad valorem tax and prorated pureuant to			
			-,,				
Serre-	e i-	l+Ferl	als Of Brand nide	Seller's Initials			
ioridal	igna Rna	ltoral	els Page 3 of 10 Sport Florida Realton and The Florida Ber, All no	giste received.			
			200128-3097737				

DISCLOSURES

482 10. DISCLOSURES:

151

193

154

156

150

167

158

(50

160

161

162

183

184

153

F88

187

160

189

170

171

172

179

174

175

176

177

17B

179

100

181

182 183

184

186

186

187

186

180

195

105

197

198

110

200

201

202

203

204

208

206

207

- (a) RADON QAS: Radon is a naturally occurring radioactive gas that, when it is accumulated in a building in sufficient quantities, may present health risks to persons who are exposed to it over time. Levels of radon that exceed federal and state guidelines have been found in buildings in Fforda, Additional information regarding radon and radon testing may be obtained from your county health department.
- (b) PERMITS DISCLOSURE: Except as may have been disclosed by Seller to Suyer in a written disclosure, Seller does not know of any improvements made to the Property which were made without required permits or made pursuant to permits which have not been properly closed.

(c) MOLD: Mold is naturally occurring and may cause health risks or damage to property. If Buyer is concerned or desires additional information regarding mold, Buyer should contact an appropriate professional.

(d) FLOOD ZONE; ELEVATION CERTIFICATION: Buyer is advised to verify by elevation cartificate which flood zone the Property Is in, whether floud insurance is required by Buyer's lender, and what restrictions apply to improving the Property and rebuilding in the event of casualty. If Property Is in a "Special Flood Hazard Area" or "Coastal High Hazard Area" and finished floor elevation is below minimum flood elevation, Buyer may terminate this Contract by delivering written notice to Seller within 20 days after Effective Date, failing which Buyer accepts existing elevation of huildings and flood zone designation of Property.

(e) ENERGY BROCHURE: Buyer acknowledges receipt of Florida Energy-Efficiency Rating Information Brochure required by Section 559.996, F.S.

 i.EAD-BASED PAINT: If Property includes pre-1978 residential housing, a lead-based paint rider is mandatory.

(g) HOMEOWNERS' ASSOCIATION/COMMUNITY DISCLOSURE; BUYER SHOULD NOT EXECUTE THIS CONTRACT UNTIL BUYER HAS RECEIVED AND READ THE HOMEOWNERS' ASSOCIATION/COMMUNITY DISCLOSURE, IF APPLICABLE.

(h) PROPERTY TAX DISCLOSURE SUMMARY: BUYER SHOULD NOT RELY ON THE SELLER'S CURRENT PROPERTY TAXES AS THE AMOUNT OF PROPERTY TAXES THAT THE BUYER MAY BE OBLIGATED TO PAY IN THE YEAR SUBSEQUENT TO PURCHASE. A CHANGE OF OWNERSHIP OR PROPERTY IMPROVEMENTS TRIGGERS REASSESSMENTS OF THE PROPERTY THAT COULD RESULT IN HIGHER PROPERTY TAXES. IF YOU HAVE ANY QUESTIONS CONCERNING VALUATION, CONTACT THE COUNTY PROPERTY APPRAISER'S OFFICE FOR INFORMATION.

(I) TAX WITHHOLDING: If Seller is a "foreign person" as defined by the Foreign Investment in Real Property Tex Act ("FIRPTA"), Buyer and Seller will comply with FIRPTA, which may require Seller to provide additional cash at Closing.

(j) SELLER DISCLOSURE: Seller knows of no facts materially affecting the value of the Real Property which are not readily observable and which have not been disclosed to Buyer. Except as stated in the preceding sentence or otherwise disclosed in writing: (1) Seller has received no written or verbal notice from any governmental entity or agency as to a currently uncorrected building, environmental or safety code violation; and (2) Seller extends and intends no warranty and makes no representation of any type, either express or implied, as to the physical condition or history of the Property.

PROPERTY MAINTENANCE, CONDITION, INSPECTIONS AND EXAMINATIONS

193 11. PROPERTY MAINTENANCE: Except for ordinary wear and tear and Casualty Loss, Seller shall maintain the 192 Property, Including, but not limited to, lawn, shrubbery, and pool, in the condition existing as of Effective Date 193 (*AS IS Maintenance Requirement*).

194 12. PROPERTY INSPECTION; RIGHT TO CANCEL:

(a) PROPERTY INSPECTIONS AND RIGHT TO CANCEL: Buyer shall have _ 20(if blank, 15) days from Effective Date ("Inspection Period") within which to have such inspections of the Property performed as Buyer shall desire during the inspection Period, if Buyer determines, in Buyer's sole discretion, that the Property is not acceptable to Buyar, Buyer may terminate this Contract by delivering written notice of such election to Seller prior to expiration of Inspection Period. If Buyer timely terminates this Contract, the Deposit paid shall be immediately returned to Buyer, thereupon, Buyer and Seller shall be released of all further obligations under this Contract; however, Buyer shall be responsible for prompt payment for such Inspections, for repair of damage to, and restoration of, the Property resulting from such inspections, and shall provide Seller with paid receipts for all work done on the Property (the preceding provision shall survive termination of this Contract). Unloss Buyer exercises the right to terminate granted herein, Buyer accepts the physical condition of the Property and any violation of governmental, building, environmental, and safety codes, restrictions, or requirements, but aubject to Seller's continuing AS IS Maintenance Requirement, and Buyer shall be responsible for any and all repairs and improvements required by Suyer's lender.

Buyer's Initials	Page 4 of 10 Sejler's Initials Rev. 6/10 © 2010 Fluride Realitors© and The Florida Bar. All rights reserved.	
	•	

Review: 024730-630138-6697737

- (b) WALK-TRROUGH INSPECTION/RE-INSPECTION: On the day prior to Closing Date, or on Closing Date prior to time of Closing, as specified by Buyer, Buyer or Buyer's representative may perform a walk-through (and follow-up walk-through, if necessary) inspection of the Property solely to confirm that all items of Personal Property are on the Property and to verify that Setter has maintained the Property as required by the AS IS Maintenance Requirement and has met all other contractual obligations.
- (c) SELLER ASSISTANCE AND COOPERATION IN CLOSE-OUT OF BUILDING PERMITS: If Buyer's inspection of the Property identifies open or needed building permits, then Seller shall promptly deliver to Buyer all plans, written documentation or other information in Seller's possession, knowledge, or control relating to improvements to the Property which are the subject of such open or needed Permits, and shall promptly cooperate in good faith with Buyer's efforts to obtain estimates of repairs or other work necessary to resolve such Permit issues. Seller's obligation to cooperate shall include Seller's execution of necessary authorizations, consents, or other documents necessary for Buyer to conduct inspections and have estimates of such repairs or work prepared, but in fulfilling such obligation, Seller shall not be required to expend, or become obligated to expend, any money.
- (d) ASSIGNMENT OF REPAIR AND TREATMENT CONTRACTS AND WARRANTIES: At Buyer's option and cost, Seller will, at Clouding, assign all assignable repair, treatment and maintenance contracts and warranties to Buyer.

ESCROW AGENT AND BROKER

- 13. ESCROW AGENT: Any Closing Agent or Escrow Agent (collectively "Agent") receiving the Deposit, other funds and other items is authorized, and agrees by acceptance of them, to deposit them promptly, hold same in escrew within the State of Florida and, subject to COLLECTION, disburse them in accordance with terms and conditions of this Contract. Fallure of funds to become COLLECTED shall not excuse Buyer's performance. When conflicting demands for the Deposit are received, or Agent has a good faith doubt as to entitlement to the Deposit, Agent may take such actions permitted by this Paragraph 13, as Agent deems advisable. If in doubt as to Agent's duties or liabilities under this Contract, Agent may, at Agent's option, continue to hold the subject matter of the escrow until the parties agree to its disbursement or until a final judgment of a court of competent jurisdiction shall determine the rights of the parties, or Agent may deposit same with the clerk of the circuit court having jurisdiction of the dispute. An attorney who represents a party and also acts as Agent may represent such party in such action. Upon notifying all parties concerned of such action, all liability on the part of Agent shall fully terminate, except to the extent of accounting for any items previously delivered out of escrew. If a licensed real estate broker, Agent will comply with provisions of Chapter 475, F.S., as amended and FREC rules to timely resolve escrow disputes through mediation, arbitration, interpleader or an escrow disbursement order. Any proceeding between Buyer and Sellor wherein Agent is made a party because of acting as Agent horeunder, or in any proceeding where Agent interpleads the subject matter of the escrow, Agent shall recover reasonable attorney's fees and costs incurred, to be paid pursuant to court order out of the escrowed funds or equivalent. Agent shall not be liable to any party or person for mis-delivery of any excrowed items, unless such mis-delivery is due to Agent's willful breach of this Contract or Agent's gross negligence. This Paragraph 13 shall survive Closing or termination of this Contract.
- PROFESSIONAL ADVICE; BROKER LIABILITY: Broker advises Buyer and Salier to verify Property condition, square footage, and all other facts and representations made pursuant to this Contract and to consult appropriate professionals for legal, (ax, environmental, and other specialized advice concerning matters effecting the Property and the transaction contemplated by this Contract. Broker represents to Buyer that Broker does not reside on the Property and that all representations (orei, written or otherwise) by Broker are based on Selfer representations or public records. BUYER AGREES TO RELY SOLELY ON SELLER, PROFESSIONAL INSPECTORS AND GOVERNMENTAL AGENCIES FOR VERIFICATION OF PROPERTY CONDITION, SQUARE FOOTAGE AND FACTS THAT MATERIALLY AFFECT PROPERTY VALUE AND NOT ON THE REPRESENTATIONS (ORAL, WRITTEN OR OTHERWISE) OF BROKER. Buyer and Seller (Individually, the "Indemnifying Party") each individually indemnifies, holds harmless, and releases Broker and Broker's officers, directors, agents and employees from all liability for loss or damage, including all costs and expenses, and reasonable attorney's fees at all levels, suffered or incurred by Broker and Broker's officers; directors, agents and employees in connection with or arising from claims, demands or causes of action instituted by Buyer or Seller based on; (i) inaccuracy of information provided by the Indemnifying Party or from public records; (ii) Indemnifying Party's misstatement(s) or failure to perform contractual obligations; (iii) Broker's performance, at Indemnifying Party's request, of any task beyond the scope of services regulated by Chapter 475, F.S., as amended, including Broker's referrel, recommendation or retention of any vendor for, or on behalf of, Indemnifying Party; (iv) products or services provided by any such vendor for, or on behalf of, Indemnifying Party; and (v) expenses incurred by any such vendor. Buyer and Seller each assumes full responsibility for selecting and compensating their respective vendors and paying their other costs under this Contract whether or not this transaction closes. This Paragraph 14 will not relieve Broker of statutory obligations under Chapter 475, F.S., as amended. For purposes of this Paragraph 14,

Buyer's initiels <u> </u>	Page 5 of 10 Rev. 6/10 © 2010 Florida Realthris⊛ and The Florida Bar.	Seller's Initials	
PloridaRealtors/Flori dalbur-ASIS-1	Rev. 6/f0 © 2010 Florida Realture® and The Florida Bar.	All rights reserved.	

8c-laid: 024750-000135-6007737

208

210

211

212

218

214

216

216

217

216

219

220

221

277

223

224

226

226

227

220

22B

230

231

232

233

234

236

23E

239

240

241

242

243

244

246

246

247

248

749

250

251

252

253

254

255

258

257

258 250

284

261

262

263

254

285

286

267

Broker will be treated as a party to this Contract. This Paragraph 14 shall survive Closing or termination of this Contract.

DEFAULT AND DISPUTE RESOLUTION

15. DEFAULT:

26Ĥ

208

270

271

272

278

274

275

278

gTI

27B

77 N

260

284

282

283

284

285

288

287

288

269

790

201

202

263

284

295

29**B**

287

288

205

100

301

302

303

305

- (a) BIJYER DEFAULT: If Buyer falls, neglects or refuses to perform Buyer's obligations under this Contract, including payment of the Deposit, within the time(s) specified, Seller may elect to recover and retain the Deposit for the account of Seller as agreed upon liquidated damages, consideration for execution of this Contract, and in full settlement of any claims, whereupon Buyer and Seller shall be relieved from all further obligations under this Contract, or Seller, at Seller's option, may, pursuant to Paragraph 16, proceed in equity to enforce Seller's rights under this Contract. The portion of the Deposit; if any, paid to Listing Broker upon default by Buyer, shall be split equally between Listing Broker and Cooperating Broker; provided however, Cooperating Broker's shere shall not be greater than the commission amount Listing Broker had agreed to pay to Cooperating Broker.
- (b) SELLER DEFAULT: If for any reason other than failure of Seller to make Seller's little marketable after reasonable diligent effort, Seller fails, neglects or refuses to perform Seller's obligations under this Contract, Buyer may elect to receive return of Buyer's Deposit without thereby waiving any action for damages resulting from Seller's breach, and, pursuant to Paragraph 16, may seek to recover such damages or seek specific performance. This Paragraph 15 shall survive Closing or termination of this Contract.
- 16. DISPUTE RESOLUTION: Unresolved controversies, claims and other matters in question between Buyer and Seller arising out of, or relating to, this Contract or its breach, enforcement or interpretation ("Dispute") will be settled as follows:
 - (a) Buyer and Seller will have 10 days after the date conflicting demands for the Deposit are made to attempt to resolve such Dispute, failing which, Buyer and Seller shall submit such Dispute to mediation under Paragraph 16(b).
 - (b) Buyer and Seller shall attempt to settle Disputes in an amicable manner through madiation pursuant to Florida Rules for Certified and Court-Appointed Mediators and Chapter 44, F.S., as amended (the "Mediation Rules"). The mediator must be certified or must have experience in the real estate industry. Injunctive relief may be sought without first complying with this Paragraph 16(b). Disputes not settled pursuant to this Paragraph 16 may be resolved by instituting action in the appropriate court having jurisdiction of the matter. This Paragraph 16 shall survive Closing or termination of this Contract.
- 17. ATTORNEY'S FEES; COSTS: The parties will split equally any mediation fee incurred in any mediation permitted by this Contract, and each party will pay their own costs, expenses and fees, including attorney's fees, incurred in conducting the mediation. In any litigation permitted by this Contract, the prevailing party shall be entitled to recover from the non-prevailing party costs and fees, including reasonable attorney's fees, incurred in conducting the litigation. This Paragraph 17 shall survive Closing or termination of this Contract.

STANDARDS FOR REAL ESTATE TRANSACTIONS ("STANDARDS")

304 18, STANDARDS:

- A. TITLE:
- (i) TITLE EVIDENCE: RESTRICTIONS; BASEMENTS; LIMITATIONS: Within the time period provided in 906 Paragraph 9(c), the Title Commitment, with legible copies of instruments listed as exceptions attached thereto, shall 207 be issued and delivered to Buyer. The Title Commitment shall set forth those matters to be discharged by Seller at or before Closing and shall provide that, upon recording of the deed to Buyer, an owner's policy of title insurance in the amount of the Purchase Price, shall be issued to Buyer insuring Buyer's marketable title to the Real Property, subject only to the following matters: (a) comprehensive land use plans, zoning, and other land use restrictions, prohibitions and requirements imposed by governmental authority; (b) restrictions and matters appearing on the Plat or otherwise common to the subdivision; (c) outstanding oil, gas and mineral rights of record without right of entry; (d) Unplatted public utility easements of record (located contiguous to real property lines and not more than 10 feet in sis width as to rear or front lines and 7 1/2 feet in width as to side lines); (e) taxes for year of Closing and subsequent 318 years; and (f) assumed mortgages and purchase money mortgages, if any (if additional items, attach addendum); provided, that none prevent use of the Property for RESIDENTIAL PURPOSES. If there exists at Closing any size violation of items identified in (b) - (f) above, then the same shall be deemed a title defect. Marketable title shall be determined according to applicable Title Standards adopted by authority of The Florida Bar and in accordance with 319 320 (JW.
- (ii) TITLE EXAMINATION: Buyer shall have 5 days after receipt of Title Commitment to examine it and notify Setter in writing specifying defect(s), if any, that render title unmarketable. If Setter provides Title Commitment and it is delivered to Buyer less than 5 days prior to Closing Date, Buyer may extend Closing for up to 5 days after date of receipt to examine same in accordance with this STANDARD A. Setter shall have 30 days ("Cure Period") after receipt of Buyer's notice to take reasonable diligent efforts to remove defects. If Buyer falls to so notify Setter, Buyer shall be deemed to have accepted title as it then is. If Setter cures defects within Cure Period, Setter will

Buyer's Initials Page 6 of 16 Florida Realtors/Florida Page 6 of 16 Rev. 8/10 © 2010 Florida Realtors and The	0 Seller's Initials
---	---------------------

SexaW. 024730-040134-5997737

STANDARDS FOR REAL ESTATE TRANSACTIONS (CONTINUED)

328 deliver written notice to Buyer (with proof of cure acceptable to Buyer and Buyer's attorney) and the parties will 32k close this Contract on Closing Date (or if Closing Date has passed, within 10 days after Buyer's receipt of Seller's and notice). If Seller is unable to cure defects within Cure Period, then Buyer may, within 5 days after expiration of Cure Period, deliver written notice to Seller. (a) extending Cure Period for a specified period not to exceed 120 days within which Seller shall continue to use reasonable diligent effort to remove or curs the defects ("Extended Cure 332 Period"); or (b) electing to accept title with existing defects and close this Contract on Closing Date (or if Closing Date has passed, within the earlier of 10 days after end of Extended Cure Period or Buyer's receipt of Seller's notice), or (c) electing to terminate this Contract and receive a refund of the Deposit, thereby releasing Buyer and Seller from all further obligations under this Contract. If after reasonable diligent effort, Seller is unable to timely cure defects, and Buyar does not waive the defects, this Contract shall terminate, and Buyer shall receive a refund of the Deposit, thereby releasing Buyer and Seller from all further obligations under this Contract.

If Survey discloses encroachments on the Real Property or that improvements located thereon 329 encroach on setback lines, easements, or lands of others; or violate any restrictions, covenants, or applicable governmental regulations described in STANDARD A (i)(a), (b) or (d) above, Buyer shall deliver written notice of such 342 matters, together with a copy of Survey, to Seller within 5 days after Buyer's receipt of Survey, but no later than Closing, if Buyer timely delivers such notice and Survey to Seller, such matters identified in the notice and Survey shall constitute a title defect, subject to cure obligations of STANDARD A above. If Seller has delivered a prior survey. Seller shall, at Buyer's request, execute an affidavit of "no change" to the Real Property since the preparation of such prior survey, to the extent the affirmations therein are true and correct.

347 C. INGRESS AND EGRESS: Seller represents that there is ingress and egress to the Real Property and title to 348 the Real Property is insurable in accordance with STANDARD A without exception for lack of legal right of access.

D. LEASES: Seller shall, within 5 days after Inspection Period, furnish to Buyer copies of all written leases and estoppel letters from each tenant specifying nature and duration of tenant's occupancy, rental rates, advanced rent and security deposits paid by tenant, and income and expense statements for preceding 12 months. ("Lease 352 Information"). If Seller is unable to obtain estoppel letters from tenant(s), the same information shall be furnished by Seller to Buyer within that time period in the form of a Seller's affidavit, and Buyer may thereafter contact tenant(s) 354 to confirm such information. If terms of the lease(s) differ materially from Seller's representations, Buyer may deliver written notice to Seller within 5 days after receipt of Lease Information, but no later than 5 days prior to Closing Date, terminating this Contract and receive a refund of the Deposit, thereby releasing Buyer and Seller from all further obligations under this Contract. Seller shall, at Closing, deliver and assign all original leases to Buyer who shall assume Seller's obligation thereunder.

Seller shall furnish to Buyer at Closing an affidavit attesting; (i) to the absence of any financing statement, claims of lien or potential lienors known to Selfer, and (li) that there have been no improvements or repairs to the Real Property for 90 days immediately preceding Closing Date. If the Real Property has been improved or 362 repaired within that time. Seller shall deliver releases or walvers of construction liens executed by all general contractors, subcontractors, suppliers and materialmen in addition to Seller's lien affidavit setting forth names of all such general contractors, subcontractors, suppliers and materialmen, further affirming that all charges for improvements or repairs which could serve as a basis for a construction flen or a claim for damages have been paid or will be paid at Closing.

F. TIME: Calendar days shall be used in computing time periods. Any time periods provided for in this Contract which shall end on a Saturday, Sunday, or a national legal holiday (see 5 U.S.C. 6103) shall extend to 5:00 p.m. (where the Property is located) of the next business day. Time is of the essence in this Contract.

G. FORCE MAJEURE: Buyer or Seller shall not be required to perform any obligation under this Contract or be liable to each other for damages so long as performance or non-performance of the obligation is delayed, caused or prevented by Force Majeure. "Force Majeure" means; hurricanes, earthquakes, floods, fire, acts of God, unusual 373 transportation delays, wars, insurrections, acts of terrorism, and any other cause not reasonably within control of Buyer or Seller, and which, by exercise of reasonable diligent effort, the non-performing party is unable in whole or in part to prevent or overcome. All time periods, Including Closing Date, will be extended for the period that the Force Majeure prevents performance under this Contract, provided, however, if such Force Majeure continues to prevent performance under this Contract more than 14 days beyond Closing Date, then either party may terminate this Contract by delivering written notice to the other and the Deposit shall be refunded to Buyer, thereby releasing Buyer and Seller from all further obligations under this Contract.

Seller shall convey marketable title to the Real Property by statutory warranty, trustee's, H. CONVEYANCE: personal representative's, or guardian's deed, as appropriate to the status of Seller, subject only to matters described sez in STANDARD A and those accepted by Buyer, Personal Property shall, at request of Buyer, be transferred by ses absolute bill of sate with warranty of title, subject only to such metters as may be provided for in this Contract.

384 1. CLOSING LOCATION; DOCUMENTS; AND PROCEDURE:

389 (i) LOCATION: Closing will take place in the county where the Real Property is located at the office of the see attorney or other clusing agent ("Closing Agent") designated by the party paying for the owner's policy of title

Buyer's Initials 47 PlandaRwatters/FieddaBar-ASIS-1	Page 7 of 10 Rev. 6/10 © 2010 Florida Realtons® and The Florida Bar.	Søller's Initials All rights raserved.	

Spriet# 024730-030426-8697737

327

333

336

337

339

STANDAROS FOR REAL ESTATE TRANSACTIONS (CONTINUED)

insurance, or, if no title insurance, designated by Seller. Closing may be conducted by mail or electronic means. EBE

CLOSING DOCUMENTS: At Closing, Setler shall furnish and pay for, as applicable, deed, bill of sale, certificate of title, construction lien affidavit, owner's possession affidavit, assignments of leases, and corrective instruments. Seller shall provide Buyer with paid receipts for all work done on the Property pursuant to this Contract. Buyer shall furnish and pay for, as applicable, mortgage, mortgage note, security agreement, financing statements, survey, base elevation certification, and other documents required by Buyer's lander.

The deed shall be recorded upon COLLECTION of all closing funds. If the Title (iii) PROCEDURE: Commitment provides insurance against adverse matters pursuant to Section 627.7841, F.S., as amended, the escrow closing procedure required by STANDARD J shall be walved, and Closing Agent shall, subject to COLLECTION of all closing funds, disburse at Closing the brokerage fees to Broker and the net sale proceeds to

J. ESCROW CLOSING PROCEDURE: If Title Commitment issued pursuant to Paragraph 9(c) does not provide for insurance against adverse matters as permitted under Section 827.7841, F.S., as amended, the following escrow and closing procedures shall apply: (1) all Closing proceeds shall be held in ascrow by the Closing Agent for a period of not more than 10 days after Closing; (2) if Seller's title is rendered unmarketable, through no fault of Buyer, Buyer shall, within the 10 day period, notify Seller in writing of the defect and Seller shall have 30 days from date of receipt of such notification to cure the defect; (3) if Seller fails to timely cure the defect, the Deposit and all Closing funds paid by Buyer shall, within 5 days after written demand by Buyer, be refunded to Buyer and, simultaneously with such repayment, Buyer shall return the Personal Property, vacate the Real Property and re-convey the Property to Seller by special warranty deed and bill of sale; and (4) if Buyer fails to make timely demand for refund of the Deposit, Buyer shall take title as is, waiving all rights against Seller as to any intervening defect except as may be available to Buyer by virtue of warrantles contained in the deed or bill of sale.

K. PRORATIONS; CREDITS: The following recurring Items will be made current (if applicable) and prorated as of the day prior to Closing Date, or date of occupancy if occupancy occurs before Closing Date: real estate taxes 411 (including special benefit tax assessments imposed by a CDD), interest, bonds, association fees, insurance, rents and other expenses of Property, Buyer shall have option of taking over existing policies of insurance, if assumable, in which event premiums shall be prorated. Cash at Closing shall be increased or decreased as may be required by prorations to be made through day prior to Closing. Advance rent and security deposits, if any, will be credited to Buyer. Escrow deposits held by Seller's mortgaged will be paid to Seller. Taxes shall be prorated based on current year's tax with due allowance made for maximum allowable discount, homestead and other exemptions. If Closing occurs on a date when current year's millage is not fixed but current year's assessment is available, taxes will be prorated based upon such assessment and prior year's millage. If current year's assessment is not available, then 420 taxes will be prorated on prior year's tax. If there are completed improvements on the Real Property by January 1st of year of Closing, which improvements were not in existence on January 1st of prior year, then taxes shall be proreted based upon prior year's millage and at an equitable assessment to be agreed upon between the parties, failing which, 423 request shall be made to the County Property Appraiser for an informal assessment taking into account available exemptions. A tax proration based on an estimate shall, at either party's request, be readjusted upon receipt of current year's tax bill. This STANDARD K shall survive Closing.

1. ACCESS TO PROPERTY TO CONDUCT APPRAISALS, INSPECTIONS, AND WALK-THROUGH: Seller shall. 428 upon reasonable notice, provide utilities service and access to Property for appraisals and Inspections, Including a 427 walk-through (or follow-up walk-through if necessary) prior to Closing. 428

M. RISK OF LOSS: If, after Effective Date, but before Closing, Property is damaged by fire or other casualty ("Casually Loss") and cost of restoration (which shall include cost of pruning or removing damaged trees) does not exceed 1.5% of Purchase Price, cost of restoration shall be an obligation of Seller and Closing shall proceed pursuant to terms of this Contract. If restoration is not completed as of Closing, a sum equal to 125% of estimated gost to complete restoration (not to exceed 1.5% of Purchase Price), will be escrowed at Closing. If actual cost of restoration exceeds escrowed amount, Seller shall pay such actual costs (but, not in excess of 1.6% of Purchase Price). Any unused portion of escrowed amount shall be returned to Seller. If cost of restoration exceeds 1.5% of Purchase Price, Buyer shall elect to either take Property "as ia" together with the 1,5%, or receive a refund of the Deposit, thereby releasing Buyer and Setter from all further obligations under this Contract. Setter's sole obligation 497 with respect to tree damage by casually or other natural occurrence shall be cost of pruning or removal.

N. 1031 EXCHANGE: If either Seller or Buyer wish to enter into a like-kind exchange (either simultaneous with 439 Closing or deferred) under Section 1031 of the Internal Revenue Code ("Exchange"), the other party shall cooperate In all reasonable respects to effectuate the Exchange, including execution of documents; provided, however, cooperating party shall incur no liability or expense related to the Exchange, and Closing shall not be contingent upon, nor extended or delayed by, such Exchange.

444 O. CONTRACT NOT RECORDABLE; PERSONS BOUND; NOTICE; COPIES: Neither this Contract nor any 445 notice of it shall be recorded in any public records. This Contract shall be binding on, and inure to the benefit of, the parties and their respective heirs or successors in interest. Whenever the context permits, singular shall include plural

Buyer's Initials (1) FloridaRealters/FloridaBar-ASIS-1	Page 6 of 10 Seller's Initia Rpv. 8/10 © 2010 Florida Reakors® and The Florida Bar. All rights reserved.	ks	
--	---	----	--

Scripté: 024730-000135-5587737

387

989

393

398

400

402

403

104

466

408

407

408

G2h

412

413

429

440 460 451 452	STANDARDS FOR REAL ESTATE and one gender shall include all. Notice and delivery given estate licensee) representing any party shall be as effectiviting and may be made by mail, personal delivery of electronic (including "pdf") copy of this Contract and any soriginal. P. INTEGRATION; MODIFICATION: This Contract contract contract.	n by or to the attorney or bro clive as if given by or to the r electronic (including "pof signatures hereon shall be o	oker (inclinat party. ") media considere	All notices must be in A legible facsimile of d for all purposes as an
454 456 456	Buyer and Seller with respect to the transaction con representations shall be blinding upon Buyer or Salier un in this Contract shall be valld or binding upon Buyer or S	templated by this Contractions included in this Contra	at and a let. No m	o prior agreements o odification to or change
450 450 460	to be bound by it. Q. WAIVER: Failure of Buyer or Seller to insist on con Contract, or to take edventage of any right under this C rights.	ontract, shall not constitute	a walve	r of other provisions o
462 463 464	R. RIDERS; ADDENDA; TYPEWRITTEN OR HANDWI or handwritten provisions shall control all printed provision S. COLLECTION or COLLECTED: "COLLECTION" or including Deposits, have become actually and finally or Closing Agent. Closing and disbursement of funds	s of this Contract in conflict "COLLECTED" means any collected and deposited in	with then checks the acc	n. tendered or received ount of Eacrow Agan
466 467 450	Closing Agent, Closing and discursement of Whose Closing Agent until such amounts have been COLLECT. LOAN COMMITMENT: "Loan Commitment" mean conditions upon which the lender is willing to make a partiful APPLICABLE LAW AND VENUE: This Contract shall be contracted to the contracted	TED in Closing Agent's a ns a statement by the len- cular mortgage loan to a par	ccounts. der settir rticular be	ng forth the terms and orrower.
470 471 472	Florida and venue for resolution of all disputes, whether to which the Real Property is located. X. BUYER WAIVER OF CLAIMS: Buyer waives an law, against any real estate licenses involved in the	ly mediation, arbitration or li ly claims against Seller si	itigation, i nd, to th	shall lie in the county in e extent permitted by
474	demage that may exist at Closing of this Contract an claiming by, through, under or against the Buyer.			
	49. ADDENDA: The following additional terms are inc Contract (Check if applicative):		enda and	d incorporated into this
	 A. Condominium Assn. B. Homeowners' Assn. C. Seller Financing D. Mortgage Assumption E. FHAVA Financing F. Appraised Contingency G. Short Sale H. Homsowners' Insurance T. FIRPTA Based Paint) C. RESERVEO L. RESERVED M. Defective Drywell N. Coastel Construction Control Line O. Insulation Disclosura P. Pre-1978 Hoµaing Statement (Lead Based Paint) C. Housing for Older Persons 	Occupancy		Approval
480° 481° 482° 483°	20. ADDITIONAL TERMS: Pursuant to Paragraph 7, Line 70 of this Contract, it is hareby agreed by lot described herein to an included or entity, provided however, that the Contract shall be provided to Seller for signature prior to the Closing Date	all Parties that the Boyer resorves Duyer remains liable under this or	the right to	
484° 485°	Seller shall close out any open or expired permits prior to closing at seller	E BXDONER		

487* Seller shall deliver legible copies of all leases prior to expiration of inspection period and half provide executed assignment of leases and tenant

Buyer's Initials

| Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initials | Page 9 of 10 | Seller's Initial

8srlal9: 024730-000136-6687737

estoppal careficates prior to closing.

4861

488° 489° 490° 491° 402° 483°

ASIG	COUNTER-OFFERINE, it is a counters Buyer's offer (to accept the counter-offer, Building deliver a copy of the acceptance to Seller), in C Seller rejects Buyer's offer.	ECTION lyer must sign or initial the counter-offered terms and
	THIS IS INTENDED TO BE A LEGALLY BINDING CONTRACT. 9 OF AN ATTORNEY PRIOR TO SIGNING.	IF NOT FULLY UNDERSTOOD, SEEK THE ADVICE
500	this form has been approved by the Florida Real	LTORS AND THE FLORIDA BAR.
502 503	Approval of this form by the Florida Roellers and The Florida But and conditions in this Contract should be accepted by the part should be negotiated based upon the respective interests, corresponds.	les la a particular (masaction, Terms and conditions
	5 AN ASTERISK (*) FOLLOWING A LINE NUMBER IN THE MARC BE COMPLETED.	SIN INDICATES THE LINE CONTAINS À BLÁNK TO
507′	7' Buyer.	Date: 4/11/13
ner.	a. Buyer.	Date:
509°	s- Sellen	Date:
ā10-	o- Seller:	Date:
612°	2*	
618 518 517 618 618	BROKEN: Listing and Cooperating Brokers, if any, named below to compensation in connection with this Coeffact, instruction to 6 to disburse at Closing the full amount of the brokers agreements with the parties and cooperative agreements between retained such fees from the esprowed funds. This Contract shall made by Seller or Listing Broker to Cooperating Brokers.	Closing Agent: Seller and Buyer direct Closing Agent age fees as specified in separate brokerage ween the Brokers, except to the extent Broker has
523*	37	8%
524	Cooperaling Broker, if any	sting Broker

Addendum to Contract		निश्च प ्र	(n f)) Neol Establish (n flora)
Addendum No. EXHIBIT A to the C	Contract dated	April 11, 2013	between
HANNET THE TRANSPORT OF THE PARTY OF THE PAR	LP		(Seller
ind SHELIM	AR REAL ESTATE HOLD	INGS III and/or ASSIGNS	(Buye
oncerning the property described as:			
SE	E EXHIBIT "A" ATTACHE	O, MULTIPLE FOLIOS	**************************************
he "Contract"). Buyer and Seller me	ke the following terms and	conditions part of the Contract	
The following properties form pa	art the purchase agree	ement:	
5877 SW 183rd Ave. Miami FL 5867 SW 163rd Ave. Miami FL 5857 SW 163rd Ave. Miami FL 5837 SW 163rd Ave. Miami FL 5827 SW 163rd Ave. Miami FL 5826 SW 162nd Path, Miami FL 5836 SW 162nd Path, Miami FL 5856 SW 162nd Path, Miami FL 5866 SW 162nd Path, Miami FL 5876 SW 162nd Path, Miami FL	33193 FOLIO # 30-4 33193 FOLIO # 30-4 33193 FOLIO # 30-4 33193 FOLIO # 30-4 1 33193 FOLIO # 30-4 2 33193 FOLIO # 30-4 2 33193 FOLIO # 30-4 2 33193 FOLIO # 30-4 2 33193 FOLIO # 30-4	929-019-1220 (\$190,000.00) 929-019-1230 (\$190,000.00) 929-019-1240 (\$100,000.00) 929-019-1250 (\$190,000.00) 929-019-1260 (\$190,000.00) 929-019-1270 (\$190,000.00) 929-019-1280 (\$190,000.00) 929-019-1290 (\$190,000.00) 929-019-1300 (\$190,000.00)	
ate; <u>4/4//3</u> 1	Buyer: <u>Alla</u>		
ste;	Buyer:		
ate:	Belles		
ate:	Solfer:		
at may be used only by real estate flourages who	are memoers of the Nathmal Asso dithe (memorized reproduction of Mesk	ry the user as a little NCALTOR is a regiment of clation of RPALTORS and wise subscribe in he Boo forms by any meant including literishika or compositionic to	de of Ritars.
			স্থান্য কলাজন

From:

Omar Morales

Sent:

Thursday, April 11, 2013 3:58 PM

Ta:

Yankel Rosenthal;

Subject:

Miller offer 12 attached

Attachments:

Miller 12 Purchase.pdf

Yankel,

i'm attaching the offer, I already put your signature and initials.

Please reply to confirm that it's OK in order to send it to the sellers

Omar

EXHIBIT F

Omar Morales

From:

YANKEL ROSENTHA

Sent:

Thursday, April 11, 2013 7;32 PM

To:

Omar Morales

Subject:

Re: Adjunto oferta Miller 12

Dale viaje

Sent from my iPhone

On 11/04/2013, at 01:58 p.m., Ornar Morales

wrote

Yankel,

Adjunto la oferta ya pose tu firma y iniciales.

Porfavor confirma por este medio que esta bien para enviarla a los vendedores

Omar

<Miller 12 Purchase.pdf>

From:

YANKEL RÖSENTHAL

Sent:

Thursday, April 11, 2013 7:32 PM

To:

Omar Morales

Subject:

Re: offer 12 attached

Go ahead

Sent from my IPhone

On 04/11/2013, at 01:58 p.m., Omar Morales <

wrote:

Yankel,

I'm attaching the offer, I already put your signature and initials.

Please reply to confirm that it's OK in order to send it to the sellers

Omar

<Miller 12 Purchase.pdf>

EXHIBIT G

址	ļ	رسم لمريا
74	:	

Omar M	oral	es
--------	------	----

From:

Omar Morales

Sent:

Monday, April 15, 2013 4:18 PM

To:

Subject:

RE: Miller 12 Purchase

Hey yo quiero bajarles pero no lo van a ser. Mas bien mi contacto es el que esta sacando los \$200k porque esta gente quiere mas.

Porfavor confirma si les envio la oferta en los \$200k

From:

Sent: Monday, April 15, 2013 2:58 PM

To: Omer Morales

Subject: Re: 12

12 Purchase

Trata de bajarlos un poquito aunq sea 3-5 mil Sent from my BiackBerry® wireless device from Tigo

From: Omar Morales

Date: Mon, 15 Apr 2033 14:57:10 -0400

To: YANKEL ROSENTHAL

Subject: Re: 12 Purchase

Claro

Sent from my iPhone

Omar Morales

Doral FL 33172

On Apr 15, 2013, at 2:53 PM, YANKEL ROSENTHAL

rotes

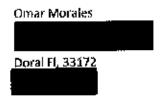
Ni modo sujetó a avalúo del banco

Sent from my IPhone

On 15/04/2013, at 12:47 p.m., Omar Morales

wrote:

Sent from my iPhone



Bogin forwarded message:

From: "Real Estate

Date: April 15, 2013, 1:47:58 PM EDT

Υα: "Omar Morales"

Subject: RE: Miller 12 Purchase

Feliz dia,

Omar tal y como te comente, los dueños no van a considerar nada que no esté en los \$200k+ por puerta. Deben tener siempre presente que la condición de poder adquirir 12 casas en estas condiciones y estando todas contiguas no es común. También solicitaron una carta por parle del banco donde están realizando la solicitud de hipoteca.

Sin más y en espera de tus comentarios,



From: Omar Morales

Sent: Thursday, April 11, 2013 4:45 PM

To: < realestate@

Subject: Fwd: Miller 12 Purchase



Adjunto oferta para las 12 propiedades de Miller

Sent from my iPhone

Omar Morales

Doral Fl, 33172

Begin forwarded message:

From: "Omar Morales"

Date: April 11, 2013, 4:27:15 PM EDT

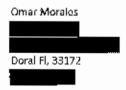
To: "Omar Morales"

Subject: Miller 12 Purchase

Forward to Seller

From: Sent: Fo: Subject:	Omar Morales Monday, April 15, 2013 4:18 PM RE: 12 Purchase	
ley I want to lower them but they are not going to do it. On the contrary my contact is the one who's getting the \$200k ecause these people want more.		
Rease confirm wh	ther I should send them the offer for \$200k	
From: Sent: Monday, Ap To: Omar Morales	15, 2013 2:58 PM	
Aubject: Re:	12 Purchase	
	Httle bit even if it's just 3-5 thousand Berry ^e wireless device from Tigo	
From: Omar Mora	2013 14:57:10 -0400	
Of course		
Sept from my iPIx	ne	
Omar Morales		
Doral Fl, 33172	•	
On Apr 15, 2013, a	2:53 PM, YANKEL ROSENTHAL	
Oh well	ubject to bank appraisal	
Sent fro	my iPhone	
On 04/2	/2013, at 12:47 p.m., Omer Morales wrote:	
	Sent from my iPhone	

[page 36]



Begin forwarded message:

From: "Real Estate

Date: April 15, 2013, 1:47:58 PM EDT

To: "'Omar Morales'"

Subject: RE: Miller 12 Purchase

Good day,

Omar as I told you, the owners aren't going to consider anything that's not \$200k) per door. You all should keep in mind that being able to acquire 12 houses in these conditions and which are all adjoining is out of the ordinary. They also requested a letter from the bank where you are doing the mortgage application.

That's all, I look forward to your comments.

From: Omar Morales

Sent: Thursday, April 11, 2013 4:45 PM

To: <<u>realestate@</u>

Subject: Fwd: Miller 12 Purchase

I'm attaching an offer for the 12 Miller properties

Sent from my iPhone

Omac Morales

Doral Fl, 33172

Begin forwarded message:

From: "Omar Morales"

Date: April 11, 2013, 4:27:15 PM EDT

To: "Omar Morales" Subject: Miller 12 Purchase

Forward to Seller

EXHIBIT H

Omar	Moral	ėş.
------	-------	-----

From:

C 14

Sent

Friday, May 17, 2013 1:09 PM

To:

'Omar Morales'

Subject:

RE: That contract for Yankel ever executed?

Okay. Thanks, I will wait to hear and let you know if anything comes my way.

From: Omar Morales

Sent: Friday, May 17, 2013 11:48 AM

To: € H

Subject: RE: That contract for Yankel ever executed?

I think the title issue is only being used as a delay and your findings would not help make or break the deal.

Though I want this deal to happen, I am using the time to find afternative properties to present to Yankel. He already has the financing in place so I need to find something. When reach the end of the month If the sellers back out I will present what I have which is 3 alternative properties so far.

if you know of any good deals around the \$200k mark let me know, maybe your friends doing the shortsales know of some properties coming to market? Basically if its 4 bedrooms at about \$200k, the numbers should work for them to buy, Even some 3 bedrooms will work.

Omar

From: G

Sent: Thursday, May 16, 2013 5:06 PM

To: 'Omar Morales'

Subject: RE: That contract for Yankel ever executed?

Do you want me to order title and see what is required?

From: Omar Morales [mailto:omar@omarmorales.com]

Sent: Tuesday, May 14, 2013 1:21 PM

To: G

Subject: RE: That contract for Yankel ever executed?



We have been moving forward with the purchase but everything is a little sketchy from the sellers side. We do have a contract but they can get out of it for any reason until the end of the month.

Apparently they switched the names of the corporation a few times and the one that is on title now they don't have the paperwork for it so it's kind of in limbo? To make matter worse apparently the corporation is from New Zealand or somewhere around there which makes everything go a little slower? I checked through Sunbiz and the new corporation is, the second second second in the is my neighbor and he assures me that this is why there is a delay and that they do want to self?

I've attached the warranty dead where it shows all the folios for the 12 proporties, I did see on the tax rolls where it says something about New Zealand but at this point I don't know what Is true or not but there is no other similar deaf on the market. I am currently looking for alternatives but the best I see happening is selling 2 or 3 homes if this falls through, something I don't what so I will stretch it out as best as I can and hope for the best?

If the deal does go through, we will be doing 12 individual closing. Yankel asked me to speak with you to get a better price on this. I assured him you would give him a break but I haven't bothered you with it since I still do not know what is going to happen with this deal?

Regards,

Omar

To: 'Omar Morales'

Subject: RE: That contract for Yankel ever executed?

Omar, I haven't forgotten about you. Want to talk this weekend, I would sign contract and give them 90 days to cure title but to close sooner if ready. The other issue is the lending component for Yankel, I would also put in contract that their attorney has to provide me with documents concerning little so I can assist in curing defects.

From: Omar Morales

Sent: Thursday, April 25, 2013 1:40 PM

To: Q

Subject: RE: That contract for Yankel ever executed?

We've already pretty much resolved the financing issue so don't dwell on that further.

Here is the problem I'm having with the sellers. They apparently purchased the 12 properties under the name of one entity, then they transferred it to another and then another, so they say?

Now they are delaying signing the contract because according to them they have some issue with titles because of the transfers? They asked to extend the closing out to 50 to 90 days while they resolve the issues with title? What problems could there be? I don't know if they are just stalling for some reason or what is going on???? But as you can imagine this is not a deal I want to lose, so I'm willing to go out on limb to save it (Within Reason).

Call me, I will pick up and you should be able to understand me somewhat, hopefully

From: 💶 H

Sent: Wednesday, April 24, 2013 3:45 PM

To: 'Omar Morales'

Subject: RE: That contract for Yankel ever executed?

The problem is I don't know what lender will approve it as Yankel has special relationship w/

From: Commonates

Sent: Wednesday, April 24, 2013 1:19 PM

To: (

Subject: RE: That contract for Yankel ever executed?

Hey G

Still working on it. Could you recommend any good mortgage brokers? Still trying to secure financing for the properties will only finance 4 of them.

Let me know

Omar

Franci (H

Sent: Friday, April 19, 2013 3:43 PM

To: 'Omar Morales'

Subject: RE: That contract for Yankel ever executed?

?

fram: (____

Sent: Friday, April 19, 2013 5:47 AM

To: 'Omar Morales'

Subject: That contract for Yankel ever executed?

Best Regards,

A Florida Title and Escrow Service Company

OUR OFFICE NO LONGER ACCEPTS CASHIER OR BANK CHECKS AT CLOSING. ALL FUNDS MUST BE RECEIVED IN THE FORM OF A WIRE TRANSFER ONLY.

NOTICE REGARDING CASH TO CLOSE FOR REAL ESTATE TRANSACTIONS: All cash to close for real estate transactions must be in the form of a wire (wire instructions provided upon request). Wires are now required as bank checks do not clear our account for 24 - 48 hours after actual deposit and may delay funding of the file. Due to a rash of forgeries, Cashier's checks must be held for 15 business days prior to disbursement. Florida law requires "CLEARED FUNDS" prior to us funding the file and also prohibits us from accepting personal checks.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sender immediately by e-mail if you have received this email by mistake and delete this e-mail from your system, E-mail transmission cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or omissions in the contents of this message, which arise as a result of e-mail transmission. If verification is required please request a hard-copy version.

分表表来表现的表面对象的方式的表面表现的表现的 "我是我们的现在分词,我们的现在分词,我们的现在分词,我们的对象的对象的对象的对象的对象的现在分词,我们的对象的现在分词。" *******************

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this o-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly probibited. Please notify the sender immediately by e-mail if you have received this email by mistake and delete this e-mail from your system. E-mail transmission cannot be quaranteed to be secure or error free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or emissions in the contents of this message, which arise as a result of o-mail transmission. If verification is required please request a hard-copy version.

÷

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressed you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sender immediately by e-mail if you have received this email by mistake and delete this e-mail from your system. E-mail transmission cannot be quaranteed to be secure or error-froe as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any arrors or omissions in the contents of this message, which arise as a result of c-mail transmission. If verification is required please requost a hard-copy version.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly

Case 1:13-cr-00413-JGK Document 290-1 Filed 01/19/18 Page 66 of 198

prohibited. Please notify the sender immediately by c-mail if you have received this e-mail by mistake and delete this e-mail from your system. E-mail transmission cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrivo late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or omissions in the contents of this message, which arise as a result of e-mail transmission. If verification is required please request a hard-copy version.

This message contains information that may be confidential, privileged, proprietary or otherwise exempt from disclosure under applicable law and is intended only for the individual or entity named. If you are not the named addressee you should not disseminate, distribute, read, print, retain or copy this e-mail and are advised that any such dissemination, distribution, copy of this communication, or acting on the information contained herein, may be a violation of applicable law and is strictly prohibited. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. E-mail transmission cannot be quaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. The sender therefore does not accept liability for any errors or emissions in the contents of this message, which arise as a result of e-mail transmission. If verification is required please request a hard-copy version.

EXHIBIT I

FILE NAME: AK045144_640X480

APPROXIMATE DATE: November 7, 2013

PARTICIPANTS: Yankel Rosenthal Coello ("Rosenthal")

Devis Leonel Rivera Maradiaga ("Maradiaga")

Carlos Arnoldo Lobo ("Lobo")

Hector Emilio Fernandez Rosa ("Fernandez")

ABBREVIATIONS: [Brackets] - Translator notes

U/I - Unintelligible in English I/I - Unintelligible in Spanish

PH - Phonetic rendering in English
F - Phonetic rendering in Spanish
Italics - Words spoken in English

NAME	ENGLISH TRANSPATION	DRIGNAR SINGUAGE
1		
2	[U/I]	[1/1]
3		
4 LOBO:	Yes, yesterday I was making a call to, to, to, to his attorney.	Sí, ayer estaba yo llamando a, a, a, al abogado de él.
5		
6 ROSENTHAL:	[U/I]?	[[I/I]?
7		
8 LOBO:	Yes, but not	Sí, pero no
9		
10 ROSENTHAL:	Oh, Nico?	Oh, ¿Nico?
11		
12 LOBO:	Yes, yesterday he was [U/I].	Si, él estaba ayer [l/l].
13		
14 ROSENTHAL:	Ah	Ah
15		
16	[U/t]	[1/1]
17		
18 ROSENTHAL:	Are you fucking kidding?	¿No jodás?
19		
20 LOSO:	Well yes. <i>Brother</i> , more or less. And you, what have you been up to?	Pues si. <i>Brother</i> , más o menos. ¿Y vos que te has hecho?
21		
22	[U/4].	[1/1].
23		
24 ROSENTHAL:	Get the fuck out of here, we're in full campaign swing right now for the brother.	No jodás, nosotros ahí estamos ahorita ya fuli campaña para el brother.
25		
26 LOBO:	Damn!	¡Puta!
27		
28 ROSENTHAL:	Yes, [U/I].	Sí, [l/l].
29		
30 LOBO:	And what's that all about, you, up to [U/I]?	¿Y eso vos, hasta [l/l]?
31		
32 ROSENTHAL:	Yes, yes.	Sí, sí.
33		
34 LOBO:	But [U/I]?	¿Pero [I/I]?
35		
36	[U/I]	[1/8]
37		

	NAME	ENGLIS: TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	No, and	No, y
2			
3	LOBO:	[U/I] the wingman told me that	[l/t] el alero me dijo que me
		I had to [U/I] or if not, people	tenia que [l/l], si no, entonces
		are going to throw a fit when,	iba a ser brinco de la gente
		when you're close by there.	cuando, cuando estés ahí
			cerca.
4			
5_	FERNANDEZ:	Are you fucking kidding?	¿No jodás?
6			
7	ROSENTHAL:	Yes, because,then it's	Si, porque entonces es aigo
ĺ		something like [U/I] at his	como [l/l] en su casa. Y a
l		house. And for leaders a	dirigentes pija de color.
Ι.		fucking huge spotlight on	
Ļ		them.	
8			
9	FERNANDEZ:	[U/I].	[(/1].
10			- ""
11	RÖSENTHAL:	La Prensa put me on their	La Prensa me sacaron en
<u> </u>		front page, like.	primera plana pues.
12			
13		[U/i]	[1/1]
14			
15	ROSENTHAL:	They published a cartoon	Sacaron una caricatura allá
<u> </u>		there in	en.,.
16			
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18			
19	LOBO:	In La Tribuna.	En <u>La Tribuna</u> .
20	DOOF WELL		
21	ROSENTHAL:	in La Tribuna.	en La Tribuna.
22		20.00	
23	UM:	[U/I].	[1/1].
24	moore resident		
25	ROSENTHAL:	And they write, "Red blood,	Y ellos ponen, «Sangre roja,
		green skin," [U/I] up above	piel verde», [l/l] arriba Hijo
		Son of a bitch.	đe puta.
26	Line A Division		
27	MARADIAGA:	[CHUCKLES]	[RISITA]
28			

::::::::::::::::::::::::::::::::::::::	NAME	anges: eranseation	ORIGINAL LANGUAGE
1	ROSENTHAL:	"Green skin," it says, "blue eyes" and with a little flag for, for like like that, in one hand, [U/I] a, a dinosaur with a he [U/I] like. [U/I].	«Plel verde», dice, «ojos azules» y con una banderita de, de sast en la mano, [l/l] un, un dinosaurio con ca [l/l] pues. [l/l].
2			
3	TRAFFICKER-1:	Bitching. Do you have it here?	Puta. ¿La tenés aquí?
4			
5	ROSENTHAL:	Yes, the cartoon? [U/I] just gave it to me, to me.	Sí, ¿la caricatura? Me la, me la acaba de [l/l].
6			
7 8		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
9	FERNANDEZ:	[U/I]. I had the, the [U/I], i don't give a fuck, like.	[l/l]. Yo andaba eɨ, el [l/l], a mí me vale verga, pues.
10			
11	ROSENTHAL:	No, and the, and the cousins damn already, who knows what. You put a big old fucking spotlight on yourself, get the fuck out of here.	No, y a, y a los primos ya puta, que sé yo qué. Es pija de color te diste, no jodás.
12			
13	LOBO:	Brother, we're here with two favors that we want to ask of you.	Brother, aquí estamos con dos favores que te queremos pedir a vos.
14			
15	ROSENTHAL:	Let's see.	Vamos a ver.
16			
17	LOBO:	A well, one, but [you/he/she] have the appointment already I want to talk to Yani, you know what I mean?	Una bueno, una, pero ya ta cita la tiene yo quiero hablar con Yani, ¿me entendés?
18			
19	ROSENTHAL:	[U/I].	[1/1].
20 21		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
22		TVOICES OVERLEAF)	[VOOLG LIVINGOROZADAS]
23	LOBO:	When is he coming?	¿Cuándo viene?
24	D. C.		
25 26	ROSENTHAL:	He's coming tomorrow. [U/I].	Viene mañana, [I/I].
27		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	LOBO:	If you could do that, that errand for me.	Si me puedes hacer ese, ese volado.
3			
5	ROSENTHAL:	[U/I].	[1/1].
6		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
8	LOBO:	[U/I] couple of people, [U/I] I told. [U/I]	[l/l] par de gente. [l/l] le dije a [l/l]
9			
10 11	ROSENTHAL:	Yesl [U/I]	įS9 [l/l]
12	LOBO:	We need that urgently.	Urgente necesitamos eso.
13		B (OLOFO OLIFE) A FI	D. CO. C. C. L. L. C.
14		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
15	h115 h 5 1 4 5 4		
16	MARADIAGA:	[U/i].	[1/1].
17			
18	LOBO:	To see what [U/I] to collaborate there [U/I].	Para ver que [l/l] colaborar ahí [l/l].
19			
20	ROSENTHAL:	Nico will meet up with him, [U/I] right?	Nico se va a reunir con él, ¿[l/l] i verdad?
21			
22	LOBO:	Yes, [U/I] a little something there. But now we want to [U/I] directly to someone. And you're the person who, you, you	St, [l/l] una cosita ahí. Pero ya nosotros queremos [l/l] directamente con alguien. Y vos sos la persona que vos, vos
23			
24	ROSENTHAL:	No, i'll do that shit for you [U/I].	No, yo te hago el pedo [l/l].
25			
26	LOBO:	You bring him out [U/I].	Vos lo sacás [l/l].
27			
28		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
29			
30	ROSENTHAL:	Yes, we need to see how, how he's	Sí, hay que ver cómo, cómo está [l/l]
31			
32	LOBO:	[U/i] is very, very	[I/I] es bien, bien
33	BOSENTUAL:	vone gleittigte	hios gringo
34_	ROSENTHAL:	very skittish	bien arisco

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	LOBO:	very skittish [U/l].	bien arisco [I/I].
3			
4	ROSENTHAL:	No, and he's right. So let's see.	No, y tiene razón. Pues a ver.
5			
	LOBO:	And the other thing, brother, you're close to, to that man there, you, what, what has Ariel [PH] said?	Y lo otro, <i>brother,</i> vos que estás cerca de, de este señor ahí vos, ¿qué, qué ha dicho Ariel [F]?
7			
8	ROSENTHAL:	Look, you.	Mirá, vos.
9	1.000	Donor I held the trucklery	D
10	LOBO:	Because I told the brothers that I supported him through you, and that the man told you that who was going to come out after the elections, is that right?	Porque le conté a los brothers que yo lo apoyé por medio de vos, y que el hombre te dijo a vos que quién iba a salir después de las elecciones, ¿es cierto?
11			
12	ROSENTHAL:	That he was going to meet up with you what?	¿Que te iba a salir qué?
13			
14	LOBO:	After the elections [U/I].	Después de las elecciones [l/l].
15			
16	ROSËNTHAL:	Oh, that he was going to, that	Ah, que te iba, que
17			
18	LOBO:	That he was going to have a meeting with me.	Que iba a tener reunión conmigo.
19			
20	ROSENTHAL:	Look, yes. I'll leave this place at 2 now. [U/I].	Mirá, st. De aquí me voy a ir a las 2 ahorita [t/t].
21			
22		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
23			
24	LOBO:	And him, and him [U/I] the man?	¿Y éi, y éi [i/i] el hombre?
25			

	NAME	EXCERT FROM CLANS (C)	ORIGINAL PANGUAGE
1	ROSENTHAL:	And I said that to the, and I said that to, to [U/I]. That son of a bitch, when it comes to this issue, is super skittish, super, super skittish. You know it for a fact, and that time when you were at my house	Y se lo dije al, y se lo dije a, a, [l/l]. Ese hijo de puta en ese tema es súper arisco, súper, súper arisco. A vos te consta, y a vos cuando aquella vez que estabas en mi casa
2			
3	TRAFFICKER-1:	Yes, and you called Anibal from security.	Je, y vos liamaste a Aníbai de seguridad.
4	· · · · · · · · · · · · · · · · · · ·		
5	ROSENTHAL:	That's right, and we put Sergio Pérez [PH] on and the son of a bitch got super upset on me, you. In other words, he business is one thing, darnn, [U/i], good shit, [U/I The idiot got [U/I] because the son of a bitch isn't a bulishit artist like other guys, so where he makes an offer, boom! But	Así es. Y pusimos a Sergio Pérez [F] y el hijo de puta se me pusoal súper brinco, vos. O sea, él negocios es una cosa. Negocios, puta [l/i], pijudo [l/i] el maje se [l/l] porque el hijo de puta no es pajero como otros manes, si no que adonde ofrece, ¡pum! Pero
6			
7	LOBO:	Oh, the thing is that's the moment we talked when, when we gave him a little help which [U/I].	Ah, es que fue en ese momento cuando hablamos cuando, cuando le dimos la ayudita que [l/l].
9		[U/I]	[[[//] :
.10		[[0/1]	[[III] ·
. 10			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	ROSENTHAL	I'm talking to you clearly about the fact that, that you're going to, to, to stir up an issue about this situation right now, babe, it's fucking hard. Well, I'm not going to fool you because, why would t fool you? The man, in, in front of me, in front of me two times they've pulled him like this, look, "Right now, buddy, you're going to Palmerola, you're headed over there," and they bring him the same day. Twice in a matter of six months. In front of me. No	Yo te estoy hablando claro de que, que te vas a, a, a revolver un tema de esta situación ahorita, papa, está pijeado. Pues yo no te voy a engañar pues, ¿para qué te voy a engañar? El hombre, en, enfrente de mí, enfrente de mí dos veces lo ha jalado así ve, «Ahorita compa vas para Palmerola, vas para allá», y lo traen el mismo día. 2 veces en cuestión de 6 meses. Enfrente de mí. No.:.
2			
3	LOBO:	They manipulate him maybe [U/I]?	¿Lo mangonean no es [I/I]?
4			
5	ROSENTHAL:	Like this, "Come on, cousin. Let's go, they're waiting for us over there." He leaves on a private plane and departs from [U/I], comes back in the evening. And now [U/I] 10 in the evening, another day at [U/I] in the evening and [U/I] at 6:00 in the morning. Uh. Uh, so [U/I], what did you guys discuss? [U/I]. [U/I] well, I don't know what the shit is. But I know that he's going, I'm not sure if he's going there specifically on this matter, because there are also other matters that they want [U/I]	Así, «Venga primo. Vámonos, nos están esperando allá». Se va en un avión privado y sele de [U/I], regresa en la noche. Y ya [I/I] a las 10:00 de la noche, otro díe a las [I/I] de la noche y [I/I] a las 6:00 de la mañana. Eh Eh, ¿entonces [I/I], qué hablaron? [I/I]. [I/I] pues, no se qué pedo. Pero sé que va él, no estoy seguro si ve específicamente en este tema, porque también hay otros temas que quieren [I/I]
6		IS A OKO DOLINE	IN FONDO, ADDAOTDA
7		[BACKGROUND: DRAGGING FURNITURE]	[AL FONDO: ARRASTRA MUEBLE]
8			

	NAME	ences: Eransleation	ORIGINAL LANGUAGE
1	ROSENTHAL:	a blow, I don't think that,	un pijazo, no creo que, que
		that in other words, I don't	o sea, no sé a qué sector, pero
		know to which area, but a	un pijazo de que la policía
		blow so military police	militar logre un objetivo antes
		achieve a goal before the	de las elecciones. O sea, que
		efections. In other words, that	[[//].
<u> </u>		[U/t].	
3	LOBO:	Hey, [U/i] motherfucker.	Ey, [I/I] cabrón.
4	LODO.	ricy, [Ori] mouserideker.	Ly, [m; cabion.
5	MARADIAGA:	Mm-hmm.	Umjů.
6			
7	ROSENTHAL:	[U/I]. In other words for it to	[l/t]. O sea que logre un, un, un
		achieve a, a, a [blow/coup	golpe pues. Y golpe no tiene
		d'état], like. And {blow/coup	que ser de, de ah, ah [l/l]
		d'état]]doesn't have to be	crimen organizado ni cualquier
		from uh, uh, uh [U/I]	cosa, ¿verdad?
		organized crime or anything,	
<u> </u>		right?	
8		EDITORIE MOTIFICATION	roovijoo votirio vojavi
9		PHONE NOTIFICATION	[SONIDO NOTIFICACIÓN
10		SOUND]	TELÉFONO]
11	ROSENTHAL:	Uh	Eh
12	NOSENIAL.		
13	LOBO:	And then there would be a	Y luego hay un vergueo
'`	2000.	huge fucking mess.	bárbaro.
14		mago racing moce.	Barbaro.
	ROSENTHAL:	And then there would be a	Y luego hay un vergueo [I/I], Sí,
		huge fucking mess. [U/I].	una razón de ser. Lo que no
ŀ		Yes, a reason for being. What	[l/l] goipe esos hijo de puta
		doesn't [U/I] [blow/coup	bien, bien
		d'état] those sons of a bitch	·
		real, real	
16	1415151656	X	
17	MARADIAGA:	Yes, but when I	Si, pero cuando me
18 19	ROSENTHAL:	[U/I]?	د[۱/۱]؟
20	NOOLIVITIAL.	[Onj:	Clui3:
21	MARADIAGA:	when [U/I].	cuando [I/I].
22			
23	LOBO:	Yes, don't you see that man	Sí, ¿no ves que el hombre
		called him in front of me?	hasta le llamó enfrente de mí?
24			

	NAME	ENGLISHES ANSLAVION	ORIGINAL LANGUAGE
1	•	[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2	****		- ""
3	ROSENTHAL:	No, yes, the man, the man [U/I] to go see him in person. But in terms of [U/I] he promised, yes or no?	No, si, el hombre, el hombre [l/l] ir a verlo en persona. Pero de que [l/l] el prometió, ¿si o no?
4		F1 1427	71.0.3
5 6		[U/I]	[[/]]
7	LORO	Von he promised	Sí, él prometió.
8	LOBO:	Yes, he promised.	Si, ei promedo.
9	ROSENTHAL:	[U/I] is going to stir everything up because the man, I tell you, the man never promised it and I also told him clearly, and [U/I] knows me, I walk around I'm not a builshitter at all. With that man I	[I/I] va a revolver todo porque el hombre, le digo, el hombre nunca lo prometió y yo también yo le dije clarito, y [I/I] me conoce a mí, yo ando yo de pajero no tengo. Yo con el hombre
10			
11	LOBO:	But [U/I].	Pero [1/t].
12			
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
14			
15	ROSENTHAL:	[U/I] solve yes, that for sureto solve [U/I] or for business.	[l/l] resolver, sí, eso sí para resolver [l/l] o para negocios.
16			
17	MARADIAGA:	[U/I] that the money goes to [U/I].	[I/I] que el dinero se [I/I].
18			
19	LOBO:	[U/I].	[1/1].
20			
21	ROSENTHAL:	Actually, I didn't tell him on your behalf, I told him on behalf of thethe, about some, some friends and he understood, right? [U/I]	En realidad no le dije de parte tuya, le dije de parte del de, de unos de unos amigos y èl entendio, ¿verdad? [l/l]
22_			
23	LOBO:	He understood.	Entendió.
24			
25		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
26			
27 28	ROSENTHAL:	[U/I] and he understood.	[I/I] y entendió.

	NAME -	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	[U/I] and [U/I] the elections are over we were going to [U/I]. [U/I] and afterward I tried to bring the subject up to the motherfucker and	[i/l] y [l/l] acaben las elecciones ibamos a [l/l]. [l/l] y depués le quise tocar el tema al cabrón y
3		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
4		[TOTAL OF LITTER]	
5	ROSENTHAL:	No, I brought him ! brought the subject up to him when that matter of you guys that day. I think it was one week or 3 days before the, before the internal elections is when it was right? When he was at my home.	No, le toca le toqué el tema cuando el tema aquel de ustsdes, el día, creo que era 1 semana o 3 días antes de la, de las internas fue, ¿verdad? Que él estaba en mi casa.
6			
7	LOBO:	Mm-hmmm.	Umjú.
8			·
9	ROSENTHAL:	Oh, but I was now [U/I] much closer and [U/I] close to his people, and I know that they had tried approaching me from other angles, and the son of a bitch has become super skittish. And it's not a thing of his, in other words, it's not a, uhwhat can I tell you, it's not his cause but that they have him shitting his pants, like.	Eh, pero yo estaba ahora ya [i/i] mucho más cerca y [i/i] cerca de la gente de él, y sé que me han querido llegar por otros iados, y el hijo de puta se ha puesto súper arisco. Y no es cosa de él, o sea, no es una eh qué te digo yo, no es una bandera de él sino que lo tienen cagado, pues.
10			
11	LOBO:	[U/I], cousin.	[l/f], primo.
12			
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
14			71/15
15	MARADIAGA:	[U/I] one one thing is the pressure from the Americans and another is their foolishness because they're making that up out of thin air.	[l/l] una una cosa es la presión de los gringos y otra cosa es la tontera de ellos porque están inventando eso de la nada.
16			
17		[U/i]	[1/4]
18			

	NAME	ENGLISTERANS LATION	ORIGINAL LANGUAGE
1	ROSENTHAL:	I told his chief of security,	yo le dije al jefe de seguridad
1		right? The, the Colonel, [U/t]	de él, ¿verdad? El, el Coronel
		Romero from the [U/I] who'd	[i/i] Romero del [i/i] que había
1		been talking about that shit.	estado hablando de esa
1		told him already. I already	mierda. Ya le dije. Ya le dije por
1		told him why, hey, whether or not you want it, in other	qué, ey, quiérase о по, о sea, yo a ustedes los conozco por,
1		words, I know you all on, on	por el lado de mis primos,
		my cousins' side, right?	¿verdad?
2			
3	MARADIAGA:	Yes.	Si.
4			
5	ROSENTHAL:	And, and no one likes for	Y, y a nadie le gusta que lo
		those [U/I] to be taking	estén bajando esos [l/l] puta.
	•	advantage of them.	
7	MARADIAGA:	Yes, man [U/I].	SI, hombre [I/I].
8	IN TO TOTAL	ros, marrionj.	or, dombre prij.
9	•	[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
10		1	TO OLO LIVINGONO LIVING
11	ROSENTHAL:	[U/I] not true, then.	[i/f] no es cierto, pues.
12			
13		[U/I]	[1/1]
14			
15	ROSENTHAL	[U/I] the thing is you have to	[I/I] lo que pasa es que hay que
l		understand that he's	entenderio que está haciendo
		campaigning.	campaña.
16		FLLUS	F1/13
17		[U/I]	[1/1]
19	ROSENTHAL:	[U/I] then because he's a	[I/I] entonces porque él es
'"	NOGENTIAL.	friend of mine, right?	amigo mio, ¿verdad?
20	111.01.7	mond of mino, right:	arrigo mio, gverdadi:
21	MARADIAGA:	Mm-hmm.	Umjú.
22			
	ROSENTHAL:	[U/I], I told him, "Tulio [PH],	[I/I], le dije, «Tulio [F], [I/I]
		[U/I], either, man"	tampoco hombre»
24			
25	LOBO:	And what did he answer you?	¿Y que te contestó él?
26			
27	ROSENTHAL:	And he told me, "But I told	Y me dijo, «Pero yo le dije».
		him." That son of a bitch is, is	Ese hijo de puta es, es terco
		stubborn with [U/i], the people	con [l/l], la gente quiere [l/l].
		want [U/I].	

	NAME	ENGLISH TRANSLATION	Orginal Panguage
1			
2	MARADIAGA:	[U/I] that's what getting him sick in the head, Oscar Alvarez [U/I] he has to look for something, because all	[l/l] eso es lo que le está enfermando la cabeza, Óscar Alvarez [l/l] él debe buscar algo, porque toda
3			
4	ROSENTHAL:	That's what he told me	Eso me comentó
6	MARADIAGA:	all the intelligence that they're gathering against us is, is for Oscar. [U/I]	toda la inteligencia que están juntando ellos contra nosotros es, es para Óscar. [l/l]
7			
8		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
10	MARADIAGA:	And then that's where the [U/I] arrive. Because we, gosh, and the congressman from Colon, damn, here [U/I] that son of a bitch [U/I]. Moreno, we're at 80 percent with him supporting him and and all. [U/I] here you find, damn, plenty of people [U/I] almost the whole group.	Y entonces ahí es donde llegan las [i/i]. Porque nosotros, pucha, y el diputado de Colón, puta, aquí [i/i] ese hijo de puta [i/i]. Moreno, estamos a un 80 por ciento con él apoyándolo y todo. [i/i] aquí encontrás, puta, bastante gente [i/i] casi todo el grupo.
11			
12		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
13			
14	MARADIAGA:	Uh, and they come out with that stupid shit, yes. Fucked up, like.	Ah, y salen con esas pendejadas, si. Vergueado, pues.
15		, ,	
16	ROSENTHAL:	Hey, what happened with the, with the cousin from Choloma, you?	¿Ey, qué pasó con el, con el primo de Choloma, vos?
17	· · ·		
18	MARADIAGA:	I think the cousin there [U/I] his fucking mess.	El primo yo pienso que ahí [l/l] el vergueo de él.
19			
20	ROSENTHAL:	But it wasn't because of some pieces of ass? They say it came out afterward that is was over a piece of ass.	¿Pero no era por culos? Dicen que después salió que era por un culo.
21			

MARADIAGA: Well, that because he'd already distanced himself from us, like that		NAME	ENGES: FRANSLATION	ERIGINAL LANGUAGE
from us, like that nosotros 2	1	MARADIAGA:		
2				
Ah, él estaba Ah, él estaba Ah, él estaba			from us, like that	nosetros
MARADIAGA: Yes, no, no but always [U/I] Si, no, no pero siempre [I/I] se comunica [I/I].				
5 MARADIAGA: Yes, no, no but always [U/I] gets in touch [U/I]. Si, no, no pero siempre [I/I] se comunica [I/I]. 6 (7) [BACKGROUND NOISES] [VOCES ENTRELAZADAS] 8 (9) ROSENTHAL: (0), that man is good people. Ah, buena gente ese man. 10 (1) (1) (1) 11 MARADIAGA: Yes, man, easy. Si hombre, tranquilo. 12 (1) (1/I). (1/I). 14 (1/I). (1/I). (1/I). 15 MARADIAGA: Mm-hmm. Umjú. 16 (1/I). (1/I). (1/I). 16 (1/I). (1/I). (1/I). 16 (1/I). (1/I). (1/I). 16 (1/I). (1/I). (1/I). 17 LOBO: Guilliermo. Guilliermo. 18 (1/I). (1/I). (1/I). 20 (1/I). (1/I). (1/I). 21 ROSENTHAL: Guilliermo, yes. Guilliermo, si. 22		ROSENTHAL:	Oh, he was	Ah, él estaba
gets in touch [U/I]. se comunica [I/I]. 6 7				
Background Noises [Voces entrelazadas]	5	MARADIAGA:		
The property of the property	_		gets in touch [U/I].	se comunica [I/I].
8	5			
9 ROSENTHAL: Oh, that man is good people. Ah, buena gente ese man. 10 10 11 MARADIAGA: Yes, man, easy. Si hombre, tranquilo. 12 13 ROSENTHAL: [U/I]. [I/I]. 14 15 MARADIAGA: Mm-hmm. Umjú. 16 6 Umjú. Guillermo. 17 LOBO: Guillermo. Guillermo. 18 9 [BACKGROUND NOISES] [RUIDOS AŁ FONDO] 20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 22 Melvin Sanders [PH]. Melvin Sanders [F]. 24 25 MRADIAGA Mm-hmm. Umjú. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't [U/I]? Yo creí que era Javier, ¿no [I/I]? 30 31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders.			[BACKGROUND NOISES]	[VOCES ENTRELAZADAS]
10 11 MARADIAGA: Yes, man, easy. Si hombre, tranquillo. 12 13 ROSENTHAL: [U/I]. [I/I]. 14 15 MARADIAGA: Mm-hmm. Umjū. 16 17 LOBO: Guillermo. Guillermo. 18 19 [BACKGROUND NOISES] [RUIDOS AŁ FONDO] 20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 25 MRADIAGA Mm-hmm. Umjū. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I fhought it was Javier, wasn't [U/I]? 30 31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Si. 36 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I].				
11 MARADIAGA: Yes, man, easy. SI hombre, tranquilo. 12 ROSENTHAL: [U/I]. [I/I]. 14 Jan. [I/I]. [I/I]. 15 MARADIAGA: Mm-hmm. Umjú. 16 Guillermo. Guillermo. 17 LOBO: Guillermo. Guillermo. 18 [RUIDOS AL FONDO] 20 20 [RUIDOS AL FONDO] 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 Jan. Melvin Sanders [F]. 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 Jan. Jan. Jan. 25 MRADIAGA Mm-hmm. Umjú. 26 Jan. Jan. Jan. 29 LOBO: I thought it was Javier, wasn't [Ji]? Yo cref que era Javier, ¿no [Ji]]? 30 Jan. No, they said No, dijeron 32 Jan. No, they said Sanders. [Ji] Sanders. 34 Jan. <t< td=""><td></td><td>ROSENTHAL:</td><td>Oh, that man is good people.</td><td>Ah, buena gente ese man.</td></t<>		ROSENTHAL:	Oh, that man is good people.	Ah, buena gente ese man.
12 13 ROSENTHAL: [U/I]. [I/I]. 14 15 MARADIAGA: Mm-hmm. Umjū. 16 17 LOBO: Guillermo. Guillermo. 18 19 [BACKGROUND NOISES] [RUIDOS AL FONDO] 20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 25 MRADIAGA Mm-hmm. Umjū. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't Yo cref que era Javier, ¿no [I/I]? 30 31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Sí. 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]	-			
13 ROSENTHAL: [U/I]. [I/I]. [I/I]. 14		MARADIAGA:	Yes, man, easy.	Si hombre, tranquilo.
14 15 MARADIAGA: Mm-hmm. Umjú. 16 17 LOBO: Guillermo. Guillermo. 18 19 [BACKGROUND NOISES] [RUIDOS AL FONDO] 20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 25 MRADIAGA Mm-hmm. Umjú. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't [U/I]? 30 31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Sí. 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]				
15 MARADIAGA: Mm-hmm. Umjú. 16 Guillermo. Guillermo. 17 LOBO: Guillermo. Guillermo. 18 [RUIDOS AL FONDO] 20 20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 Guillermo, sí. 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 Umjú. 25 MRADIAGA Mm-hmm. Umjú. 26 Umjú. ¿Pero con él? 28 EloBO: I thought it was Javier, wasn't [l/l]? Yo cref que era Javier, ¿no [l/l]? 30 [l/l]? [l/l]? 30 [l/l]? [l/l] Sanders. 31 MARADIAGA: No, they said No, dijeron 32 They said Sanders. [l/l] Sanders. 34 Sí. 35 MARADIAGA: Yes. Sí. 36 Sí. 37 LOBO: [l/l] the people were [U/l]. [l/l] estaba la gente [l/l]. 38 TRAFFICKER-1: U/l] Melvin [PH] [l/l] Melv	-	ROSENTHAL:	[U/I].	[1/1].
16				
17 LOBO: Guillermo. Guillermo. 18	-	MARADIAGA:	Mm-hmm.	Umjú.
18 19				
BACKGROUND NOISES]	17	LOBO:	Guiliermo.	Guillermo.
20 21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 25 MRADIAGA Mm-hmm. Umjú. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't [U/l]? 1/l]? 1/l]? 1/l] 1/l]? 1/l] 1/l	_			
21 ROSENTHAL: Guillermo, yes. Guillermo, sí. 22 Bullermo, yes. Guillermo, sí. 23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24 LOBO: Umjú. 27 ROSENTHAL: But with him? ¿Pero con él? 28 LOBO: I thought it was Javier, wasn't [U/I]? Yo cref que era Javier, ¿no [I/I]? 30 MARADIAGA: No, they said No, dijeron 32 SI. Sí. 35 MARADIAGA: Yes. Sí. 36 SI. Sí. 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 SI. SI. 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]			[BACKGROUND NOISES]	[RUIDOS AL FONDO]
22	_			
23 LOBO: Melvin Sanders [PH]. Melvin Sanders [F]. 24		ROSENTHAL:	Guillermo, yes.	Guillermo, sí.
24 25 MRADIAGA Mm-hmm. Umjú. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't [U/i]? Yo cref que era Javier, ¿no [i/i]? 30 [U/i]? [i/i]? 31 MARADIAGA: No, they said No, dijeron 32 [I/i] Sanders. 34 Sí. 35 MARADIAGA: Yes. Sí. 36 Sí. 37 LOBO: [U/i] the people were [U/i]. [I/i] estaba la gente [I/i]. 38 [I/i] Melvin [F]		•		
25 MRADIAGA Mm-hmm. Umjú. 26 27 ROSENTHAL: But with him? ¿Pero con él? 28 29 LOBO: I thought it was Javier, wasn't [i/l]? Yo cref que era Javier, ¿no [i/l]? 30 [i/l]? [i/l]? 31 MARADIAGA: No, they said No, dijeron 32 [i/l] Sanders. 34 [i/l] Sanders. 35 MARADIAGA: Yes. Sí. 36 [i/l] estaba la gente [i/l]. 37 LOBO: [i/l] the people were [ii/l]. [i/l] Melvin [F] 38 [i/l] Melvin [F]	23	LOBO:	Melvin Sanders [PH].	Melvin Sanders [F].
26	24			
27 ROSENTHAL: But with him? ¿Pero con él? 28 I thought it was Javier, wasn't [U/I]? Yo cref que era Javier, ¿no [I/I]? 30 [I/I]? 31 MARADIAGA: No, they said No, dijeron 32 [I/I] Sanders. 34 [I/I] Sanders. 35 MARADIAGA: Yes. Sf. 36 [I/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 [I/I] Melvin [F]	25	MRADIAGA	Mm-hmm.	Umjú.
29 LOBO: I thought it was Javier, wasn't [//]? 30	26			
1 thought it was Javier, wasn't Yo cref que era Javier, ¿no [U/i]? [i/i]?	27	ROSENTHAL:	But with him?	¿Pero con él?
[U/I]? [I/I]? 30 31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Sf. 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]				
30	29	LOBO:	I thought it was Javier, wasn't	Yo cref que era Javier, ¿no
31 MARADIAGA: No, they said No, dijeron 32 33 LOBO: They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Sf. 36 Sf. Sf. 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 [I/I] Melvin [F] 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]			[U/i]?	[1/1]?
32				
32 33 LOBO; They said Sanders. [I/I] Sanders. 34 35 MARADIAGA: Yes. Sf. 36 37 LOBO; [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]	31	MARADIAGA:	No, they said	No, dijeron…
34 35 MARADIAGA: Yes. Sí. Sí. 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]				
34 35 MARADIAGA: Yes. Sí. Sí. 36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]		LOBO:	They said Sanders.	[I/I] Sanders.
36 37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]				
37 LOBO: [U/I] the people were [U/I]. [I/I] estaba la gente [I/I]. 38 39 TRAFFICKER-1: U/I] Melvin [PH] [I/I] Melvin [F]		MARADIAGA:	Yes.	Sí.
38				
38	37	LOBO:	[U/I] the people were [U/I].	[l/l] estaba la gente [l/l].
	38			
	39	TRAFFICKER-1:	U/I) Melvin [PH]	[l/l] Melvin [F]

	NAME	ENGUSHERANS ATTON	ORIGINAL LANGUAGE
1	MARADIAGA:	Oh.	Oh.
2			
3	TRAFFICKER-1:	[U/I] they're	[l/l] están…
4			
5	MARADIAGA:	[U/l].	[1/f].
6			
7		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
8			
9	ROSENTHAL:	[U/I]. Javier?	[l/l]. ¿Javier?
10	TO LEGICIED 4:		
11	TRAFFICKER-1:	Yes.	Sf.
12	1.000	D 1//10	- 0.410
13	LOBO:	[U/I]?	¿[l/s]?
14	TRAFFICKER 4:	Lebanit Ionaya (U.O)	No of (1/1)
15	TRAFFICKER-1:	I don't know [U/I].	No sé [I/I].
16	1080:	[[] [] []	F(J)7
17 18	L080:	[U/I].	[[/]].
19		[BACKGROUND NOISES.	[RUIDOS AL FONDO. I/I]
		U/I]	[KOIDOS AL FONDO. I/I]
20			
21		[U/I].	[1/1].
22			
23	TRAFFICKER-1:	You know, they seized that	Fijese que le quitaron ese hotel
24	• • • • • • • • • • • • • • • • • • • •	hotel from [U/I].	a [I/I].
24 25	MARADIAGA:	[CLEARS THROAT] It's	[CARRASPEA] Es [I/I] lo que
25	MANADIAGA.	[U/I] what I want is for [U/I]	quiero es que [l/l] con Micheletti
		with Micheletti [U/I]He	[I/I] Ahí lo dejó.
		dropped him off there.	[mj For io dojo.
26			
27	ROSENTHAL:	[U/I] airport?	ز[ا/ا] aeropuerto?
28			,
29	MARADIAGA:	No man, Atlético Choloma	No hombre, [l/i] Atlético
		[U/I]. [CHUCKLES]	Choloma [I/I]. [RISITA]
30		1	
31	ROSENTHAL:	Soccer's coming now.	Ya viene el futbol.
32			
33	MARADIAGA:	Yes. Oh. [COUGH]	Sí. Oh. [TOSE]
34			
35	ROSENTHAL:	Uh	Eh
36			

:	D : 15	
-11	So is there any, any possibility, you, of [U/I]?	¿ Entonces no hay ninguna, ninguna posibilidad, vos, de que [l/l]?
	[BACKGROUND NOISES]	[R[U/I]DOS AL FONDO]
NTHAL:	Look, right now before the elections, difficult because the son of a bitch, oh, okay, oh okay, got it.	Mirá, ahorita antes de las elecciones difícil porque el hijo de puta, ah, okay, ah okay, ya.
	[BACKGROUND NOISES]	[RUIDOS AL FONDO]
NTHAL:	Ha! You can't choose anybody, I'm telling you one thing beceuse look, there are like four of us who are friends	¡Jeł No se puede escoger a nadie, te digo una cosa porque mirá, habemos como unos 4 amigos
	[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
		· .
:	No, no, [U/f].	No, no, [l/t].
NTHAL:	five friends who are very close to him, super close to him. And I know for a fact that one of his close friends asked him for a favor and a favor, [U/I] but a big one, uh, it was like for 300 [U/i] iempiras, from the, from the law, a problem with, with [U/I], and the son of a bitch [U/I] told him like thie [U/I], "Brother," he says to him, "that kind of problems I will no longer solve for you. You can [U/I] half of the campaign and I won't solve your I won't be able to [U/I] 25 years that I've been on on the campaign trail, of, of political work, to [U/I]."	5 amigos que están bien cerca de él, súper cerca de él. Y a mí me consta un amigo de los cercanos a él le pidió un favor y un favor, [l/l] pero grande, ah, era como de 300 [l/l] lempiras, de la, de la ley, un problema de, de [l/l], y el hijo de puta [l/l] le dijo así [l/l], «Brother», le dice, «ese tipo de problemas yo ya no te los voy a resolver. Ya me podés [l/l] la mitad para la campaña y yo no te voy a resol no voy a poder [l/l] 25 años que llevo yo de de cempaña, de, de trabajo político, para [l/l]».
		elections, difficult because the son of a bitch, oh, okay, oh okay, got it. [BACKGROUND NOISES] NTHAL: Ha! You can't choose anybody, I'm telling you one thing beceuse look, there are like four of us who are friends [VOICES OVERLAP] No, no, [U/f]. NTHAL: five friends who are very close to him, super close to him. And I know for a fact that one of his close friends asked him for a favor and a favor, [U/I] but a big one, uh, it was like for 300 [U/f] tempiras, from the, from the law, a problem with, with [U/I], and the son of a bitch [U/I] told him like thie [U/I], "Brother," he says to him, "that kind of problems I will no longer solve for you. You can [U/I] half of the campaign and I won't solve your I won't be able to [U/I] 25 years that I've been on on the campaign trail, of, of political work, to

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	No buddy, but you have influence, you [U/I].	No compa, pero usted tiene injerencia, usted [I/I].
2			
3	ROSENTHAL:	No no [U/I] an example [U/I]	No no [l/l] un ejemplo [l/l]
4			
5	LOBO:	Mm-hmm.	Umju
6			
7	ROSENTHAL:	[U/I].	[//].
8			
9	MARADIAGA:	Mim-hmm.	Umjú.
10			
11	ROSENTHAL:	[U/I] before the internals, look, that son of a bitch right now is doing everything to win and like he says, right? "!'ll do what I have to do to win."	[l/l], antes de las internas, mirá, ese hijo de puta ahorita está haciendo todo por ganar y como dice el, ¿verdad? «Voy a hacer lo que yo tengo que hacer para ganar».
12			
13	MARADIAGA:	Who gives a fuck [U/I]	Vale pija [l/f]
14			
15	ROSENTHAL:	Who gives a fuck.	Vale pija.
16			
17		[U/I].	[//].
18			
19		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
20			
21	ROSENTHAL:	Uh, that [U/I] a favor but [U/I].	eh, que [l/l] un favor [l/l].
22			
23		[U/I]	[1/1]
24			
	ROSENTHAL:	[U/i] please, right now when they're [U/i] each other.	[l/i] por favor, ahorita cuando se estén [l/i].
26			
27		[U/I]	[1/1]
28			
29	MARADIAGA:	150,000 dollars [U/I] to him.	150,000 dolares le [l/l].
30			
31		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
32			

	NAME	ENGLISE TRANSPATION	endinamentalia
1	LOBO:	But the man is telling me	Pero el hombre me está
1		clearly that the man did not	diciendo clarito que el hombre
		come through for him, in that	te incumplió, a él pues en ese
		aspect, for him. No, no, he	aspecto. No, no, no me quiso
		refused to meet me. And this	salir. Y este jodido mandó a
		fucker sent word that	decir que después más bien el
		afterward in fact he would pay	me iba a pagar el billete. Eso
l		me the money. That's what	me mandaste a decir vos ya
l		you sent someone to tell me	·
		already	
3			
3		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
<u>4</u>			
	ROSENTHAL:	No, I told him that [U/I]	No, yo le dije que [l/l]
6			
7	LOBO:	I mean, already	o sea, ya
8			
9	ROSENTHAL:	But [U/I] no because,	Pero [I/I] no porque, porque no
		because it's not, because it's	es, porque es pajeando, pues.
<u></u>		bullshitting, like.	
10			
11	LOBO:	Got it. He's not a man of his	Ya. No tiene palabra. Eso es
l		word, That's impossible. The	imposible. Si es que ahí como
l		thing is that there, like, since	el compa quería porque como
l		the buddy wanted because	se están tirando tanta verga y,
ļ		since they're swinging so	y inventando mierda [l/l].
		fucking hard at each other	
		and, and making up shit [U/I].	
12			
13		[U/I]	[1/1]
14			
15	ROSENTHAL:	[U/I] What I don't understand.	[l/l] Yo lo que no entiendo
16			
16	LOBO	[1/I] friends [11/I] cores	IIII omiges IIII simus
''	LOBO:	[U/I] friends [U/I] some	[l/l] amigos [l/l] aiguna
		little message there so this	razoncita ahí para que esto no,
+0		doesn't, doesn't (U/I).	no [l/l].
18		DIOICES OVER! ADI	NOCES ENTRECHIZADASI
19 20		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
21	ROSENTHAL:	No, I think that I I've said	No, yo creo que yo yo se lo
2,	NOSENTAL.	that to [you/him] as a	he dicho como cosa personal
1		,	[I/I].
22		personal thing [U/I].	[[1/1].
22	LOBO:	HF 1 (1) (1)	Si vo II/II
۷۵.	LUBU.	If <u>[</u> [U/I].	Sì yo [l/l].

	NAME	SELICISIES PROPERTY (IN	(ORIGINAL WANGUAGE
1_			
2		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
3		PL L CAS	61213
4	LOBO:	[U/I].	[[/]].
5 6	ROSENTHAL:	[U/I] that issue, the issue aside, in other words, fine, you did it already that's done, like, done, so at this point don't, don't keep heating it up	[l/l] ese tema, el tema a un lado, o sea, está bien, ya lo hiciste ya estuvo, pues, ya, pues ya no lo, no lo sigás calentando porque es un
7		because it's an Issue	tema
8	MARADIAGA:	Yes, because there it seems as though it's personal for him, like.	Sí, porque ahí parece que fuera personal de él, pues.
9			
10	ROSENTHAL:	The thing is he doesn't even know you [U/I] and is it true that he, you that a [fernale] cousin of yours got on the telephone and you told her [U/I] whores?	Si él ni te conoce [l/l] ¿y es cierto que él te que en una, eh, prima tuya se puso al teléfono y que le dijiste [l/l] putas?
11			
12	MARADIAGA:	Well, that's bullshit, man.	Si es paja eso, hombre.
13			
14	ROSENTHAL:	That's bullshit?	¿Es paja eso?
15			
16	MARADIAGA:	It's a lie, no.	Mentira, no.
17			P1 /17
18	ROSENTHAL:	[U/I]	[1/1]
20	MARADIAGA:	It's a lie, all show. Yes, she, what she went, she like went to tell him, [U/I] talk to him about the, about her campaign because she's [U/I] an assistant to Fonseca [U/I]. But shit hit the fan and that fucker that's where he [U/I], no, for [U/I] this was going to get fucked because due to this	Mentiras, puro show. SI, ella, ella lo que fue, fue a decirle pues [I/I] hablarle del, del, de la campaña de ella porque ella es [I/I] asistente de Fonseca, [I/I]. Pero fue pedo y ese jodido ahí es donde [I/I], no, para [I/I] se iba a joder porque por esto
21	DOCENTUM	D 1/0	F1/23
22	ROSENTHAL:	[U/I]	[/{i}]
23			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	the gossip, this that and the other. Yes.	los chismes, que por aqui, que por allá. Si.
2			
3	LOBO:	[U/I] is [U/I] buddy.	[i/l] está [l/l] papá.
4			
5		[[U/I]	[[/A]
6			
7	TRAFFICKER-1:	And don't you have access over there?	¿Y no tenés acceso vos allá?
8			
9	ROSENTHAL:	To Jota? No, the one that I am close to and who comes out [U/I] the cousin is with, with Cali [PH], which Cali [PH] is	¿A Jota? No, yo con quien tengo confianza y sale [l/i] el primo es con, con Cali [F], que Cali [F] es
10			
11 12	FERNANDEZ:	[U/I] his cousins?	¿[l/l] primos de él?
13	ROSENTHAL:	Cousin of his. Oh?	Primo de él. ¿Ah?
14			
15		[U/I]	[//]
16			
17	ROSENTHAL:	Yes. But	Sí. Pero
18			
19	LOBO:	That son of a bitch is no longer, no longer cooperating on anything.	Ya ese hijo de puta ya no, no coopera de nada.
20			
21	MARADIAGA:	Mm-hmm. Yes.	Umjú. Sí.
22			
23	LOBO:	[U/i].	[[/]].
24			
25	ROSENTHAL:	Who, Cali [PH]?	¿Quién, Cali [F]?
26			
27	LOBO:	Like,	Este,
28			
29	FERNANDEZ:	?	<u>2</u>
30			
31	LOBO:	He's not budging on	Está cerrado en
32		i	

	NAME	ENGLISH TRANSPATION	ORIGINAL LANGUAGE
2	RÖSENTHAL:	No, that fucker, uh, [U/I] hey, I tell you, and I don't, I don't know and don't [U/I] I don't know if it's his issue or they have him like this, right? [U/I]	No, ese jodido, eh, [l/l] ey, yo te dîgo, y no, πο sé y no [l/l] no sé si es tema de él o que lo tienen así, ¿verdad? [U/l]
3	MARADIAGA:	[U/I] But the thing is it's one	[I/I] Pero es que una cosa
5		thing, Yankel, [U/I] one thing is the pressure from the Americans on one side, and now what that guy is grabbing with the family, it's almost as if it were personal.	Yankel, [l/l] una cosa es la presión de los gringos a un lado, y ya lo que se está agarrando ése con la familia, ya es como que fuera personal.
5			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
6			
7	ROSENTHAL:	[U/I], look, uh [U/I]	[I/I], mire, eh [I/I].
8	MARADIAGA:	And that he decembers he	Y eso ni, ni lo conoce él, pues.
9	WAIGUIAGA.	And that he doesn't even, he doesn't even know that. They seized the properties, okay, that shit is excellent, like. But already but now but it's time to look at what [U/I] aiready	Ya quitaron las propiedades, okay, excelente esa mierda pues. Pero ya pero ya hay que ver ya que [l/l]
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12	DADELIE LA		F1473
	ROSENTHAL:	[U/i].	[1/0].
14 15	MARADIAGA:	he wants to kill him or something, that makes no sense, like.	lo quiere matar o algo, eso ya es llógico pues.
16			
17	LOBO:	Just a show.	Puro montaje esta
18	MADADIAGA	Voc	Pr
19 20	MARADIAGA:	Yes.	Sí.
21	TRAFFICKER-1:	Or maybe they want to pull off another [U/I].	O es que quieren hacer otra pasada [I/I].
22			
23	ROSENTHAL:	They publish [U/I].	Publican [I/I].
24		<u></u>	

TRAFFICKER-1: No, the thing is you know what's going on, guy, and maybe that's where you could help us is, what I understood, what I understood is that believes that these people are ROSENTHAL: That they actually want to fuck him over? TRAFFICKER-1: No. Well, they're helping them there. [U/I] of those 6 No, es que sabés qué es to pasa, muchacho, y taivez al es donde nos podias vos ayudar es, lo que yo entendi es que está Que yo entendi es que está ¿Que de verdad lo quieren joder? No. Pues la están ayudando aillí. [i/I] de esos	i lo
2 3 ROSENTHAL: That they actually want to fuck him over? 4 5 TRAFFICKER-1: No. Weli, they're helping them there. [U/I] of those Alli. [i/I] de esos 6	
fuck him over? joder? 4 5 TRAFFICKER-1: No. Well, they're helping them there. [U/I] of those alli. [I/I] de esos 6	
5 TRAFFICKER-1: No. Well, they're helping them there. [U/I] of those	
them there. [U/I] of those alli. [i/I] de esos	
7 [VOICES OVERLAP] [VOCES ENTRECRUZADA	3]
8	
9 ROSENTHAL: [U/I]. [I/I].	
10	
11 TRAFFICKER-1: And he's uprooting those who supposedly are helping the a los que supuestamente es [U/I]	
12	:
13 [U/i] [I/i]	
14	
15 TRAFFICKER-1: [U/i] are killing all the people there [U/i] because he's gente ahi [I/i] porque está shitting a brick, that's's how [U/i].	
16	
17 [VOICES OVERLAP] [VOCES ENTRECRUZADA	3]
18	
19 ROSENTHAL: [U/I] close to him, right? [I/I] cerca de él, ¿verdad?	
21 TRAFFICKER-1: [U/I] they're people [I/I] son gente	
22	
23 ROSENTHAL: Yes. St.	
24	

	NAME	STORES ENAMED AND SERVICES	ORIGINAL PANGUAGE
1	TRAFFICKER-1:	inside the party, you know what I mean? So, that's where the business is, see, with I don't know, I don't know the argument because	dentro del partido, ¿me entendés? Entonces, ahí es donde está et negocio, mirá, con no sé, no sé la bronca porque lo que estás diciendo
		what you're saying [U/I] is very true, that he's dead set on that issue, but like as far as saying damn	[l/l] es muy cierto, que él es muy trabado a ese tema, pero así como decir puta, [l/l]
3			
		[U/I].	[1/1].
4			
5	TRAFFICKER-1:	[U/t] politics too, only [U/l] you make a mistake, play at saying [U/l] but I do know that [U/l].	[I/I] politica también [I/I] equivocás, jugá que diga [I/I] pero sí yo sé que [I/I].
6			
7		(U/I)	[1/1]
8		"""	
9	TRAFFICKER-1:	Yes [U/I].	Sí [l/l].
10			
11	ROSENTHAL:	A lot [U/I].	Mucha [l/l].
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
14		ri 101	51.01
15		[U/I]	[1/1]
16 17	TRAFFICKER-1:	Micheletti too, you know what I mean? [U/i].	Micheletti también, ¿me entiendes? [l/l].
18_			
19		[U/I]	[1/1]
20			
21	MARADIAGA:	[U/I] for gas. If not ask Yani, how many millions did we give him?	[I/I] para combustible. Si no preguntele a Yani, ¿cuántos millones le dimos nosotros?
22			
23	ROSENTHAL:	Yes, but [U/I].	Si, pero [l/l].
24			
25	MARADIAGA:	No, man, you're crazy, man.	No, hombre, estás loco, hombre.
26			
27		[THEY LAUGH]	[SE RIEN]
28			
29	TRAFFICKER-1:	Besides	Además

	NAME	ENGLISHE WANS BATTON	ORIGINAL LANGUAGE
1			
2	MARADIAGA:	[LAUGHS]	[SE RÍE]
3			
4	TRAFFICKER-1:	Yeah, no, but that's where I	Si no, pero ahi es donde yo
		see that he's that he's lit	veo que ha que ha prendido
L.		up a fuse and that fuse [U/I].	una mecha y esa mecha (I/I)
5 6			
6		[U/S]	[[1/1]
7			
8	MARADIAGA:	Yes, but no, no [U/I].	Sí, pero no, no [l/l].
9			
10	TRAFFICKER-1:	[U/I] suspect[s] that maybe Calidonio or Óscar are the	[l/l] sospecha que talvez Calidonio o Óscar será que la
l		ones lighting it up, damn,	están prendiendo, puta, porque
		because Oscar shows up and	Óscar llega y entra ahí, esa
l		gets inside there, that piece	mierda que, que está en la lista
		of shit who's, who's on the list	y amenazado, y se está
		and under threat, and he's	metiendo en el paquete.
		getting in on the package.	moderate on or padages.
11		goung it on the protego.	
12		[U/I]	[1/1]
13			- Land
	MARADIAGA:	The thing is there was a	Si habia un grupo de
''	THE COUNTY OF THE COUNTY OF	group of Mexicans who	mexicanos que le querían der
		wanted to kick the shit out of	pija a Oscar Álvarez, ie querian
		Óscar Alvarez, they wanted to	dar pija a da
		kick the shit out of	Preguntale al hombre. El es el
		Ask the man. He's	que paró eso. Cuando a mi me
		the one who put a stop to	llaman, puta, yo casi me pega
		that. When they call me,	hasta infarto. Y entonces [I/I].
		damn, I almost had a heart	
		attack. And then [U/I].	
15			
16		[U/I]	[1/1]
17			

	NAME	ENGLISH TRANSLATION	CRIGINAL LANGUAGE
1	LOBO	And just between you and I here Yankel and the friend who calls him non-stop, that I went for it fully ready, I have a good friend, son of a bitch, he's on another, another level, you know what I mean? And the man wants him, wants to kick the shit out of him, the man before kicking the shit out of the man in a campaign first asked me, "Hey, look here, I'm going to make a big fucking mess there, but I don't want to if you all if it will affect you or some friends of yours you better tell them." The dey [U/I].	Y aquí en confianza Yankel y el amigo que no lo para de llama, que yo fui a mil, yo tengo un buen amigo, hijo de puta, es otro, otro nivel, ¿me entendés? Y el hombre le quiere, le quiere dar verga, el hombre antes de darle verga al hombre en una campaña primero me preguntó a mí, «Ey, mirá ve, voy a hacer un vergueo allá pero yo no quiero si a us si a vos le, te va a afectar o a algunos amigos tuyos mejor deciles». El dís [l/l].]
2			
3	MARADIAGA:	No.	No.
5	LOBO:	[U/I] in other words, this that and the other, but all the same, with the buddy now the issue has been discussed already sitting here where you are, buddy, end, and you there would kick the shit out of, of, of Now, without knowing [U/I] my friend from down there, [I/he] hadn't spoken to him in a while. And all the time it's [U/I], has told me: "Mm-hmm, I'm not signing up for that."	[U/I] o sea, esto y esto y esto, pero igual ya con el compa ya se ha hablado con el tema del aquí sentado donde estás, compa, y, y usted le da ahí le, le, le daría verga a Ya, sin saber [I/I] el amigo mio de abajo, tenía tiempo que no hablaba con él. Y todo el tiempo son, [I/I] me ha dicho: «Mm-mm, yo a eso no me le apunto», ¿por qué? Porque ¿se imagina compa? Joden a ese cabrón en vergueo
		Why? Because can you imagine buddy? They fuck that motherfucker up in some fucking mess [U/I] and it all comes crashing on top.	[t/t] y se viene todo encima.
6		Why? Because can you imagine buddy? They fuck that motherfucker up in some fucking mess [U/I] and it all comes crashing on top.	[t/t] y se viene todo encima.
7		Why? Because can you imagine buddy? They fuck that motherfucker up in some fucking mees [U/I] and it all	
6 7 8		Why? Because can you imagine buddy? They fuck that motherfucker up in some fucking mess [U/I] and it all comes crashing on top.	[t/t] y se viene todo encima.

1 2 LOBO: See. And the friend just Vea. Y el amigo de ca happened to tell me, see, the él me dijo, ve, el día d	hehilesse
; —	r nenietise
a joder, «están en tal tal di tal día así que such a place [U/i] on such and such a dsuch a day so you know it." "Son of a bitch," I say to him, [U/I], "Leo, come here, we need to discuss this that and the other buddy, look, this and that is how it is." I tell him, "Brother, please don't do that fucking mess, because it [U/I] over the, the people [U/I] there." "Oh, fine," he tells me. "But I'm willing." I didn't even ask him why they have it in for the man, I was even surprised because the man is, is or another deal. A Mexican. You know what I mean? And it was a fucking mess, a minimum there of 100 + dead. And look	que lo iban lugar [l/l] ya sabe». yo a [l/l] amos esto, to así y other, por er ese [l/l] allá.» . «Pero yo ni le a tienen yo quedé el señor es, ndés? Y que iban a
4 [TELEPHONE RINGS] [TIMBRE TELEFÓNIO	coi
3 4 [TELEPHONE RINGS] [T!MBRE TELEFÓNIO 5 6 ROSENTHAL: You were there [U/II]. Estaba usted ahí [I/I].	
[LAUGHS]	(SE RIE)
7	
8 LOSO: [U/I] I ended up even like, son [I/I] yo hasta me qued of a bitch, the buddy was hijo de puta, ahi estal there. Well, I say to him, compa, bueno, le dige "Brother, don't do this." «Brother, no hagás estal compa, bueno, le dige compa,	ba el o,
9	
10 ROSENTHAL: [U/I]. [I/I].	
11	
12 LOBO: And because what they were Y porque ellos lo que looking for was a contribution, buscando era aporte,	
13 like?	

	NAME	ENGLISE BIRANS FATION	ORIGINAL LANGUAGE
1	MARADIAGA:	Yes, more than anything else.	Si, más que todo.
2			
3	ROSENTHAL:	But of all the [U/I] there that's where I think that	Pero de todos los [I/I] ahl es donde yo creo que
5			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
6			
7	LOBO:	[U/i] by, by chance this man wouldn't have called me. No man, [U/i] they kick him out, man. That would have started a shitstorm and a half for him [U/i]	[i/l] por, por casualidad este hombre no me hubiera llamado a mí. No hombre, [l/l] lo echan, hombre. Cagadal y medio que se le hubiera armado [l/l].
8			
9	MARADIAGA:	(U/ŋ.	[1/1].
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12			
13	TRAFFICKER-1:	[U/I] when I saw the news "[U/I]."	[I/I] cuando vi la noticia «[I/I]».
14		·	
15	MARADIAGA:	Hm.	Jm.
16			
17	TRAFFICKER-1:	Because these people now ended up with regrets because of the [U/t] shit.	Porque ya esta gente quedó апереntida por el [l/l] verga.
18			
19	MARADIAGA:	Hm.	Jm.
20			
21	TRAFFICKER-1:	Damn, a bad move by the parties but already [U/I].	Puta, mal hecho por los partidos pero ya [l/l].
22			
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24	. :		

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	But it keeps going, and going, and going and that's the main issue, so there's something behind it, so I started investigating here in Tegucigalpa and then, and the conclusion is that, why they didn't approach the, the internals to him and he swears up and down that	Pero y sigue, y sigue, y sigue y ei tema central es ese, entonces hay algo detrás, entonces yo me puse a investigar en Tegucigalpa acá y entonces, y la conclusión es esa que por qué ellos no se acercaron al, las internas a ély él jura y perjura que están apoyando a Libre
2		they're supporting Libre	
3		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
4		TVOIDES OVEREA!	TVOOLS LIVERLONGZADAS
5		[U/I].	[1/1].
6			
7	LOBO:	that when I told him, "Damn, what a [U/I]," I tell him.	que cuando le dije yo, «Puta, que [l/l]» le digo [l/l]
8			
_		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
10			
11	MARADIAGA:	Who would support Libre from Yankel [PH] [U/i]?	¿Quién va a apoyar a Libre de Yankel [F] [i/l]?
12			
13	ROSENTHAL:	That I, that doesn't [U/I]	Yo eso, eso no [l/t]
14			
15		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
16	MADADIAGA	D. A. H. J	
17	MARADIAGA:	But this man gave him how much, how many millions of [U/I]?	¿Pero este hombre le entregó cuánto, cuántos miltones de [l/l]?
18			
19	ROSENTHAL:	It was 3 grand is what it was, [U/i]	Son 3 palos fueron, [l/l]
20			
21	MARADIAGA:	Which maybe that's where what had to be [U/I].	Que talvez ahí es donde lo que había que [l/l].
22			
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24			
25	LOBO:	Hopefully and that [U/I].	Ojalá y ese [I/I].
26	SOOFI TO THE		
27	ROSENTHAL:	Uh?	¿Ah?

	NAME	EXCLUSION ENTRY OF THE PROPERTY OF THE PROPERT	ORIGINAL LANGUAGE
1_			
3	MARADIAGA:	So yeah.	Pues si.
3			
·	TRAFFICKER-1:	This dude didn't come through or anything, I I didn't need anything [U/I] what I say is that at this point the I see the issue as being difficult but it's, how the fuck can you [U/I] to relax because those people are not [U/I]. But if [U/I].	Este ni cumplió ni nada, yo yo no necesitaba nada [I/I] lo que digo yo es ya el yo veo ese terna dificil pero es, cómo putas se puede ir [I/I] que esté tranquilo que esa gente no están [I/I]. Pero si [I/I].
5 6		PI 1415	61.03
		[U/I]	[[/]]
7	MARARIAGA	The Abits of Mark	
8	MARADIAGA:	The thing is that the last time he sent you a message with the [U/I	Lo que pasa es que la vez pasada le mando una razon con el [l/l]
9			
10		[U/I]	[1/1]
11			
12	LOBO:	(U/I], which [U/I] they say that a, a [U/I].	[i/i], que [i/i] dicen que una, una [i/i].
13			
14		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
15			
	MARADIAGA:	Yeah, a fucking mess [U/I].	Sí, un cagadal [I/I].
17			
	TRAFFICKER-1:	[U/t] face to face to tell him, uh to offer him money.	[l/l] de frente a decirle, eh a ofrecerle plata.
19			
	MARADIAGA:	No, it's bullshit, man.	No, es paja, hombre.
21	"-"		
	TRAFFICKER-1:	And that he was the one whothere uhthat's where [U/I]	Y que él fue que ahí eh de ahí es de donde [l/l]
23			
24	MARADIAGA:	Uh.	Ah.
25			
26	TRAFFICKER-1:	he then went to say it to his face, that	que él ya fue de frente a decirle a decirle, que
27			
28	MARADIAGA:	[SIGHS] Oh.	[SUSPIRA] Ah.
29			

	NAME	ENGLISH TRANSPATION	ORIGINAL LANGUAGE
1		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2			
3	TRAFFICKER-1:	he asked him how much he wanted to stop the stupid shit.	que cuánto quería por pararle las pendejadas.
4			
5	MARADIAGA:	No, man, that's bullshit.	No, hombre, es paja.
7	TRAFFICKER-1:	No, well i imagine	No pues ve me imagine
8	HOW HOUSENESS	140, Well Flishagine	No, pues yo me imagino
o on	MARADIAGA:	Yes, no, that's a cock-and- bull story, like.	Sí, no, es puro cuento pues.
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12			
13	TRAFFICKER-1:	But if (U/I) because [U/I].	Pero si [l/t] porque [t/t].
14			
15		[U/I]	[1/1]
16			
17	MARADIAGA:	[U/I] a substitute, uh, is a substitute for [U/I] in Yoro. And what would I need [U/I] for, I need [U/I] the President because we met a while ago with Pepe and we would have wanted to offer money.	[I/I] una suptente, ah, es suplente de [I/I] en Yoro. ¿Y yo para qué voy a ocupar [I/I], ocupo [I/I] at presidente que ya ratos nos reunimos nosotros con Pepe y le hubiéramos querido ofrecer dinero.
18	'		
19	LOBO:	Yes.	Sí.
20			
21	ROSENTHAL:	Uh-huh, but he, and, and and but, what about Pepe? Because(U/i) blood, right?	Ajá, ¿pero él, y, y y pero, y Pepe? Porque [l/l] sangre, ¿verdad?
22			
23	MARADIAGA:	Hey, but like, Pepe is bullshit, like, [U/l] nothing's going to happen to them, bulishit, politicians.	Ey, pero, este, Pepe es paja pues, [I/I] no les va a pasar nada, paja es, políticos.
24			
25		[LAUGHTER]	[SE RÍEN]
26			
27	ROSENTHAL:	Uh	Eh
28			
29	MARADIAGA:	[U/I] easy, work legally the way you've been doing.	[I/I] tranquilo, trabajen legal como lo han estado haciendo.

	NAME	ENGEL FRANCISATION	DRIGINAL PANGUAGE
1		3	William The Control of the Control o
2		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2		-	
4		{U/I].	[1/1].
5			
6	LOBO:	Now Sipped on Pepe too, you.	Ya se le dio vuelta a Pepe también, vos.
7		1 opo too, you.	vacia a r opo minora, vos.
8	MARADIAGA:	And I'm not going to throw away [U/I].	Y no voy a botar [I/I].
9			
10		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
11			
12	LOBO:	[U/I].	[1/f].
13			
14	MARADIAGA:	Bullshit, actually.	Paja más bien.
15			
. 16		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
17			
18	TRAFFICKER-1:	So [U/t]. Calidonio, the subject is difficult there.	Pues [I/I]. Calidonio es difícil el tema ahí.
19			
20		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
21			
22		[U/I].	[1/1].
23			
24	ROSENTHAL:	No, you can talk to Cali.	No, con Cali si puede habiar.
25			
26	TRAFFICKER-1:	He's like like	Está como como
27			
28		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
29			
30	LOBO:	And I told up front no builshit [U/I].	Y γο le dije pija a pija a [l/l].
31			
32	ROSENTHAL:	No, no, the thing is I don't .in fact I	No, no es que yo no más bién yo
33			
34	LOBO:	Actually take [U/I]	Más bien cójale [l/l]
35			

	NAME	engasieranskation	ORIGINAL LANGUAGE
4		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2			
3	ROSENTHAL:	[U/I] about, about the ADE [PH], no, no, i [U/I] with, if it was, [U/I].	[l/l] de, de, del ADE [F] no, no, yo con [l/l] si fuera, [l/l].
4			
5		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
6	1000	10	
7	LOBO:	Sure. Uh	Ciaro. Ah
9	ROSENTHAL:	I think that's my shit, too, in fact	Creo que también ése mi pedo, es más
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12	MARADIAGA:	Mm-hum.	Umjú.
14			
15		[U/I]	[1/1]
16			
17 18	ROSENTHAL:	We took [U/I].	Lievamos [l/i].
19	MARADIAGA:	Yes, because where	Si, porque adonde
20			
21	ROSENTHAL:	[U/I], I don't know, maybe it's expensive.	[l/t], no sé, talvez está caro.
22			"""
	LOBO:	But this Oscar is the biggest fucking, he he's the one who he, he, he	Pero este Óscar es el más verga le él es que le, le, le
24			
25	ROSENTHAL:	Do you guys think that, that all this fucking mess comes by way of Óscar [U/I]?	¿Ustedes creen que, que por Óscar viene todo este vergueo [I/I]?
26			
27		[U/I]	[1/1]
28			
29	LOBO:	[U/t] because of Óscar [U/l].	[I/I] por Óscar [I/I].
30			
31	ROSENTHAL:	And you [U/l]? [U/t] the only one who is around since the beginning, you [U/l]?	¿Y usted [i/t]? [l/l] el unico que está desde el princípio, ¿usted [l/l]?
32			

	NAME	ENGERIMENTALED)	ORIGINAL LANGUAGE
1	LOBO:	Because he since the well,	Porque él desde el pues,
l		since he was Minister during	desde que fue Ministro en el
l		the administration of this	período de este señor, de
<u> </u>		man, Maduro	Maduro
3			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
4			
5	ROSENTHAL:	[U/I].	[1/1].
6			
7	LOBO:	Already [U/I].	Ya [l/l].
8			
9	TRAFFICKER-1:	But uh, [U/I] but uh, uh, uh, Oscar Alvarez during the	Pero eh, [l/l] pero eh, eh, eh, Oscar Álvarez en el periodo de
		administration of	él
10	LODGE	110-1	A:4
11	LOBO:	Uh-huh.	Ajá.
12	TB 1 FEI GIVED /		
13	TRAFFICKER-1:	never had the balls to mention [him/it] like this in	jamás tuvo los huevos de mencionario así en
14			
15	LOBO:	But [U/I].	Pero [l/l].
16			
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18			
19	TRAFFICKER-1:	in his administration, in	el período de él o sea, así
		other words, just like he's	como lo está haciendo an <u>ora</u>
l		doing right now, panties all	enhuevado con, con, con
		bunched up with, with, with	Ni siendo ministro, le
l		Not even as	digo porque incluso [l/l]
		Minister, I'm telling you	Landaverde antes que lo
		because even [U/I]	mataran, él sacó al agua a, a, a
		Landaverde, before they	Oscar Álvarez diciendo «Ajá, y
		killed him, he called Oscar	por qué [l/l] Óscar Álvarez [l/l] y
		Alvarez out, out, out saying	todos esos grupos [l/l] lo
		"Aha, and why [U/I] Oscar	mandó a callar el viejito [l/l],
		Alvarez [U/I] and all those	cuando él tuvo la oportunidad
		groups [U/I] the little old man	по hizo ni verga [l/l] quejando,
		had him shut up [U/I], when	que se calte.
		he had the chance he didn't	
		do dick [U/I] complaining, he	
		should shut up.	
20	MADADIAGA	Man harry) Imaid
21	MARADIAGA:	Mm-hmm.	Umjú.
22			

	NAME	enges: Bevanspation	ORIGINAL LANGUAGE
1	TRAFFICKER-1:	But it was atways, it was always used, now what he's being left with a political strategy, I don't know what's going on [U/I].	Pero siempre se, se usó, ahora el que está quedando es con una estrategia política, no sé qué es lo que pasa [l/l].
2			
3	MARADIAGA:	And Oscar Alvarez and Calidonio, where, where, from [U/I].	Y Óscar Álvarez y Catidonio de dónde, de dónde [l/l].
4			
5	TRAFFICKER-1:	From [U/I]?	¿De [l/l]?
6			
7	MARAD}AGA:	[U/I] buddy [U/I] and the house he has there in San Luis is not [U/I].	[l/l] compadre [l/l] y la casa que tiene ahí en la San Luis no [U/t].
8			
9		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
10			
11	ROSENTHAL:	Where [U/I].	¿Adonde?
12			
13	MARADIAGA:	He went to San Luis the other day. There. [U/I].	En La San Luis [I/I] allá. Ahí. [I/I].
14			
15	MATTA:	Calidonio [U/i]?	¿Calidonio [f/t]?
16			
17	MARADIAGA:	Yeah, man, [U/I].	Si hombre, [I/I].
18			
19	LOBO:	Mm-hmm. No shit.	Umjú. No jodás.
20			
21	MARADIAGA:	And they talk about honor.	Y hablan de honor.
22			
23		[THEY LAUGH]	[SE RIEN]
24		PLIZE	
25	···	[U/i]	[1/1]
26		10.00	
27	LOBO:	We are [U/I] alone there just, for the arrival with Calidonio to where	Ahl está [l/l] ahí solo con, para la llegada con Calidonio para donde
28	•"		
29	ROSENTHAL:	To, to go d to go down [U/I] like [U/I]	¿Para, para ba para bajar [l/l] pues [l/l]
30			
31		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
32			

	NAME	Englishman eation	ORIGINAL LANGUAGE
1	MARADIAGA:	Yes, to calm him down a little so there is that	SI, para bajarlo un poquito para ahl es que ya
2			,
3		[U/I]	[1/1]
4			
5	LOBO:	Yes, but nobody [U/I] there, I was going to tell him there.	Sí, pero nadie [l/l] ahí, yo le iba a decir ahí.
6		was going to ten min dicite.	a decir arii.
اخ ا	ROSENTHAL:	[U/I] get out?	ز[ا/ا] sale?
8			Sind one.
9		[U/I]	[1/1]
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12			
13	LOBO:	Yes, we'll approach him to heip the buddy so that [U/i].	Ah, le entramos a que le ayude al compa para que [l/l].
14			
15	TRAFFICKER-1:	Oh, and that weay, and start that way [U/I] to you.	Ah, y por ahl, y por ahl empezar [l/t] a vos.
16			
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18			
19	ROSENTHAL:	[U/I] not to look at	¿[l/l] no mìren a ?
20			
21	LOBO:	Oh, exactly [U/I].	Ah, exactamente. [I/I].
22		PL LOS	F1 (13
23 24		[U/i]	[1/1]
25	ROSENTHAL:	[U/I] Óscar [U/I].	[I/I] Óscar [I/I].
26	COOL TO THE	City Codds [City.	trij Osazi (rij.
27	MARADIAGA:	Mm-hmm.	Umjú.
28			
29	ROSENTHAL:	He's relegated him a bit because first he was Campaign Director and now [U/I] he pushed him aside and put [U/I].	Lo ha relegado ahí un poquito porque primero era, era el Director de Campaña y ya [l/i] lo hizo a un lado y puso a [l/i].
30			,
31	TRAFFICKER-1:	Yes, because like, this guy has taken no sides.	Sí, porque este, este no tiene lado.
32			
33	ROSENTHAL:	Yes, the [U/I].	Sf, el [i/l].
34			
35		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	TRAFFICKER-1:	(U/I).	[1/1].
3		<u> </u>	
4	ROSENTHAL:	And then no Jorge doesn't have the, the the political fierceness that [U/I] Alfredo has, right? So uh he moves around	Y entonces no Jorge también no tiene la, la el colmillo político que tiene [l/l] Alfredo, verdad? Entonces eh, él se maneja
5			
6	TRAFFICKER-1:	[U/I].	[[//]].
7			
8	ROSENTHAL:	him	lo puso, lo puso
9			
10		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
11			
12	LOBO:	[U/I].	[[/]].
13			
14	ROSENTHAL:	[U/I], because let's see, like it or not	[I/I], porque a ver, quiérase o no
15			
16	LOBO:	Yeah, but that [U/I].	Si, pero ese [I/I].
17			
18		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
19			
20	ROSENTHAL.	Óscar Álvarez [U/I].	Óscar Álvarez [l/l].
21			
22		[U/I]	[1/#]
23			
24	MARADIAGA:	[LAUGHS]	[SE RÍE]
25			
26	LOBO:	[U/I] son of a bitch there.	[l/l] hijo de puta ahi.
27			
28	ROSENTHAL:	Also, so then the son of a bitch [U/I].	También, entonces el hijo de puta [l/l].
29			- · · · · · · · · · · · · · · · · · · ·
30		[U/I]	[1/1]
31			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	ROSENTHAL:	That's how we can get to, to,	Por ahí le podemos llegar a, a,
1		to, to, to Óscar, right?, if	a, a Oscar, ¿verdad? Si Oscar,
1		Óscar, if Óscar is the root of	si Óscar es la raíz del problema
1		the problem we can see if we	podemos ver si se podemos
1		can bring him down there, but	bajar ahl, pero yo les digo, mi
1		I'm telling you, my brother, if I	brother, si уо по, по
		don't, don't	
2			
3		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
	1.050		
5	LOBO:	Don't, don't, don't, what, what	No, no, no, ¿qué, qué?
6			
7	ROSENTHAL:	I say	Digo
8			
9	LOBO:	2, 2 things [U/I].	2, 2 cosas [I/I].
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12			
_	ROSENTHAL:	If you want to see first [U/I].	Si quiere ver primero [l/l].
14			
15	LOBO;	I would say [U/I].	Yo diria [l/l].
16		BYONGE ON THE LABS	NIGOTO ENTOCOCUTABACI
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18		ra (z)a	F1 //3
19		[U/I].	[[/]].
20	DODENTALAL.	December 11	Dispersion of the control of the con
21	ROSENTHAL:	Because I'm not going to tell them [U/I]	Porque no les voy a decir [l/l]
22			
23	LOBO:	Uh-huh, [U/I].	Ajá, [I/I].
24	BOOCHTUAL		
	ROSENTHAL:	and, and I'll send it here to [you/it] [U/I].	y, y para acá le mando [l/l].
26			
27		[U/I]	[1/f]
28			
29	ROSENTHAL:	[U/I] said to Cabezón,	[l/l] le dijo al Cabezon,
		"Cabezón, [U/I] the money,	«Cabezón, ¿[l/l] el pisto.
20		right?" I say, [U/I]	¿verdad?» Digo, [l/l]
30	MADADIAGA	B ALLOSIOI	ME DIE
31	MARADIAGA:	[LAUGHS]	[SE RÍE]
32	DOCENTUM	b.v.	
33	ROSENTHAL:	but	pero

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	TRAFFICKER-1:	[U/I].	[1/1].
3			
4		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
5			
6	ROSENTHAL:	Not [U/t]. And you're going to make and it will work its effect [U/t].	¡No! [I/I]. Y vas a hacer y va a surtir efecto [I/I].
7			
8	TRAFFICKER-1:	Yes, no!	¡Si, no!
9			
10	MARADIAGA:	No, but with Cali yes, it can be done with Cali.	No, pero con Cali si, con Cali se puede hacer.
11			
12		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
13	•		
14	TRAFFICKER-1:	[U/I] it's in your interest to get to City Hall, brother.	[l/f] te convieпe es llegar a la Alcaldía, <i>brother</i> .
15			
16		[U/I]	[1/4]
17			
18	TRAFFICKER-1:	[U/I] Hey, what about that campaign running against the	[I/I] Ey, ¿y esa campaña que está montada contra
19			".".
20	MARADIAGA:	Yes.	Sí.
21	•••		
22	TRAFFICKER-1:	against [U/I].	contra [I/I].
23			
24	ROSENTHAL:	[U/t] man which, listen to me, I ask him for a deposit and all, and people here are [U/t].	[l/l] hombre lo que, oíme, le pido depósito y todo, y aquí la gente es [l/l].
25			
26		[U/I]	[[/]]
27.			
28	ROSENTHAL:	[U/I] there is proof, there is proof [U/I].	[I/I] hay pruebas, hay pruebas [I/I].
29			
30		[U/I]	[1/1]
31			
32	ROSENTHAL:	And El Tiempo and La Prensa, both of them [U/i].	Y El Tiempo y La Prensa, los dos [l/l].
33			

	NAME	ENGLISE WANSLATION	ORIGINAL LANGUAGE
1	LOBO:	But do they have [rap sheets/dates]?	¿Pero tienen fichas?
3	ROSENTHAL:	[U/I]. That bridge their [U/I] to you. Why do you think that [U/I]? Because he doesn't have the balls to face the paperboys, the journalists, actually.	[I/I]. El puente aquél [I/I] a vos. ¿Por qué crees que [I/I]? Porque no tiene huevos de enfrentar a los canillitas, más bien los periodistas.
4			
5	LOBO:	Yes, because they saw him like that [U/I].	Sí, porque lo vieron así [l/l].
6			
7		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
8			·
9	ROSENTHAL:	Oh, so yeah, man, and he wanted to put on a fucking great show, I said to him, "Damn, is there going to be a show [U/I]?"	Ah, pues sí hombre, y él quería hacer un pija de show, le dije, «Puta, ¿va a ser show [l/i]?».
10			
11		[U/I].	[[/]].
12			
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
	TRAFFICKER-1:	[U/I] is [U/I] with that Tofilto guy from Libre. They say they're friends, too.	[l/l] está de [l/l] con el Toñito ese de Libre. Dicen que son amigos también.
16			
17		[U/I].	[1/1].
18 19	TRAFFICKER-1:	No, that's why I tell you [U/I] [U/I] is covering	No, por eso lo digo [l/l] [l/l] está tapando
20			
21		[U/I]	[1/1]
22			
23	ROSENTHAL:	According to the last poll that I saw	Pues según la última encuesta que yo vi
24			
25	LOBO:	[U/I].	[[/]].
26			

	NAME	ENGLISH TRANSPATION	ORIGINAL LANGUAGE
1	ROSENTHAL:	Cali's in first, Toñito second and th <u>ird</u>	va primero Cati, segundo Toñito y tercero
2			
3	ROSENTHAL:	I, the one I saw [U/I] Calidonio, Zúñiga and Toñito in [U/I], and I don't [U/I] that fucking mess.	Yo, yo la que vi [t/t] Calidonio, Zúñiga y ₹oñito en [l/l], y yo no [l/l] ese vergueo.
4			
5		[U/I]	[1/1]
6 7			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
8			-
9	ROSENTHAL:	[U/I], over there is happening to him, that son of a bitch's people are, the thing is they've purimeled each other to death, like, and here you can tell the people from San Pedro that [U/I] are watching [U/I] isn't stupid.	[l/l], aliá le está pasando, la gente de ese hijo de puta está, si es que se han matado a verga pues, y aquí al sampedrano le podés decir que [l/l] están guachando [l/l] no es pendejo.
10			
11	TRAFFICKER-1:	But he lost. That's why I'm telling you [U/I] but you have [U/I] and the man thinks that Calidonio can contribute [U/I] to [him/it].	Pero perdió. Por eso te estoy diciendo que [l/l] pero tenés [l/l] y el hombre cree que Calidonio le puede aportar [l/l].
12			
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
14			
15		[U/I]	[1/1]
16			
17	ROSENTHAL:	[U/I]. That idlot, that, between two of [U/I] we're the ones who help him. [U/I]?	[l/l]. Ese maje, ese, entre dos de [l/l] somos los que le ayudamos. ¿[l/l]?
18		·	
19	LOBO:	Huh?	¿Ah?
20			
21 22	ROSENTHAL:	Yes. The idiot is	Si. El maje es [i/l]
23	LOBO:	[U/I] no bullshit up front that man?	[I/I] pija a pija ese señor?
24			
25	ROSENTHAL:	Well, I'll tell him [U/I].	Pues, yo le digo [l/t].
26			

	NAME	ENGLISH TRANSPASION	ORIGINAL LANGUAGE
1	MARADIAGA:	All right [U/I] then.	Bueno (i/I) pues.
2			
3	ROSENTHAL:	But he's a friend	Pero el es un amigo
4			
5		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
6			
7		[U/I]	[1/1]
8		,	
9	TRAFFICKER-1:	[U/I] but give that friend some work [U/I].	[l/f] pero denle trabajo a ese amigo [l/l].
10			
11	LOBO:	To, to who?	¿A, a quién?
12			
13	TRAFFICKER-1:	I tell you if [U/I].	Yo le digo si [l/l].
14			
15		[U/i]	[[/]]
16	1000		
17	LOBO:	But don't tell him that [you're going to/he's going to] meet up with him because I [U/I] him.	Pero no le digás que se va a reunir con él porque yo le [l/l]
18			
19	•	[U/I]	[1/1]
20			
21	ROSENTHAL:	[U/I] and you, I'll tell you, at 3:30 now I'm going to meet with the idiot's right hand man	[l/l], y te, te digo, ahorita yo a las 3:30 me voy a reunir con la mano derecha del maje
22			
23	LOBO;	And we agree on Friday, then.	Y quedamos para el viernes entonces.
24			
25	ROSENTHAL:	And we can do it on Friday, there it is.	Y podemos hacerlo el viernes, ahí está.
26			
27	LOBO:	Or tomorrow.	O mañana.
28			
29	TRAFFICKER-1:	[U/I] 3:30 that.	[I/I] 3:30 eso.
30			
31	ROSENTHAL:	And to talk to, to [U/I].	Y hablar con, con [l/l].
00			
32			
33	LOBO:	How much can I send that motherfucker there, you?	¿Cuánto le puedo mandar a ese cabrón ahí, vos?

MARADIAGA: [U/I], uh, have him wreck the shif out of [U/I] that shif for me. [I/I], eh, que me despije [I/I] esa milerda.		NAME-	ENGLISH FRANSPATION	ORIGINAL LANGUAGE
[LAUGHTER] [SE RIEN]	•	MARADIAGA:	shit out of [U/I] that shit for	
1	2			
5	3		[LAUGHTER]	[SE RIEN]
6	4			
6	5		(U/II	0/0
7 LOBO: How many million pesos? 8 9 ROSENTHAL: 100. 100. 10 11 [U/I] [I/I] [I/I] 12 13 LOBO: And did you buy the equipment yet or not? todavia no? 14 15 [U/i] [I/I] [I/I] 16 17 TRAFFICKER-1: Yes, [U/I]. Si, [I/I]. 18 19 ROSENTHAL: [U/ij, didn't you hear that [U/i]? 20 21 [U/i] [I/i] [I/i] 22 23 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 25 LOBO: [U/i] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/I] [U/I] [I/I] 30 31 LOBO: No man, chill. No man, that's buillshit No hombre, tranquilo. No hombre, paja eso	- <u></u>			
8 9 ROSENTHAL: 100. 100. 100. 101 1 1 1 1 1 1 1 1 1 1		LOBO:	How many million pesos?	¿Cuántos milliones de pesos?
9 ROSENTHAL: 100. 100. 100. 100. 100. 100. 111				
10 11		ROSENTHAL:	100.	100.
11			100	100.
12 13 LOBO: And did you buy the equipment yet or not? 14 15 [U/I] [I/I] 16 17 TRAFFICKER-1: Yes, [U/I]. Si, [I/I]. 18 19 ROSENTHAL: [U/I], didn't you hear that [U/I]? 20 21 [U/I] [I/I] 22 23 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 25 LOBO: [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/I] [I/I] 30 31 LOBO: No man, chiil. No man, that's builshit No hombre, tranquilo. No hombre, paja eso			IU/II	(1/1)
And did you buy the equipment yet or not? And did you buy the equipment yet or not? 14		•	1911	
15		LOBO:		
16	14			
16	15		[U/I]	[1/1]
19 ROSENTHAL: [U/I], didn't you hear that [I/I] ¿no oiste que [I/I]? 20 [U/I]? 21 [U/I] [I/I] 22 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 [U/I] I'Il come with, with Leo, ese no conoce a Leo ni verga. 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 [U/I] [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 29 [U/I] [I/I] 30 [I/I] 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso	16			
19 ROSENTHAL: [U/I], didn't you hear that [I/I] ¿no oiste que [I/I]? 20 [U/I]? 21 [U/I] [I/I] 22 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 [U/I] I'Il come with, with Leo, ese no conoce a Leo ni verga. 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 [U/I] [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 29 [U/I] [I/I] 30 [I/I] 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso	17	TRAFFICKER-1:	Yes, [U/I].	SI, II/II.
20 21 [U/I] [I/I] 22 23 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 25 LOBO: [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/I] [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 29 [U/I] [I/I] 30 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso	18			
21 [U/I] [I/I] 22 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 29 [U/I] [I/I] 30 [I/I] 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso	19	ROSENTHAL:		[l/l] ¿no oiste que [l/l]?
21 [U/I] [I/I] 22 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 [U/I] I'Il come with, with Leo, that guy doesn't know Leo from dick. 26 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 29 [U/I] [I/I] 30 [I/I] 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso	20			
IVOICES OVERLAP IVOCES ENTRECRUZADAS 24 25 LOBO: [U/I] I'll come with, with Leo, that guy doesn't know Leo from dick. [I/I] yo voy a venir con, con Leo, ese no conoce a Leo ni verga. 26 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/I] [I/I] 30 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso			II I/II	D/61
[VOICES OVERLAP] [VOCES ENTRECRUZADAS] 24 25 LOBO: [U/i] I'll come with, with Leo, that guy doesn't know Leo from dick. 26 27 [VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/i] [I/i] [I/i] 30 31 LOBO: No man, chill. No man, that's bullshit No hombre, tranquilo. No hombre, paja eso			10113	Tree Tree Tree Tree Tree Tree Tree Tree
24 25 LOBO: [U/I] I'll come with, with Leo, that guy doesn't know Leo from dick. 26 27 [VOICES OVERLAP] [U/I] [I/I] [VOCES ENTRECRUZADAS] 28 29 [U/I] [I/I] [I/I] 30 31 LOBO: No man, chill. No man, that's bullshit			IVOICES OVERLAPI	IVOCES ENTRECRUZADASI
25 LOBO: [U/I] I'll come with, with Leo, that guy doesn't know Leo from dick. [I/I] yo voy a venir con, con Leo, ese no conoce a Leo ni verga. [VOICES OVERLAP] [VOCES ENTRECRUZADAS] [U/I] [I/I] [I/I			TVOICEO OVERCAIT	[VOOLO ENTILEOROZADAO]
[VOICES OVERLAP] [VOCES ENTRECRUZADAS] 28 29 [U/I] [I/I] 30 31 LOBO: No man, chill. No man, that's hombre, tranquilo. No hombre, paja eso	25	LOBO:	that guy doesn't know Leo	
29 [U/I] [I/I] 30 31 LOBO: No man, chill. No man, that's No hombre, tranquilo. No hombre, paja eso	26			
28 [U/I] [I/I] 30 [I/I] 31 LOBO: No man, chiil. No man, that's No hombre, tranquilo. No hombre, paja eso	27		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
30 Some Some Some Some Some Some Some Some	28	"		
30 Some Some Some Some Some Some Some Some			[U/I]	[[/]]
31 LOBO: No man, chill. No man, that's No hombre, tranquilo. No hombre, paja eso	30			
32		LOBO:		
	32			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1		[U/t]	1/11
2			
3	MARADIAGA:	No, no, no.	No, no, no.
4			
5	LOBO:	[U/I] that man's believing those stories [U/I].	[l/t] ese hombre está creyendo en esas películas [l/t].
6		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
6 7		[LAUGHTER]	[SE RIEN]
8			
9		[U/I].	[1/1].
10	111		
11	LOBO;	But the thing is Leo, what's happened with him is that Leo [U/I] has a bad reputation and I tell him [U/I].	Pero es que a Leo lo que le ha pasado es que a Leo [l/l] tiene [l/l] mala fama y yo le digo a él [l/l].
12			
13		[U/I]	[[/]]
14			
15		[LAUGHTER]	[SE RIEN]
16			
17	LOBO:	Well, arrest	Bueno, captúrese ahí a
18			
19	MARADIAGA:	Uh?	¿Ah?
20			
21	LOBO:	Calidonio there, he ends up handcuffed there [U/I].	Calidonio, ahi quede enchachado ahi [I/I].
22			
23	MARADIAGA:	No, no.	No, no.
24			
25	LOBO:	No? Oh well.	¿No? Ah bueno.
26			
27		[U/I].	[1/1].
28	,		
29		[LAUGHS]	[SE RÍE]
30			- · · · · ·
31	LOBO:	Relax, man, after that don't, don't, don't worry.	Tranquilo hombre de ahí no, no, no te preocupes.
32			
33		[U/I]	[1/1]
34			
35	ROSENTHAL:	At 5:00 at the [U/I] the money If we if we do it on Friday.	A las 5:00 en el [l/l] el dinero Si lo si lo hacemos el viernes.
36			

	NAME	ENGESHERANDEATOR	ORIGINAL PANGUAGE
4		[U/I]	[1/1]
2			
3	ROSENTHAL.	No, no, [U/I] no [U/I] at how much if he	No, no, [l/l] no, no [l/l] de a cuánto si él
5		[U/i]	[1/1]
6	<u> </u>	1 10/11	
7	ROSENTHAL:	[U/i] that was the strategist thing to get to break the ice, like. [U/l].	[l/l] ahl fue lo de estratega para llegar romper el hielo pues. [l/l].
8			
9		[U/I]	[1/1]
10			
11	ROSENTHAL:	Anything that [U/I], and in this [U/I].	Cualquier cosa que [l/l], y en este [l/l].
12			
13	LOBO:	I've seen them like this but not, I	Los he visto así pero no, yo
14			
15		[U/i]	[1/1]
16			
17	ROSENTHAL:	No? [U/I].	¿No? [l/l].
18 19	TRAFFICKER-1:	The thing is there's a picture from when he was young.	Es que hay una foto de cuando era joven.
20			
21	LOBO:	From when he was [U/I]. [LAUGHTER]	De que era[l/l]. [SE RIE]
22			
23		[U/i]	[1/1]
24			
	MARADIAGA:	[U/I] that son of a bitch runs into me and doesn't recognize me.	[l/l] ese hijo de puta ahl me encuentra y no me conoce.
26			
27	LOBO:	Really?	¿De verdad?
28			
29	MARADIAGA:	Yes, man, Cali doesn't know me.	Sí, hombre, no me conoce Cali.
30			
31		[U/i]	[1/1]
32			
33		[THEY LAUGH]	[SE RÍEN]

NAME	ENGES: TRANSMATION	ORIGINAL LANGUAGE
1		
2 LOBO:	That son of a bitch must be tired of seeing you. Damn	Ese hijo de puta ha de estar cansado de verlo. Puta
3		
4	[U/I]	[1/1]
5		
6 MARADIAGA:	He doesn't know me, you.	Él no me conoce, vos.
7		
8	[U/I]	[[/]]
9	51143 41 41	
10 LOBO:	[U/t]. No, I don't know him because that guy knows me even less, right?	[I/I] No, yo no to conozco porque aquet menos me conoce, ¿verdad?
11		
12 MARADIAGA:	Mm-hmm.	Úmjú.
13		
14 LOBO:	I tell you the truth, if (U/I).	Te digo la verdad, si [l/l].
15		
16	[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
17		
18	[U/i]	[[/1]
19	P/ 149 bl bf	0.00
20 LOBO:	[U/i] the motherfucker there, well, the thing there is that the man [U/i]	[i/l] al cabrón ahí, pues, ahí la cosa es que el hombre [i/i]
21		
22	[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
23		
24	[U/i]	[1/1]
25		
26	[PARTICIPANTS LEAVE TABLE]	

EXHIBIT J

FILE NAME: AK003445_640X480

APPROXIMATE DATE: December 3, 2013

PARTICIPANTS: Nicolas Rivera Mena ("Rivera")

Devis Leonel Rivera Maradiaga ("Maradiaga")

Carlos Arnoldo Lobo ("Lobo")

ABBREVIATIONS: [Brackets] - Translator notes

U/I - Unintelligible in English
I/I - Unintelligible in Spanish
PH - Phonetic rendering in English
F - Phonetic rendering in Spanish

Italics - Words spoken in English

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2		[U/I]	[[/]]
3			
4	RIVERA:	[U/I]. How are you?	[I/I]. ¿Cómo estás?
5	1000:	600 - P. 1703	Diam IIII
6	LOBO:	Fine [U/I].	Bien [l/f].
7	RIVERA:	And the in Discussion interest	Via conviena la via via
	RIVERA.	And it's in [your/his] interestand for [you/him], and that there is in [your/his] interest [U/i].	Y le conviene, le y le conviene eso ahí [l/l].
9			
10		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
11	DIVEDA:	r(1/47	no.
12 13	RIVERA:	[U/ <u>i].</u>	[1/1].
14	LOBO:	A friend that you	Un amigo que te
15	2000.	Amora mac you	on anigo go to
16	MARADIAGA:	Commander, my pleasure.	Comandante, mucho gusto.
17			
18	L080:	The devil's advocate.	El abogado del diablo.
19			
20	MARADIAGA:	No, man, [U/t].	No hombre, [I/I].
21		FDA GUODO MID NOISEON	IDUIDAD N. FONDO
22 23		[BACKGROUND NOISES]	[RUIDOS AL FONDO]
24	RIVERA:	This guy has been pestering me.	Este tipo me ha estado jodiendo.
25			
26	MARADIAGA:	[U/I], right?	[U/I], ¿verdad?
27			
	RIVERA:	Yes, at least at this point today[U/I].	SI, por lo menos ya hoy [l/l].
29			
30		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
31	LOBO	Nice IIII the the same discorted	Nice we fill at at a 7 - 2
32 33	LOBO:	Nico, [I/I] the, the man already?	Nico, ¿ya [l/l] al, al señor?
34	RIVERA:	No.	No.
35	ALVEIUN.		
36		[U/I]	[1/1]
37			
38	RIVERA:	My pleasure, I'm Nicolás.	Mucho gusto, soy Nicolás.
39			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	[U/i]?	¿[U/I]?
2			
3		[U/t]	[1/[]
4			
5	RIVERA:	Oh yes.	Ah si.
6			
7	LOBO:	In other words, of [U/I].	O sea, de [I/I].
8			
9	RIVERA:	[U/I].	[1/1].
10			
11	LOBO:	Oh, he's a Rivera, last name Rivera, too.	Ah, él es Rivera, apellido Rivera también.
12			
13	MARADIAGA:	[U/I]?	₹[١/١]?
14			1.100016
15	RIVERA:	[U/I].	[[/]].
16			
17	MARADIAGA:	Mmm.	Mmm.
18	DIVER A	T1 6 11 (a Abana 11 Abana	
19	RIVERA:	The family is there, [U/I].	Ahí la familia está, [1/1].
20	MAD A DIA CA	F1 F // 2	21.03
21 22	MARADIAGA:	[U/I] cousins.	[I/I] primos.
23	RIVERA:	Cousins.	Drimos
24	KIVENA.	Cousins.	Primos.
25	LOBO:	Nico.	Nies
26	2090.	NICO.	Nico.
27	RIVERA:	Tell me.	Diga.
28	1117 = 10-1.	roll mo.	Diga.
29	LOBO:	We're in a dilemma here.	Estamos aquí en un dilema.
		Buddy, he, he's my friend, he	Compa, éł, él es mi amigo, él
		has been middleman with the,	nos ha hecho de intermediario
		with, with Yani with Yankel,	con la, con, con Yani con
		he, he was the one who had	Yankel, él, él fue que me rozó
		me rub elbows with, with them,	con, con ellos, y es muy amigo
		and he's good friends with, with, with, with him.	de, de, de ét.
30			
	RIVERA:	Mm-hmm.	Umjú.
32			

<u> </u>	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO;	You get me? So [U/I] I always	¿Me entiende? Entonces [1/1]
		put on the line. When you want	pongo en línea siempre. Cuando
1		to meet me you come out for	me quiere salir me sale, ¿sí o no,
		me, yes or no, Nico? 100	Nico? Al 100.
		percent.	
2			
3	MARADIAGA:	Mm-hmm.	Umjú.
4			
5	RIVERA:	[U/I] Yankel.	[I/I] Yankel.
6		P. (D. D. C. O. (150)	
7		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
8	1000	450	41.100
9	LOBO:	100 percent.	Al 100.
10	MADADIAGA	D-#t	I - a da a
11	MARADIAGA:	Both.	Los dos.
12	DIVERA	Y 1 1 1 1 1	FLATT
13	RIVERA:	<u>[U/I].</u>	[1/1].
15	LOBO:	He gots along you wall with	Ét en lleve muy bien een ellee v
13	LOBO.	He gets along very well with them and all. Now, Nico, we're	El se lleva muy bien con ellos y todo. Ahora, Nico, aquí estamos
		doing a, a little something here.	haciendo una, una cosita.
		Buddy, you explain to him so	Compa, expliquele usted para
		. because afterward I'il tell	que yo después le digo ahí
l		[you/him] how, how	cómo, cómo está
16			
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18			
19	MARADIAGA:	Are you talking about, about Oscar?	¿Está hablando de, de Óscar?
20			
21	LOBO:	Mm-hmm. Look, the buddy	Umjú. Mire, aquí el compa es
		here is good friends with Oscar	muy amigo de Oscar Nájera, que
		Nájera, who supposedly is	supuestamente va para, para
		running for, for	
22			
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24			
25	MARADIAGA:	President of the Congress [U/I]. Mm-hmm.	Presidente del Congreso [l/l]. Umjú.
26			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	Listen to me carefully. Uh, I heard a rumor saying, saying, saying no, and saying yes, and saying no, but we have to play our card, now, right? So what do I tell the buddy? The man came looking for me, he and I have always pulled along the same line, you get me? So, what do I tell [him/you]? You more than anybody know how much I've spent on politicians, so I can't keep spending if I'm not headed for something guaranteed. What we want is for you to ask Yankel, no bullshit.	Escucheme bien. Eh, yo escuché un rumor que, que, que no, y que sí, y que no, pero nosotros tenemos que jugarnos una carta, ya, ¿verdad? ¿Entonces qué le digo yo al compa? El hombre me vino a buscar, yo y él siempre hemos jalado para la misma línea, ¿me entiende? ¿Entonces qué le digo yo? Usted mejor que nadie sabe cuánto he gastado yo en políticos, entonces ya no puedo seguir gastando si no voy a lo seguro. Lo que queremos es que usted le pregunte pija a pija a Yankel.
2			
3	RIVERA:	Yes.	Sí.
4			
5	LOBO:	in other words, [U/I].	O sea, [i/l].
6			BIOGES ENTEREORISMONO
7		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
8 9	DIVEDA:	[U/#] with?	¿[l/l] con ?
10	RIVERA:	[U/ɨ] with	¿[l/l] con ?
11	LOBO:	Uh	Ah
12	LOBO.	Git. 1.	All
13	MARADIAGA:	And to who, to who [U/I]?	¿Y a quién, a quién [l/l]?
14	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The state of the s	O
15		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
16		<u> </u>	-
17	LOBO:	[U/i].	[1/1].
18			
19	RIVERA:	Yes.	Sí.
20			
21	LOBO:	Ask if the one from here is the one running. Because I heard they were going to put that, that useless old man [U/I].	Que si el de aquí él es el que va. Porque yo escuché que iban a poner a, a aquel viejo malo [l/l].
22	D0/CD4	P. 1717	11/12
23	RIVERA:	[U/I].	[1/6].
24	<u>.</u>	·	

%:::::: ;;;;:::::::::::::::::::::::::::	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	Mm-hmm. And since you're in their group, what have you	Umjú. ¿Y usted que está ahi en el grupo de ellos qué ha
		heard about him?	escuchado de él?
2			
3	RIVERA:	Look, I haven't talked to them and we haven't gone.	Mire, yo con elios no he hablado y no hemos ido
4			·
5_	LOBO:	Yes.	SI,
6			
7	RIVERA:	Because I don't think that he's been there in Tegucigalpa, right? But remember right now, one time when [U/I] to [U/I] who all is going to come over this way and all that.	Porque yo no creo que ha estado aliá en Tegucigalpa, ¿verdad? Pero acuerdese ahorita, una vez que [l/l] a [l/l] qué gente va a venir por acá y todo eso.
8			
9	LOBO:	Mm-hmm.	Umjú.
10			
13	RIVERA:	So he, uh, Yankel even cancelled the phone number for him.	Entonces él, eh, Yankel canceló hasta el número de teléfono para él.
12			
13	LOBO:	Yes.	Sí.
14			
15	RIVERA:	I don't have the new number, but the thing is everyone saw him [U/I] I'm going to go by his house, like, to ask him no builshit who all they will support [U/I]?	Yo no tengo el número nuevo, pero que todos lo vieron [l/l] voy a ir por su casa pues, [i/l]. Eh, déjeme hablar con él, pues, para decirle verga a verga quiénes van a apoyar [l/l]?
16			
17	MARADIAGA:	Mm-hmm.	Umjú.
18			
19	RIVERA:	At that point yes [U/I].	Ahí si [l/l].
20			
21		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
22	1.000	2000	
23	LOBO:	Yes, to see	Si, para ver
24	P. D. 48777. 5	Film London	5140
25	RIVERA:	[U/I] I find out.	[l/i] averiguo.
26		0	
27	LOBO:	So I can do a [U/I], like, [U/I] go to look for the guy.	Para yo hacer un [l/l] pues, [l/l], ir a buscar al tipo.

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	RIVERA:	Uh-huh.	Ajá.
3		<u> </u>	
4	LOBO:	You get me?	¿Usted me entiende?
5		BUSINESS OF A STATE OF	RIGOSO ENTREORISTA BAGA
6		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
8	LOBO:	[U/I] to the man [U/I] see here, I, I gave Yani like 600, 700 thousand dollars, right? With the man there, see? With the man there, see?	[l/t] al hombre [l/l] mire ve, yo a, a Yani le di como 600, 700 mil dòlares, ¿cierto? Con el hombre alli, ¿ve? Con el hombre allí, ¿ve?
9			
10	MARADIAGA:	Mm-hmm.	Umjú.
11	BB (FD4 :		
12	RIVERA:	Yes.	Sí.
13	LOBO	And the man was your	V al hambre fue must
14	LOBO:	And the man was very	Y el hombre fue muy
15	· · · · · · · · · · · · · · · · · · ·	transparent, yes or no?	transparente, ¿sí o no?
16	MARADIAGA:	Mm-hmm.	Umjú.
17	MANADIAGA.	[[4][[[-145]]]]].	Oniju.
18	LOBO:	To Yani, [he/it] is there [U/l] when we gave him the 200 250,000 dollars for, supposedly for [U/l] that we left [U/l].	A Yani, ahi está [i/i] cuando le dimos los doscientos 200 250,0000 dólares para, supuestamente para [i/i] que nos fuimos [i/i].
19			
20	RIVERA:	uh welt, Yankel is a person, bu businessman who you know.	eh bueno, Yankel es una persona e empresario que usted lo conoce.
21			
22	LOBO:	Yes.	Sí.
23			
24	RÎVERA:	Uh, he told Jua	Eh, él le dijo a Jua a que los [1/i] el grupo de los, eh, de azúcar, los cañeros.
25			
26	MARADIAGA:	Mm-hmm.	Umjú.
27			
28	RIVERA:	Uh, he got him the money through his friends in business.	Eh, con empresarios amigos de él le consiguió dinero.
29			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	Mm-hmm.	Umjú.
2			
3	RIVERA:	Andand he's inside with the people who even as the Investment Minister [U/I], just that at the moment [U/I] Ponce Aguilar [PH]. I don't know how it is right now, what position he'll take him on as. That's where things are headed now, they're [U/I] to the right. Why? Because Yankel's business partner is	Y e y está adentro de la gente que hasta como Ministro de Inversiones [i/l], sino que en el momento [i/l] Ponce Aguilar [F]. Ahorita no sé cómo es, en qué posición lo va a llevar. Por ahí va la cosa, son [i/l] a la derecha. ¿Por qué? Porque el socio de Yankel es
4			
5 6		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
7	LOBO:	What did I tell you?	¿Qué le dije yo?
8	LOBO.	vynat did i ten you:	Segue le dije yo:
9		[U/I]	[1/1]
10			\ \tag{\tag{\tag{\tag{\tag{\tag{\tag{
11	RIVERA:	Yankei's partner who what's his name? It's Luis Mata. There they are, both of them on top.	El socio de Yanket que, ¿cómo se llama? Es Luis Mata. Ahí están en la cima los dos.
12			11-25
13	MARADIAGA:	Mm-hmm.	Umjū.
14	ENERA:		(
15	RIVERA:	Luis Mata is a little classmate of at the Military Academy.	Luis Mata es compañerito de en el Liceo Militar.
16			
17	MARADIAGA:	Mm-hmm.	Umjú.
18	DIVEDA:	Count followeds The Abinor is Abinor	Consider andres (a succession
19	RIVERA:	Great friends. The thing is that Luis Mata is not a politician. The one who carries the political aspect is [U/I].	Grandes amigos, Lo que pasa es que Luis Mata no es político. Quien lleva la parte política es [I/I].
20			
21	MARADIAGA:	Mm-hmm.	Umjú.
22	DD (EDA)	Co	F-4
23	RIVERA:	So now [I/] he stays at Luis Mata's house.	Entonces ahora [l/l] se queda en la casa de Luis Mata.
24			
25	MARADIAGA:	Mm-hmm.	Umjú.
26			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	RIVERA:	In other words, so uh, he keeps	O sea, entonces eh, guarda su
1		his armored car and all that at	carro biindado y todo eso en la
l		Luis Mata's sister's home. So	casa de la hermana de Luis
ı		he says that that one [U/I] with	Mata. Entonces dice que esa [t/i]
ı		her. Then, uh, Yankel comes	con ella. Entonces eh, viens
1		and I tell him, "Look, let's look	Yankel y le digo, «Mirá,
1		for the friend uh, [U/I] we need	busquemos al amigo, eh, [l/l] el
<u> </u>		the support" [U/I] he was told.	apoyo» [I/I] se le dijo.
3	MAR BADIAGA:	Adam berry	11
	MARADIAGA:	Mm-hmm.	Umjú.
5	RIVERA:	The state of the s	
۱۶	RIVERA:	That it when	Que se , cuando
		he told him to, to if he could	le dijo que, que se si se podía
		sit down with the man, you get me?	sentar con el hombra, ¿me
6		me:	entlendes?
7		[VOICES OVERLAP]	IVOCES ENTRECRUZADASI
8		[VOICES OVERDAF]	[VOCES ENTRECRUZADAS]
9	MARADIAGA:	Mm-hmm	i Irairi
10	MAISODIAGA.	WIIT-1 IIIII 12.	Umjú.
11	RIVERA:	So the man, uh, said, "No, I	Entonces el hombre eh, dijo,
١	1 11 V L 1 V L	don't want to commit."	«No, no me quiero
1		don't want to commit	comprometer».
12			dompromotor".
13	MARADIAGA:	Mm-hmm.	Umjú.
14			•
15	RIVERA:	[U/I] Uh, no, he	[l/l] Eh, no, nunca
		was never able to, he wanted	pudo, quiso salir después.
		to show up later.	, , ,
16			
17	MARADIAGA:	Mm-hmm.	Umjů.
18			
19	RIVERA:	So, what did he want to tell	Entonces, ¿qué me querla decir?
		me? "Look, tell that friend," he	«Mira, declie al amigo», me dice,
		says to me, "that I had [U/I],"	«que yo tenía [l/l]» me dice,
		he says to me, so he tells me,	«[l/i]» me dice, entonces me dice
		uh he didn't want to come	eh no quiso salir [I/I].
		out [U/I].	
20			
21		[U/I].	[1/1].
22 23			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24			

59288	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	RIVERA:	[U/I]. And besides the thing	[l/l]. Y además era que él sabía
Ι΄.	137 = 137,	was he knew that, , , that he	que que él sabía [//] un
		knew [U/I], a group that, that	_ · · · ·
l		Yani is supporting.	apoyando
2			
3	MARADIAGA:	Mm-hmm.	Umjů.
4			1
5	RIVERA:	You get me? Uh, because	¿Me entiende? Eh, porque
1		when it was mentioned to him	cuando se le mencionó [l/ŧ]
		[U/I]	
6	=		
٥			
7		[U/I]	[1/1]
8			
9	RIVERA:	he, he, in other words he,	él, él, o sea, él, él no sabe que
l		he doesn't know that it was	era directamente de, de Carlos
l		straight from, from Carlos	[1/1].
	<u></u>	[U/f].	·
10			
11		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
12			
13	LOBO:	But he promised me that today	Pero él me prometió que hoy
44		[U/I]	[[//]
14	RIVERA:	0.1/11 0.1/11 and that he distn't	fi/fi fi/fi v gua pa pa quiae pa
15	RIVERA.	[U/I]. [U/I] and that he didn't, didn't let's say want to, like,	[[/]]. [[/]] y que no, no quiso, no
		commit, so that's what he said.	quiso digamos, este comprometerse, entonces dijo
		Committee, so that's what he said.	así.
16			
17	MARADIAGA:	Mm-hmm.	Umjú.
18			1
19	RIVERA:	And in any case Yankel told	Y en todo caso Yankel le dijo at
		the man here, "Look, when I'm	hombre acá, «Mire, cuando yo
		there we're going to do	esté ahí varnos a hacer
		business, we're going to help	negocios, le vamos a ayudar en
		you in everything and if you uh,	todo y si usted eh, quiere su
		want your money back it will be	dinero de vuelta se le va a
		returned to you." Obviously	devolver». Lógicamente lo que,
		what, what he wants is for the	lo que quiere es que el hombre lo
		man to support him, but [U/I]	apoye, pero [l/l]
20			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	Mm-hmm.	Umjú.
2			
3	RIVERA:	[U/i]?	군[I/I]?
4			
5	MARADIAGA:	Mm-hmm.	Umjû.
6			
7	RIVERA:	So that's where the thing	Entonces así estaba la cosa ¿me
		stood, you get me?	entiende?
8			
9	MARADIAGA:	Mm-hmm.	Umjū.
10			
11	RIVERA:	Then uh, Yankel reiterated to me though the last time he mentioned to me what you told me, that he had met and even, even felt e little bit like	Entonces eh, Yankel me reiteroaunque la vez pasada me mencionó lo que usted me dijo, que se había reunido y hasta, hasta se sintió un poco así como
12			
13	LOBO:	Uncomfortable?	¿Incómodo?
14			
15		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
16			
17		[U/I].	[[/]].
18			
19	RIVERA:	So	Entonces
20			
21		-	
22		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
23			
24	LOBO:	And [U/I].	Y [VI].
25			
	RIVERA:	he told me, "The thing is [U/I]," you had told him to meet there and then	él me dijo, «Es que [l/l]» usted lo había citado ahí y entonces
27			
28	LOBO:	And didn'tand [U/I] [it/him]?	¿Y no y lo [l/l]?
29			
30	RIVERA:	[U/I].	[1/1].
31			
32		[U/i]	[1/1]
33			
34	LOBO:	But I thought that [I/you/he] had told [you/him/you] already.	Pero yo pensaba que ya le había dicho.
35			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	RIVERA:	Yes.	Si.
2			
3		[U/I]	[1/1]
4			
5	RIVERA:	[U/I] when he looks for you he tells me, "It's strange because [U/I]."	[i/l] cuando él te busca, me dice a mi, «Qué raro porque [l/l].»
6			
7	EOBO:	Oh, you told him that, right?	Ah, ¿usted le dijo eso, verdad?
8			
9	RIVERA:	[U/I]. I told him, "When he wants to meet up with Jorge, the one he looks for is me : so [U/I]."	[I/I]. Yo le dije, «Cuando él quiere verse con Jorge, a quien busca es a míentonces [I/I].»
10			
11		[U/I].	[1/1].
12			
13	LOBO:	[U/I] here, get me?	[l/l] aqui, ¿me entiende?
14			
15	RIVERA:	Oh yeah?	¿Oh sí?
16			·····.
17	LOBO:	[U/I] hadn't seen with [U/I] either, either.	[l/i] tampoco, tampoco había visto con [l/i].
18			
19		[U/I]	[1/1]
20			·
21	RIVERA:	It's what I say, in fact [U/I], well, there's a, a [U/I] when I talk to Yani I always touch on the topic of politics and Yani has always told me, he has reiterated to me that whatever support he could give you he will give. In fact, he has told me that when he has spoken to the Chief Justice of the [U/] Court, I've ttold you, what the Chief Justice has done, right? And that your route has a solution [U/I]. Well, in other words a [U/I] chatting, uh	Es lo que yo digo, de hecho [l/l], bueno, hay un, un [l/l] cuando yo hablo con Yani siempre toco el tema político y Yani siempre me ha dicho, me ha reiterado que el apoyo que él pueda darle a usted lo va a dar. Es más, me ha dicho cuando ha hablado con el Presidente de la Corte que lo que se ha mencionado el Presidente de la Corte [l/l], yo se lo he didicho a usted, lo que ha hecho el Presidente, ¿verdad? Y que su vía tiene solución [l/l]. Bueno, o sea también entonces una [l/l] platicando, eh
22	1000		MALE ENGLES
23	LOBO:	And he's said that to you, he's said that to you.	Y te lo ha dicho, te lo ha dicho.

	NAME_	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			•
2		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
3			
4	RIVERA:	He's talked to me aboutand Yani has, meYani [U/t]	Él me ha platicado de y Yani me Yani [l/l]
5			
6		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
7			
8	LOBO:	Yani also?	¿Yani también?
9			
10	RIVERA:	[U/I] so when Yani says that [U/t].	[I/I] entonces cuando Yani dice que [I/I].
11			
12	MARADIAGA:	Mm-hmm.	Umjú.
13			
14	RIVERA:	That this [U/I], then he told me that they were very good friends	Que este [I/I], entonces me dijo que eran muy buenos amigos
15			
16	MARADIAGA:	Mm-hmm.	Umjú.
17			
18	RIVERA:	Yani told me.	Yani me dijo.
19			-
20		[VO!CES OVERLAP]	[VOCES ENTRECRUZADAS]
21			
22	MARADIAGA:	Yes, [U/I].	Sŧ, [I/I].
23			
24	RIVERA:	A personal friend, he told me, [U/I] with me.	Un amigo personal, me dijo, [l/t] conmigo.
25			
26	MARADIAGA:	Mm-hmm.	Úmjú.
27			
28	RIVERA:	So, uh, "I'm going to support any way I can [U/I]" like that, and Ya Yani is very grateful to you, got it? And so, well, you know how [U/I] with Yani.	Entonces, eh «en lo que yo pueda voy a apoyar [l/l]» así, y Ya Yani está bien agradecido con usted, ¿ya? Y usted pues ya sabe cómo [l/l] con Yani.
29	AAADAD(AAA		0
30	MARADIAGA:	Yes, yes.	Sí, si.
31		FI 6.01	61.773
32		[U/I]	[[/]]
33			

****	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	And with you guys too, so he told me about, about, about you all there, right? That you'd been friends for years, that people criticized you guys and what the fuck do I know.	Y con ustedes también, si a mí me habíó de, de, de ustedes ahí, ¿verdad? Que eran amigos de años, que la gente los criticaba, que no se qué putas.
3		FE 1/17	T(1)
4		[U/I]	[[//[]
5	MARADIAGA:	[U/I] most of [U/I] companies [U/I] are with Banco Continental, [U/I] alone is 20 million. In other words, they want one [U/I] with them and there's nothing about the [U/I] there, it's all legal. Yes.	[I/I] la mayoría de [I/I] empresas [I/I] están con Banco Continental, sólo de [I/I] son 20 millones. O sea, quieren que uno [I/I] con ellos y ahí no es nada de los [I/I] ahí, todo es legat. Sí.
6		Y	
7	RIVERA:	He told me that [U/I].	Eso me dijo [I/I].
8			
9		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
10		•	
11	MARADIAGA:	[U/I] like them, well, because they're skittish.	[i/l] como ellos, pues, porque son ariscos.
12			
13	RIVERA:	Uh-huh,	Ajá.
14			
15	MARADIAGA:	Yes.	Si.
16			
17	RIVERA:	[COUGHS]	[TOSE]
18			
19	MARADIAGA:	And no, so {you come/he comes] with us when [U/i] him too.	Y no, pues nos acompaña pues cuando [i/l] a él también.
20			
21	LOBO:	[U/I] relations [U/I] each other.	[l/t] las relaciones se [l/t].
22			
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24			
25	LOBO:	Yes well, I'm saying and we will also [U/I].	Sí pues, digo y también vamos a [l/t].
26			
27	MARADIAGA:	Yes.	Sí.
28			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	RIVERA:	That's right. So, it would be a	Eso si. Entonces ahi habria
		matter of I, let me see, I'm	que yo, déjeme ver, yo voy a
		going to look for those people.	buscar esa gente.
3			
		[U/I]	[1/1]
4			
5	RIVERA:	[U/t].	[[/]].
6			
7	LOBO:	[Ü/i] support, and, and tell him,	[I/I] apoyar y, y digale, eh aqui
		uh, here you know with him	usted sabe que con él es con
		it's with trust, like, no bullshit.	confianza, pues, pija a pija.
9			
		[U/I].	[1/4].
10			
11	LOBO:	Because you [U/I] that he	Porque usted [i/l] que por aquí le
		wants to invest something in	quiere invertir algo pues, pero
		him here, tike, but they no	tampoco ya no quieren botar el
	,	longer want to throw money	pisto.
		away, either.	
12			
13	MARADIAGA:	Yes, not throw money away	Sí, ya no botar ia piata, pues, a
		anymore, so let's see how [U/I].	ver cómo [#/] talvez no lo
		maybe we haven't thrown it	hemos botado, lo hemos
		away, we've, like, invested it.	invertido pues.
14			
15		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
16			
17	MARADIAGA:	Yes.	Si.
18			
19	RIVERA:	Count on my support, you	Cuente con mi apoyo, usted
		know it.	sabe.
20			
21	LOBO:	[U/I] If I have to [U/I].	[l/l] Si me toca [l/t].
22			
23		[U/I]	[1/1]
24			
	ŁOBO:	It doesn't matter, we'll wait	No importa, esperamos pues.
		then. You get me? But we are	¿Sí me entiende? Pero eso sí
		interested in that, why?	nos interesa, ¿por qué? Porque
		Because we want to support	queremos apoyar a ese señor y,
		that man and, but we no longer	pero no queremos ya botar
		want to throw any	
26			
27	RIVERA:	I agree with you.	Yo estoy de acuerdo con usted.

Vii.	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	LOBO:	And what have you heard? You	¿Y usted qué ha escuchado?
		haven't been so involved?	¿No ha estado muy metido?
3			
4	RIVERA:	No, no, no, no, the thing is [U/I] the truth is that I, I left to my father's estate and [U/I], since it was raining the weather was shitty. I came to Roatán on Thursday, I went over there and just came back yesterday. And so I was disconnected, because I because I haven't been able to get in touch with [U/I]. But [U/I] the, his partner [U/I].	No, no, no, no, es que [l/l] la verdad que me, me fui para la finca de [l/l] y [l/l], como estaba lloviendo el clima hecho mierda. Yo vine a Roatán el jueves, me fui para allá y hasta ayer vine. Y entonces estuve desconectado, porque yo porque ya no me he podido comunicar con [l/l]. Pero [l/l] el, el socio de él [l/l].
5			
6	LOBO:	In other words, at this point, at this point [U/i] are nicely plugged in there.	O sea, ya, ya [l/l] queda bien conectado ahi.
7			
8	MARADIAGA.	As a matter of fact, no	Viera que no
9			
10		[U/f]	[1/1]
11			
12	RIVERA:	[U/f] and all	[i/l] y todo.
13			
14	MARADIAGA:	Chicho [PH].	Chicho [F].
15			
16	RIVERA:	Yes.	Sí.
17			
	ŁOBO:	Uh, I didn't understand that, no wonder he told me, "It just got heated," he the told me. But no, he didn't	Ah, yo no entendía eso, con razón me dijo, «Ahorita se calentó», me dime dijo. Pero no, el no
19	111000000000000000000000000000000000000	FOUNDAL FOI	IDIOT AT
20	MARADIAGA:	[CHUCKLES]	[RISITA]
21			
22	LOBO:	I didn't understand him perfectly, he	no le entendía perfecto, él
23			
24	MARADIAGA:	No, but those were tactics of his [U/I].	No, pero eran tácticas de él [l/l].

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	[Ü/I]. Uh	[1/f].
2			
3	RIVERA:	[U/I] publicly, publicly he can't support	[i/t] públicamente, públicamente no puede apoyar a
4			***************************************
5	MARADIAGA:	Yes.	Si.
6			
7	LOBO:	Yes.	SI.
8			
9	MARADIAGA:	[U/I] and	[M] Y
10			
11		[U/I]	[1/f]
12			
13	MARADIAGA:	[U/I], Yes.	[I/I]. Sí.
14			
15	LOBO:	Nico, but if you want to do us the favor, you see, because we want [U/i]	Nico, pero si quiere nos hace el favor fijese, porque queremos [I/I]
16			
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18		'	
19	LOBO:	[U/I] and as I'm telling you, we want to buy congressmen, right? But we don't want to throw the money away.	[I/I] y como le digo, ahí queremos comprar diputados, ¿verdad? Pero no queremos botar el pisto.
20		•	
21	MARADIAGA:	Throw the money away, like, [U/f], we buy them.	Botar la plata, pues, [l/l], los compramos.
22			•
23	RIVERA:	Yes. The thing is it's not, it's not easy.	Si. Lo que pasa es que no, no es fácil.
24		•	
24 25	LOBO:	[U/I], get the fuck out of here.	[¼/t], no joda.
26			
27	RIVERA:	Because I [U/t]. Right. And with no ulterior motive because I know it's a friendship.	Porque yo [l/l]. Ya. Y sin ningún interés porque yo sé que es una amistad.
28			
29	LOBO:	No, no, I know. , .	No, no, yo sé
30			
31		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
32		P. F. 173	71.03
33		[U/I].	[1/1].

3333	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	••••		
2	L080:	I know now, I know.	ya sé, yo sé.
3			
4		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
5			
6	RIVERA:	It's a true friendship.	Es una amistad de verdad.
7	1000		<u> </u>
8	LOBO:	I know.	Yo sé.
9	BB4554		
10	RIVERA:	Yes.	Sí.
11			
12	LOBO:	So, do me the favor more than anything [U/I].	Bueno, hacéme el favor más que todo [3/1].
13			
14		[U/i]	[[/]]
15			
16	MARADIAGA:	Look buddy, let's wait there, and if you say that gave this, gave this man 500 hundred thousand dollars, then it's better that we attack him with that.	Mire compa, esperemos ahí, y si usted dice que a este, que a este señor le dio 500 mll dólares pues mejor ataquémoslo por ahí.
17			
18	LOBO:	Yes. He's looking at us to [U/l] that's no bullshit, buddy.	Sí. Él nos está mirando para [l/l] eso no es paja, compa.
19			
20	MARADIAGA:	Like, how much was it that Mr. César gave him?	¿Este, don César cuánto fue que le dio?
21		_	
22	LOBO:	1 million dollars.	1 millón de dólares.
23			
24	MARADIAGA:	[U/I].	[I/I].
25			
, , ,	LOBO:	1 million dollars. Let's see if this old man already answered me. And if [U/i] he already answered me, "Good morning brother." [U/i]." He's writing me here.	1 millón de dólares. Vamos a ver si este viejo ya me contesto. Y si [l/l] ya me contesto, «Buen día brother». [l/l]». Aquí me está escribiendo.
27			
28		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
29			
30	MARADIAGA:	That's what I'm telling him. "I'm [U/I]."	Ast le digo. «Yo soy [l/t]».

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	LOBO:	"We're waiting for you all out here, brother. Concerned"	«Aquí estamos al mit esperándote, <i>brother</i> . Preocupado»
3			
4	MARADIAGA:	Concerned over this [U/I] that ended up [U/I].	Preocupado con este [l/l] que se quedo [l/l].
5			
6		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
7			
8	LOBO:	"with this man who won."	«con este señor que ganó».
9		·	
10	MARADIAGA:	[LAUGHS]	[SE RÍE]
11			
12	LOBO:	"Can it be that he's going to fuck us over?"	«¿Será que nos va a joder?»
13			
14		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
15			
16	MARADIAGA:	Uh-huh.	Ajá.
17			
18	LOBO:	"Can it be that he's going to fuck us over [U/I]?"	«¿Será que nos va a joder [I/I]?"
19			
20		[BRIEF PAUSE]	[PAUSA CORTA]
21			
22	LOBO:	There's a million there, he told me so, buddy.	Que un milión hay allí, él me lo dijo, compa.
23			
24	MARADIAGA:	How did he say it?	¿Cómo él lo dijo?
25			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	No, the thing is that, he greeted me, me, brother, "How are you with the politicians there," this and that. "No, just chilling here," I tell him, "worried with that son of a bitch." "Oh, look, don't worry," he tells me, "cause we're supporting him there," he tells me, saying I don't know what." I tell him, "I haven't supported him." "I have supported all of them," he tells me, "and I even gave him 1 million dollars." I tell him, "I haven't given him anything" but [U/i] "he met me in person here," he says to me.	No, si es que me, me saludó, brother, «¿Cómo estás ahí con los políticos»? que no se que. «No, aqui tranquilo», le digo, «preocupado con ese hijo de puta». «Ah, mirá, no te preocupés», me dice, «que ahí le estamos apoyando», me dice, que no se que. Le digo yo, «Yo no lo he apoyado». «Yo sí les he apoyado a todos», me dice, «e incluso a él le di 1 millón de dólares». Le digo yo, «No le he dado nada» pero [1/1] «aquí me salió personal», me dice.
2_			
2 3	MARADIAGA:	Who, [PH]?	¿Quién, [F]?
4			
5	LOBO:	"In person, in fact, I live in one of his houses."	«Personal, de hecho, vivo en una casa de él».
6			
7	MARADIAGA:	?	<i>¿</i> ?
8	LOBO		Herit
	LOBO:	Mm-hmm.	Umjů.
10	MARADIAGA	That	Oug
11 12	MARADIAGA:	IIIal	Que
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
14		TO O O VENERAL	[VOOLG ENTINECTOZADAG]
15	LOBO:	That he purchased from him.	Que él se la compró.
16		The party make from the first	man or do to contribitor
17	MARADIAGA:	He purchased it from	¿Él se la compró a
18			
19	LOBO:	Mm-hmm. That son of a bitch house costs maybe 1 million, 2 million, he gave him 5 or 6	Umjú, Esa hija de puta casa puede costar 1 millón, 2 millones, él le dio 5 o 6
20			
21	MARADIAGA:	Mm-hmm.	Umjú.
22			
23	LOBO:	to buy.	para comprar.
24			

	NAME	ENGLISH TRANSLATION ORIGINAL LANGUAGE		
1	MARADIAGA:	To ingratiate himself, yes. [U/I]. Bitching, so he's got a firm grip there. Buddy, and there is no doubt that dad [U/I] Chapo [PH] [U/I]. Yes.	Para quedar bien, sí. [i/l]. Puta pues ahí está bien agarrado. Compa, y no hay duda que ese jodido [i/l] Chapo [F] [i/l]. Sí.	
2				
3	LOBO:	I tell you the truth, buddy	Yo le digo la verdad, compa	
5	MARADIAGA:	5	¿De dónde agarra tanta plata él?	
6		money?		
7	LOBO:	The thing is I, I don't know, from the man the gringos took to, took there, he also told me one day, "Hey, do you want to meet Chapo?" Like that, like that.	Si es que yo, yo no sé, del señor que llevaron a, allá los gringos, también un día me dijo, «Ey, ¿vos querés conocer al Chapo?» Así, así.	
8				
9	MARADIAGA:	Mm-hmm.	Umjú.	
10				
11	ŁOBO:	But like that. "For real, you?" I ask him.	Pero así. «¿Será, vos»? le digo.	
12		BIOLOGO OLICENIA DE		
13		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]	
14 15	MADADIAGA	D ALICHOLEUM	toc pleatin	
16	WIARADIAGA.	[LAUGHS] [U/I].	[SE R[E] [I/I].	
17	LOBO:	"[U/I], look, that's a bag," he tells me.	«[l/l], mire, eso es una bolsa», me dice.	
18				
19	MARADIAGA:	So what a son of a bitch?	¿Entonces qué hijo de puta?	
20				
21	I'm not into those [U/t]. No, no, no, leave me here you guys go," I tell him [U/l] I didn't, I didn't want to go.		Le digo yo, «La verdad Eduardo, yo no estoy para esos [l/l]. No, no, no, dejame aquí váyanse ustedes», le digo [l/l] yo no, no quise ir.	
22		77.113		
23	23 [U/I]		[1/1]	
24	24			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	LOBO:	Okey, and that's what I tell him, me, well sometimes I think it's too much money, buddy, it was some madhouse stuff thatdo you what it's like to see 100 million in a box, buddy? Listen, to see how those bundles come, that's how he must have had the money, buddy, and all in 100 bills.	Okay, y eso le digo, yo pues a veces pienso que es demasiado pisto, compa, fue una cosa de locos eso que ¿usted sabe lo que es ver 100 millones en una caja, compa? Oiga, ver cómo vienen esos fardos, así sería que tendría el dinero, compa, y todo en de a 100.
2			
3	MARADIAGA:	No, man.	No, hombre.
5	LOBO:	It's madhouse stuff.	Es una cosa de locos.
6	LOBO.	it's madriouse stur.	Es dila cosa de locos.
7	MARADIAGA:	My God, like, 100 million.	Dias mío, 100 millones, pues.
8	WATER TOTAL	try cod, inc., 155 minori.	Dido Illio, 100 Illinoired, pace.
9	LOBO:	The thing is I'm telling you, buddy, if it wasn't more. Buddy, the thing is those people, I'm telling you, but they didn't have a single Honduran in there, buddy.	Si es que le digo compa, si es que no era más. Compa, es que esa gente le digo, pero no tenian un hondureño metido, compa.
10			
11	MARADIAGA:	All Mexicans.	Todos mexicanos.
	LOBO:	Oh and the thing is those people here were in very deep, buddy.	Ah y es que esa gente aquí estaba bien metida, compa.
14			N-b
15	MARADIAGA	No way. And why is it that the [U/I]?	No hombre. ¿Y por qué es que la [l/l]?
16	1.000	PI 173 148 1 - 11 1 1	P1 (17 1 d - 2
	LOBO:	[U/I] I'll tell you, buddy, well, they're in deep, the only thing is right now already	[//] le voy a decir, compa, pues está bien metida, lo único que ahorita ya
18		<u> </u>	
_	19 MARADIAGA: Yes, already. yes, yes.		Sf, ya sf, sf.
20			

*****	NAME	ENGLISH TRANSLATION ORIGINAL LANGUAGE		
1	LOBO:	they've quieted down, realiy quiet, you get me? Sons of bitches knew, buddy, all that fuckload of shitstorms those people hed, and I [U/I] and all of them and I [U/I] to [him/them].	se han calmado, bien calmados, ¿me entendés? Hijos de puta sabían, compa, todo ese vergazo de cagadales que tenían esa gente, y yo a [l/l] y a todos ellos y yo le [l/l].	
2				
3	MARADIAGA:	Mm-hmm.	Umjú.	
4	1000	D. 4 4 - D. 1		
5	LOBO:	But only 2, 3 motherfuckers there.	Pero solo 2, 3 cabrones allí.	
6				
7	MARADIAGA:	[U/I].	[[//].	
8				
9	LOBO:	[U/I] Goyo [PH] was the one in charge of controlling all the airplanes	[I/I] Goyo [F] era el que se encargaba de controlar todos los aviones	
10				
11	MARADIAGA:	Mm-hmm.	Umjú.	
12				
13	LOBO:	all the airplanes, all, all Canada. Back in those days his whole family was killed also.	todos los aviones, todo, todo Canadá. A él le mataron toda la familia en esos días allá también.	
14				
15	MARADIAGA:	Where, in Mexico?	¿Adónde, en Mexico?	
16		-		
17	LOBO:	Mm-hmm.	Umļū.	
18				
19	MARADIAGA:	What was that all about?	¿Y eso?	
20				
21	LOBO:	Well, I don't know what the issue was.	Pues no sé cuál era el rollo.	
22				
23	MARADIAGA:	Oh, so the thing is they were fighting with the Zetas [U/I].	Ah, entonces es que estaban peleando con los Zetas [l/i].	
24				
25	LOBO:	Yes. They killed his whote family around that time with all the ruckus here, too.	Sí. Toda la familia se la mataron en esos días del vergueo aqui también.	
26				

11.00 (10.00 10.00 (10.00 10.00 (10.00)	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE	
1	MARADIAGA:	Mm-hmm. Buddy, so that's why this Amulfo Valle doesn't want [U/I], well, because if this fucker gave him money, he's with Mr. Cesar.	Umjù. Compa, entonces por eso es que este Arnulfo Valle no es que quiere [l/l] pues, porque si este jodido le dio plata, el está con don César.	
2				
3	LOBO:	Who?	¿Quién?	
4				
5	MARADIAGA:	This Amulfo, man. Don't [U/t] he's never wanted to come out to meet with us? [U/l].	Este Arnulfo, hombre. ¿No [l/l] que nunca nos ha querido salir a nosotros? [l/l].	
6				
7	LOBO:	Oh. [U/I] to look for Colocho I'm disconnected from the old man.	Oh. [l/t] buscar a Colocho yo estoy desconectado del viejo.	
8			<u>.</u>	
9	MARADIAGA:	No, I know.	No, yo sé.	
10				
11	LOBO:	Acaccording to him I'm disconnected from him.	Se… según para él yo estoy desconectado de él.	
12				
13	MARADIAGA:	Buddy, but, and you give so much to Colocho, and why does he behave like that?	¿Compa, pero y usted tanto que le da a Colocho y por qué se porta así?	
14				
15	LOBO:	Well, I don't know.	Pues no sé.	
16				
17	MARADIAGA:	And you gave the business [U/I] to that fucker.	Y usted a ese jodido le dio el negocio [I/I].	
18				
19	LOBO:	[U/I]!	‡Ufl	
20				
21	MARADIAGA:	And [U/I].	Y [1/1].	
22				
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]	
24				
	LOBO: [U/I] to say one thing when, when Colocho sees business deals with you guys.		[I/I] decir una cosa, cuando, cuando Colocho los negocios los ve con ustedes.	
26				
27	MARADIAGA: Yes.		Si.	
28				
29			Pero lo que yo le di a Colocho él mismo le puede decir.	

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE	
1				
2	MARADIAGA:	Oof! [U/I].	Uft [I/I].	
4	LOBO: I once gave him like, like		Una vez le di como, como 10,000	
		10,000 things in less than, than	cosas en menos de, de un mes y	
		a month and a half, he kept	medio, ahl me mantenia 4,000	
		4,000 things for me, he kept	cosas, alla me las mantenía en	
		them for me in e big son of a bitch estate and now look.	una hijo de puta finca grande y ahora mire.	
5		Ditch estate and now look.	anora mire.	
6	MARADIAGA:	Dut away	Guardadas.	
7	WANADIAGA.	Fut away.	Guardadas.	
8	LOBO:	Mm-hmm.	Umjú.	
9	LODO.	WIIII-ID);III.	Orige."	
10	MARADIAGA:	My God	Dios mio.	
11	WIATOADIAOA.	My Cou.	Dios tino.	
12	LOBO:	And cheap, that's true,	Y barato, es cierto, porque [l/l]	
'-	2000.	because [U/I]	porquo [m]	
13				
14		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]	
15				
16	MARADIAGA:	[U/I].	[1/1].	
17				
18	8 LOBO: the workers themselves tole		los mismos trabajadores me	
		me. Do you know what the	decian. ¿Sabe qué es que pasa	
		thing is, buddy? That, damn,	compa? Que, puta, como	
		líke		
19				
20	MARADIAGA:	I'm getting in good with the	Yo estoy quedando bien con el	
		man.	hombre.	
21				
22	LOBO:		Umjú. Y yo con quien si era	
		good friend of was the sister	amigo era con la hermana que	
		they killed.	mataron.	
23	MADADIAGA	1859b Adva Atma - FDI 410	Con date Almo ICIO	
24	MARADIAGA:	With Mrs. Alma [PH]?	¿Con doffa Alma [F]?	
25	1 OPO:	Mm hmm yee	[Imit's of	
26 27	LOBO:	Mm-hmm, yes.	Umjú, sí.	
28	MARADIAGA:	[U/I].	₹I/I].	
29	WARADIAGA.	lonj.	1 1011.	
30	LOBO:	Uh, that poor little woman [U/I].	Eh, pobrecita esa señora [l/l]	
30	LOBO.	on, that poor inde woman (on).	En, poblecità esa sellota (in)	
31				
31				

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2			
3	MARADIAGA:	[U/I] woman.	[l/t] señora.
4			
5	LOBO:	But I would give her 400, 500, the woman was very active.	Pero yo le daba sus 400, 500, bien activa la señora.
6			
7	MARADIAGA:	Mm-hmm. Mrs. Digna? Mrs. Digna reached out to me, she says to help her, she says that you don't want to bring some little things for her and to lend her a hand, she says she's [U/I].	Umjú. ¿[l/l] Đigna? Me habló doña Digna, dice que le ayude, dice que usted no le quiere traer unas cositas y que le eche la mano, dice que está [l/l].
8			
9	LOBO:	Buddy, what's going on?	Compa, ¿qué es lo que pasa?
10			
11	MARADIAGA:	You [U/I].	Usted [I/I].
12			
13	LOBO:	Oh [LAUGHS] [U/i]. The thing is she wants, she, she, buddy, wants son of a bitch, she's in bad shape because of that shit that happened and I don't like that,	Ah [SE RIE] [I/I]. Es que ella quiere, ella, ella, compa, quiere hijo de puta, ella está mal por esa mierda que pasó y eso a mi no me gusta
14			
15	5 MARADIAGA: And she says she sent a kilo to Europe and that like that they haven't paid her for it.		Y que mandó un kilo para Europa y que este que no se lo han pagado.
16			
17	LOBO: I offered her, buddy, i offered her to get in on the job to recover her money, do you remember that I told you?		Yo le ofrecí a ella, compa, yo le ofreci a ella que se fuera con la vuelta para recuperar a su pisto, ¿se acuerda que se lo comenté?
[~] 18			
19	MARADIAGA:	Yes.	Sí.
20			

NAME	ENGLISH TRA	NSLATION ORIGINAL LANGUAGE
1 LOBO:	She refused, sh	
	she said, she sa	
	yes but to tell th	
	there so [U/I	
[just to fuck arou	
İ	"Well, I'll take yo	·
	one but it's the	
	it's, it's the same	
the same one [U/i], know what I mean?" I [U/i], fuck,		
what i mean? I [0/i] wanting to cheer her		
		er money, she to hizo. Lo hice yo.
	didn't do it. I did	
2	GIGIT COO THE TANK	
3 MARADI	AGA: [U/I]?	٤[١/١]?
4		
5 LOBO:	Mm-hmm,	Úmjú.
6		
7	[END OF RECO	ORDING] [FIN DE LA GRABACIÓN]
8		

EXHIBIT K

FILE NAME: AK02

AK020704_640X480

APPROXIMATE DATE:

December 3, 2013

PARTICIPANTS:

Nicolas Rivera Mena ("Rivera")

Devis Leonel Rivera Maradiaga ("Maradiaga")

Carlos Arnoldo Lobo ("Lobo")

ABBREVIATIONS:

[Brackets] - Translator notes

U/I - Unintelligible in English

I/I - Unintelligible in SpanishPH - Phonetic rendering in English

F - Phonetic rendering in Spanish

Italics - Words spoken in English

	NAME	THE BLAND OF THE PROPERTY OF T	ORIGINAL LANGUAGE	
٠-		[U/I].	[1/1].	
2	.,			
3	LOBO:	Who are you with? Who, who	¿Con quién anda usted? ¿Con,	
		are you with?	con quién anda usted?	
4	RIVERA:	Who, me?	¿Quién, yo?	
5				
6	LOBO:	Uh.	Aħ.	
7				
8	RI <u>VER</u> A:	Hello, how are you?	Hota, ¿cómo está?	
9		1		
10		[U/I].	[1/1].	
11				
12	RIVERA:	I met up with the two friends.	Me reuní con los dos amigos.	
13				
14	MARADIAGA:	Mm-hmm.	Umjú.	
15				
16	RIVERA:	Your your friend.	El el amigo suyo.	
17			<u> </u>	
18	MARADIAGA:	Mm-ham.	Umiú.	
19				
20		[COMPUTER CHIME]	[TIMBRE COMPUTADORA]	
21				
22	RIVERA:	He told me that at this	Me dijo que en este momento	
		moment		
23				
24	MARADIAGA:	Mm-hmm.	Umjú.	
25				
26	RIVERA:	he didn't recommend	no recomendaba que le diera	
		giving		
27				
28	MARADIAGA:	Yes yes yes.	Si si si.	
29				
30	RIVERA:	to the people, right?	a la gente, ¿verdad?	
31				
32	MARADIAGA:	Mm-hmm.	Umjū.	
33				
34	RIVERA:	[U/I] to this one or the other	[l/l] a este o al otro que se	
		one that is heard	escucha	
35				
36	MARADIAGA:	Mm-hmm.	U <u>mj</u> ú.	
37				
38	RIVERA:	because, uh, that is not known right now.	porque eh, eso no se sabe ahorita.	
39				

	NAME	ENGLISHER ANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	Mm-hmm.	Umjú.
2			
3	RIVERA:	Not even himself knows.	Ni el mismo sabe.
4	•		
5	MARADIAGA:	Mm-hmm.	Umjú.
6			
7	RIVERA:	Right, uh, he told me that gets handled at the same [U/I] that that son of a bitch will have. [COMPUTER CHIME] That that gets taken care of in the last week or weeks prior to being elected. I think the president was leaving on the 23rd, 25th of	Ya, eh, me dijo que eso se maneja en el mismo [I/I] que ese hijo de puta va a tener. [TIMBRE COMPUTADORA] Que eso se maneja ya en la úttima semana o semanas cuando se va a elegir. El presidente creo que salía el 23, 25 de
8			
9	MARADIAGA:	Yes.	Sí
10			
11	RIVERA:	of January. Because [U/I] swears in the new president on the 27 th [U/I]. That he weuld like to continue with me [U/I]	enero. Porque [l/l] juramenta el nuevo presidente el 27 [l/l]. Que él le gustaria seguir conmigo [l/l]
12			
13		[COMPUTER CHIME]	[TIMBRE COMPUTADORA]
14			
15	RIVERA:	[U/I] Nájera or Álvarez, who are the ones that he supposedly supports.	[l/l] Nájera o Álvarez, que son los que él supuestamente apoya.
16		•	
17	MARADIAGA:	Mm-hmm.	Umjú.
18			
19	RIVERA:	Alvarez [U/t]. Those are the two you heard about.	Álvarez [l/l]. Esos son los dos que se escuchan.
20			
21	MARADIAGA:	Mm-hmm.	Umjú.
22			

	NAME	ENGESHERANSLATION	ORIGINAL ENVIOURGE
1	RIVERA:	But I don't think that, that it	Pero que no creo que, que vaya a
	;	will be one of them because .	ser uno de esos
		[COMPUTER CHIME]	porque[TIMBRE
		the co the, the the National Party didn't have a	COMPUTADORA]el ∞ el el el Partido Nacional entonces
		majority an absolute	no tenía mayoria mayoria
		majority, but they need [U/I]	absoluta, pero ellos necesitan [i/l]
		an alliance.	una alianza.
2			
3	MARADIAGA:	Mm-hmm.	Umjů.
4			
5		[COMPUTER CHIME]	[TIMBRE COMPUTADORA]
6	RIVERA:	Monda uh nonnia from Libra	Magazita, abila ganta da Libra
'	KIVERA.	Needs uh, people from Libre, with, uh people from	Necesita, eh, a gente de Libre con, eh gente de PAC.
		PAC.	con, en gene de l'Ao.
8			
9	MARADIAGA:	Mm-hmm.	Umjú.
10	,		
11	RIVERA:	That's why now there are two	Entonces ahorita se manejan dos
		positions floated, one that the	posiciones, una que los liberales
		liberals to support	apoyen a para para para para nombrar el candidato que es [l/l].
		candidate who is [U/I]. Well,	Pues, eso sí
		that is	
12			
13	MARADIAGA:	Mm-hmm.	Umjú.
14			
15	RIVERA:	more in their interests,	más les conviene a ellos, pero
		but he says that's the only	que esa es la única elección, me
		choice, he tells me, he says no [U/i].	dice, que no [l/l].
16		no jong.	
17	MARADIAGA:	That's why I tell the buddy	Por eso es que le digo al compa
		that I hum, keep your	yo, quedate de diputado [I/I].
		congressman seat [U/I].	
18			
19		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
20	RIVERA:	[U/I] is a congressman.	[I/I] es diputado.
21			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	MARADIAGA:	And look, [U/I] I'll tell you something, the charisma that Oscar Nájera has, Oscar Nájera is going to kick the shit out of Nando [U/I] because this son of a bitch, look, he's with Micheletti, he's with [U/I]. I tell you, he has a lot, like [U/I] is supporting him too.	Y mire, [I/I], yo le voy a decir algo, la carisma que tiene Óscar Nájera, Óscar Nájera le ve a montar pija e Nando [I/I] porque este hijo de puta mire, está con Micheletti, está con [I/I]. Te lo digo, tiene bastante pues, [I/I] lo está apoyando también.
2			
3	RIVERA:	Welt, well the thing is what needs to be looked at	Pues, pues es que lo que hay que ver el
4			
5		[U/I]	[(/i)]
6			
7	LOBO:	[U/I] that the the, it can't be Nationalists.	[l/t] que los, las, nacionalistas no pueden ser.
8			
9	RIVERA:	No. What will be the preference or what will most likely be a Nationalist, the president. That's the most widespread theory, but there's another theory.	No. Lo que se va a preferir o lo que más puede ser de que sea un nacionalista, el presidente. Esa es la teoría que más se está manejando, pero hay otra teoría.
10			
11	•	[U/I].	[1/1].
12			
13	RIVERA:	That's what he told me, that look, don't tell him anything, for Liberals to put together an alliance with PAC and Libre.	Eso me dijo, de que mire, no le diga nada, que hicieran una alianza los liberales con PAC y Libre.
14_			
15	MARADIAGA:	For them to request it.	Que ellos pidan.
16		BIOLOGO OVEDLAST	NOOFO ENTREODUZADÃO
17		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
18 19	RIVERA:	So that	Para que
20	INVEINA.	Oo triat	1 dia yue
21	MARADIAGA:	They request it.	Ellos to pidan.
22		· · · · · · · · · · · · · · · · · · ·	
22 23		[U/I]	[1/8]
24		···	

	NAME	enter heave and the	eoriginal fanicipacie
1	RIVERA:	But up to right now Carlos	Pero hasta ahorita Carlos
		Flores	Flores
3		0.0000	n. 60 cc c c c c c c c c c c c c c c c c c
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
4	1000	The standard the board feeling	A b (a a 4 6 a 4 m 22 m a a 4 7 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	LOBO:	That's where the hard fucking hit is, [U/i]?	Ahí está el pijazo, ¿[l/l]?
6			
7	RIVERA:	Carlos Fi Carlos Flores is not a big fan of	Carlos Fi Carlos Flores no es muy partidario de
8			
9		[U/I].	[1/1].
10			
11	RIVERA:	that so [U/I]. Because he feels is the one, so [U/I]	[l/l]. Porque él se siente que ése es production , pues [l/l]
12			
13	MARADIAGA:	Mm-hmm.	Umjú.
14			
15	RIVERA:	[U/I] Liberat. Keep going as he is, keep going with [U/i].	[l/l] Liberal. Seguír como está, seguir con [l/l].
16		. ==-	
17		[U/I].	[1/1].
18			
19	RIVERA:	Right. Then Yani [U/i].	Ya. Entonces a Yani [l/l].
20		C) 427	C1 /42
21		[U/I]	[1/1]
22	LOBO:	Co Veni in Inglina for that	Entonces Yani va buscando eso.
24	LOBO.	So Yani is looking for that.	Entonces Fam va buscando eso.
25	MARADIAGA:	So Yani is looking for that [U/I].	Entonces Yani va buscando eso [I/I].
26		(0/1).	
27		[U/I].	[1/1].
28		<u> </u>	
29	LOBO:	[U/I]. He slings shit [U/I].	[I/I]. Él tira pija [I/I].
30			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
31	RIVERA:	[U/I] slings shit at him, he just now [U/I].	[l/l] le tira pija, ahorita acaba de [l/l].
32			
33		[U/I]	[1/1]
34			
35	LOBO:	[U/I] to arrive and have him send you that, no?	[I/I] que llegue y le mande eso, ¿no?

	NAME	ENGESHICANS ATTON	ORGINAL ANGUAGE
1			
2	RIVERA:	The thing is like [U/I].	Es que como [l/l].
3			
4	MARADIAGA:	[U/I].	[1/1].
5			
6	RIVERA:	Yani tells me that [U/I].	Me lo dice Yani [t/l].
7			
8	MARADIAGA:	Yes.	Sí.
9			
10	RIVERA:	But I didn't tell him any of that.	Pero yo no le dije nada de eso.
11			
12	MARADIAGA:	Yes, no, it's fine.	Sł, no, está bueno.
13			

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	RIVERA:	So uh, he told me that. [U/I] Yani [U/I], in other words, he's also going, he, he's looking for that too. Even though they say, say that the congressmen, uh, liberals in this case, let's say that Yani has 12 of his own, and Villeda has his own 12. [U/I], I see now that Villeda is no good anymore. So, forget about Villeda then, it's Carlos Flores now. So, so [your/his] candidate will be, or they recommend Elvin Santos because he already told me, and [U/I] said no, [U/I] on the contrary of what [U/I] told me. [U/I], he tells me, "my friend," he tells me, that we [U/I] [U/I] he says those who, not even when he runs, but just not to, for him not to participate because we don't want to have [U/I] an internal [U/I]. If that happens everything gets complicated for us there. Then he told me that what they would prefer was to [U/I] first [U/I], he proposed that to him but the thing is Carlos Flores, he had to he's the one who handles the 12 [U/I] so they don't fight with so they don't fight with will support. [U/I] came up to me with a theory that doesn't let uh let	Entonces eh, me dijo él eso a mi. [I/I] Yani [I/I], o sea, que él también va él, él, él va buscando esa también. Aunque ellos dicen que los diputados eh, liberales en este caso, digamos que Yani tiene 12 de él, y Villeda tiene 12 de él. [I/I], ya veo ahorita ya no vale Villeda. Ya olvidese de Villeda ya, es Carlos Flores. Entonces, entonces su candidato va a ser, o, recomiendan a Elvin Santos porque ya él me dijo, y [I/I] dijo que no, [I/I] todo lo contrano que me dijo [I/I]. [I/I], me dice, «al amigo», me dice, que nosotros [I/I] que a los que, ni cuando se tire, sino que no, no participe él porque no queremos tener [I/I] interno [I/I]. Con eso sí se nos complica todo ahí. Entonces me dijo que lo que ellos preferirian era [I/I] primero [I/I], le propuso eso, [I/I] pero es que Carlos Flores, él tenía que él es el que maneja los 12 [I/I] de que no se peleen con entonces que apoyen, que va a apoyar. [I/I] me salió con una teoría que no deja, eh deja
2	MADADIAGA	Those those liberals are	Esse, sees liberales van a spevar
3	MARADIAGA:	Those, those liberals are going to support with the one who [U/I] highest bidder. Villeda won't be able to control them.	Esos, esos liberales van a apoyar con el que [l/l] mejor postor. Esos no los va a controlar Villeda.

	NAME	ENGLISH TRANSPATION	GRIGINAL LANGUAGE
1			37-73335
2	RIVERA:	Yes, but don't think that	Si, pero no te creas que
3			
4		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
1			
2	MARADIAGA:	No.	No.
3			
4		[U/I].	[1/1].
5			
6	MARADIAGA:	When push comes to shove [U/I].	A la hora de la hora de [l/l].
7			
8		(U/I].	[[/]].
9			
10	MARADIAGA:	Yes.	St.
11			
12	RIVERA:	There, there's [his/your] money. And it's not just commitments that [U/I]. So there, it could be a huge score but no, and no, he told me both told me it's not for right now, he's going.	Ahf, ahf es su dinero. Y no es que es solamente compromisos que [l/l]. Entonces ahf, puede ser golazo pero no, y no, me dijo, los dos me dijeron que no que es para ahorita, él va.
13			
14	MARADIAGA:	No, not now, that is clear now, like.	No, ahorita no, ahorita eso está claro, pues.
15			
16		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
17			
18	RIVERA:	Yes. [U/I].	Si. [I/I].
19			
20	LOBO:	That will be known in 2 weeks now.	Eso se va a saber ya еп 2 semanas.
21			

	NAME	ENGLIS! ETRANSPATION	ORIGINAL LANGUAGE
1	RIVERA:	[U/I] so yes. The thing is what he told me is that one can go [U/I] it could be requested directly, right? They already, they bring the congressmen, [U/I] the one there will be because today, today I talked today they're saying nice things about, about those 2 characters, right? About [U/I] and uh and about [U/I] to change.	[I/I] si pues. Que to que me dijo que se puede ir [I/I] se pueda pedir directamente, ¿verdad? Ellos ya, ellos traen los diputados, [I/I] la que va a haber porque hoy, hoy hablé hoy están hablando bien de, de los 2 personajes esos, ¿verdad? De [I/I] y de ah y de [I/I] a cambiar.
3			
<u>3</u> 4	MARADIAGA:	So then [U/ŧ]?	¿Y entonces [f/l]?
5	RIVERA:	[U/I], with, Oswaido [U/I] he listens, with Oswaldo is a friend of both, of the generals, of the [U/I].	[l/l], Con, Oswałdo [F] se escucha, con Oswaldo es amigo de los dos, de los generales, de la [l/l].
6			
7		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
9	LOBO:	Bud, the thing is, there it's all one it's like a 5 and dime store.	Compa, es que ahí hay un solo, es como trucha [I/I].
10			
11		[U/I].	[(/)].
12			
13 14		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
15	RIVERA:	He could work with the congressmen there, committing the congressmen.	Ahí de repente él trabaja con diputados, comprometiendo los diputados.
16			
17	MARADIAGA:	[U/I] <u>.</u>	[1/6].
18 19	RIVERA:	For example, [U/t]. That's	Por ejemplo, [I/I]. Eso es [I/I].
	NIVERW.	[U/I].	For ejempio, (ivij. Eso es (ivij.
20			
21	MARADIAGA:	Think about it, I already have 15 liberals. And I'm telling you what I know, that I've approached them [U/I] about anything, [U/I] I've approached.	Imaginese que yo ya tengo 15 ilberales. Y con fundamento se lo digo, que yo me les he acercado [i/i] de nada, ¿[i/i] yo me he acercado.

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1			
2	RIVERA;	Yes, that one's done.	Sí, esa está.
3			
4	MARADIAGA:	All right, yes.	Está bien, sí.
5			
6	RIVERA:	While he [U/I], because he	En lo que me [l/t], porque él me
		telis me because he, he	dice porque él me, él me tiró de
		asked me to tell you.	que le dijera a usted.
7			
8	MARADIAGA:	Yes, to support him, right?	Si, que lo apoyara, ¿verdad?
9			
10	RIVERA:	He says if he, at this point	Que si ėl, ya
11			
12	MARADIAGA:	[LAUGHS]	[SE RİE]
13			
14	RIVERA:	[U/I] Uh, [U/I]	[i/t] . Eh, [l/l] o sea
		in other words [U/I] with Libre,	que [l/l] con Libre, con PAC. Asi
		with PAC. That's how it is.	es.
15			
16	MARADIAGA:	He fucks him up there.	Ahí los pisa.
17			
18	RIVERA:	[U/I].	[1/1].
19			
20	MARADIAGA:	That's where Yani will fuck	Aก se los pisa Yani. Ahi los pisa.
		them up. He'll fuck them up.	
21			
22	LOBO:	And I think that's the one	Y yo creo que Yani esa es la que
		Yani is playing, matter of fact	va jugando más bien
<u> </u>			
23 24			
		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
25			
26	MARADIAGA:	Yes, yes.	Si, si.
27			
28	LOBO:	because Yani has more	porque Yani tiene más poder.
		power.	
29			
30	MARADIAGA:	He has more power.	Tiene más poder.
31			
32	RIVERA:	So that	Entonces eso
33			
34	LOBO:	Don't leave it on the line	No se deja en la tínea mejor más
		instead.	bien.

	NAME	SENGESCARS PARON	ORIGINAL LANGUAGE
1			
2	RIVERA:	Yes sir.	Sí, caballero.
3			
4	RIVERA:	And what he did tell me, "No,	Y lo que sí me dijo, «No, decile
L		tell him no, no [U/t]."	que no, que no [l/l]».
5			
6	MARADIAGA:	Look bud, [U/I].	Mire compa, [l/i].
7			
8		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
9			
10	RIVERA:	"And Óscar Nájera», he says to me, and Álvarez [U/I]	«Y Óscar Nájera», me dice y Álvarez [l/l]
11			
12	MARADIAGA:	No, but the thing is that Óscar Nájera is also playing the same [U/I] as Yani	No, pero es que Óscar Nájera anda jugando el mismo [l/l] de Yani
13			
14	RIVERA:	Yes.	Sí.
15			
16	MARADIAGA:	strengthening, like, winning over the congresssmen.	fortaleciendo, pues, ganando los diputados.
17			
18	RIVĒRA:	Yes, yes. Yes, because those are the one we say	Sí, sí. Sí, porque son los que decimos
19			
20		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
21			
22	LOBO:	But let me see, what have I ha	Pero déjeme ver, qué he o… he oido que [i/i] tiene los 15 liberales no, no, parece que con Yani no, no jalan pues.
23			
24	MARADIAGA:	Yes, yes. So if Yani wants the buddy it could be, push him along a single line [U/I].	Sí, si. Entonces si Yani quiere al compa puede ser, empujarle una sola línea, [l/l].
25			
26	RIVERA:	He told me, "Look," he tells me, "like around January 15 th it will be known." Right. That's	Él me dijo, «Mirá», me dice, «como para el 15 de enero», me dice, se va a saber». Ya. Eso si
27			

	NAME	ENGER: BRANGBARON	ORIGINALE ANGUAGE
1	MARADIAGA:	It depends on the alliance they put together.	Depende de la alianza que hagan ellos.
2			
3		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
4	•		
5	RIVERA:	[U/I]. Right now they lead with one thing, then they lead with another, then everything changes.	[l/t]. Ahorita se manejan una cosa, después manejan otra y entonces cambia todo.
6			
7		[U/I]	[1/1]
8			
9	RIVERA:	"Or we help him and support he says to me, "so it's a nationalist," he says to me, the friend there. "Or it could: he says to me "be PAC, Libre and the liberals," and that would be it. He didn't tell me that it was, that that was that way that he wanted to [U/I].	«O nosotros le ayudamos y apoyamos a poyamos a
10		Pri Lana	
11		[U/i]	[[//]
12	50 (55 A .		67.1-
13	RIVERA:	Yes, what he told me is that that was not in your best interests, he says that one of his nephews is studying in well in Costa Rica, at a meeting there was a a classmate of Surl [PH], you said that [you/he] was a good friend of Yani and Yankel, that [you have/he has] he [U/I]	Sí, lo que me dijo es que eso no le convenía a usted, dice que un sobrino de él está estudiando en pues en Costa Rica, en una reunión estuvo una un compañero de Surí [F], usted dijo que era gran amigo de Yani y de Yankel, que tiene él [l/l]
14			
15		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
16			
17	MARADIAGA:	Is that true?	¿Es verdad?
18			

	NAME	ENGLISH TRANSPATION	ORIGINAL LANGUAGE
1	RIVERA:	that [U/I] one of his nephews.	que [l/l] un sobrino de él, un sobrino de él tiene un compañero,
		has a classmate, a cl in .	un co en, que estudia en Costa
		who is studying in Costa	Rica. Entonces el compañero le
		Rica. So the classmate	comentó al sobrino de él de que
		remarked to his nephew that	había dicho usted en una reunión
		you had said in a meeting	de que usted era amigo de Yani y
		that you were friends with Yani and Yankel [U/i].	de Yankel [I/I].
2		Zani and Tanker [onj.	
3	MARADIAGA:	Did Yani tell you?	¿Yani le dijo?
4	****		
5	RIVERA:	No. Yani's nephew's classmate, Yani's, he works with Yani, according to a classmate of Yani's nephew, he said that "for a year that I was there," he says, with, with both, and he said that he was a friend of Yani's, of Yani's.	No. El compañero del sobrino de Yani, de Yani, trabaja con Yani, según un compañero del sobrino de Yani, dijo que «Alfá», dice, «en un año que estuve», dice, con, con los dos, y dijo que era amigo de Yani de, de Yani.
6			
7	LOBO:	Who says It, that kid?	¿Quién dice, el cipote ese?
8			
9	RIVERA:	The classmate who [U/I].	El compañero que [l/l].
10		E LOS	F1.213
11		[U/i]	[[//]
12	LORO	FIRE Laterack (way) what ha	
13	LOBO:	[U/I] I already know what he is talking about, pay attention to him. I have in that box that, that was given to me by Yanl there, get me? And that son of a bitch gate, remember that it didn't open?	[l/l] ya sé de qué está hablando él, párele bola. Yo ando en la caja aquella que la, la que me dio Yankel ahí, ¿me entiende? Y el hijo de puta portón ¿se acuerda que no abria?
14	**********		
15 16	MARADIAGA:	Mm-hmm.	Umjú.
17	LOBO:	Up there. And that dumbass kid went by there. Those motherfuckers went by there and they told me that box belonged to such and such.	Ahí arriba. Y pasó ese güirro pendejo ahí. Esos cabrones pasaron ahí y ellos me dijeron que esa caja era de tal y tal y lal persona.
18	RIVERA:		
19		[U/I]? Yes.	¿[l/l]? Sf.

	NAME	Ballorels eville viloli	ORIGINAL LANGUAGE
1			
2	LOBO:	I go, "No," I tell him, "the box belongs to someone else and this that and the other." "Oh you," he tells me, "those kids [U/I] crazy	Vengo yo, «No», le digo yo, «la caja es de olra persona y que no sé qué». «Ay, vos», me dice, «esos güirros [l/l] locos
3	DIVED A	F1 162 - 6 1-7 - 8	71/27 -2 - 1
5	RIVERA:	[U/f] of kids."	[l/i] de los cipotes».
6		[U/I]	[1/1]
7		10/11	[171]
8	RIVERA:	Well, what he told me	Pues, lo que me dijo
9			
10	LOBO:	"Is he shitting his pants?"	«¿Está cagado?»
11		Fh (2)	FLAT
12		[U/I]	[1/1]
13	LOBO:	Ho's shitting his pants, ha's	Está carada está carada sin
14		He's shitting his pants, he's shitting his pants without you. Uh, uh	Está cagado, está cagado sin usted. Eh, eh
15			
16		[U/I]	[1/1]
17			
18	RIVERA:	"I," he tells me, "no matter how much I want to help Javier," he says, "everyone knows that we're great friends," he says to me, "the thing is they're not going to pay me any att" they don't pay him any attention. "But with my wingman, that guy no one will recoil, no one," he says. But if [U/I] [it/him] I can't help him [U/I].	«Yo», me dice, «por más que yo quiero ayudar a Javier», dice, «todo mundo sabe que somos grandes amigos», me dice, «que no me van a parar bo» no le paran bola. «Pero con mi alero mío, ese nadie me recula con nadie», dice. Pero si lo [l/l] no lo puedo ayudar [l/l].
19		F1 1 / 27	6483
20		[U/I]	[1/1]
21	LODO	Dut day Wa a see 45 - 1	B
22	LOBO:	But since it's a sure thing I'm interested in knowing how [U/I].	Pero ya como ya es seguro me interesa saber como [l/l]
23			
24	MARADIAGA:	Yes, but the thing is	Si, pero es que
25			

	NAME	angese ranslation 🧠	ORIGINAL LANGUAGE
1		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
2		•••	
3	LOBO:	but I know them, they're little rich guys from here and are well, so I will make them	pero yo los conozco, son unos riquillos de aquí y son bueno, pues yo les pongo a
4			
5	RIVERA:	Are they classmates of, of the nephew?	¿Son compañeros del, del sobrino?
6			
7	LOBO:	Let them all go crazy there [U/I].	Que se pongan todos locos ahi [i/i].
8			
9		[U/I]	[[//1]
10			
11	LOBO:	It's, it's, it's true, there are two of them that [U/I] in fact one of them does me the favor of let's see, I owe him, I owe him 300 hundred thousand, 400 hundred thousand dollars which I safekeep for the son of a bitch, and the motherfucker takes it from me, see? That's why it seems weird to me that the motherfucker	Es, es, es cierto hay dos de ellos que [l/l] de hecho uno de ellos me hace el favor de a ver, yo le debo, le dejo yo 300 mil, 400 mil dolares se los dejo guardados al hijo de puta y ya me los agarra el cabrón, ¿ve? Es que por eso me parece raro que el cabrón
12			
_13		[U/I]	[1/1]
14			
15	LOBO:	Yes.	Sí.
16			
17	RIVERA:	Okay.	Okay.
18			
19	LOBO:	Welf yes.	Pues st.
20			
21	RIVERA:	What was I going to tell you? Like I don't know if, if he told you the last time, uh do you remember that I told you I was going to [U/I] from here?	¿Qué le iba a decir? Este no sé si, si le comentó la vez pasada, eh ¿se acuerda que yo le comenté que me iba a [t/l] de aquí?
22			
23 24	LOBO:	Uh-huh.	Ajá.
47			

	NAME	aticaed provided with the	original Eniguage
1	RIVERA:	That they have, all of those	Que tienen, a cargo de él están
		things are under his watch.	todas las cosas esas.
2			
3	L080:	Aha, buddy, remember I told	Ajá compa, ¿recuerda que yo le
		you that?	dije eso a usted?
4			
5	MARADIAGA:	[U/I] I'm giving you/him, no	[l/l] Yo le estoy dando, no
6			
6 7	DIVEDA	Oh elsev	Sh akau
	RIVERA:	Oh, okay.	Ah, okay.
8	MADADIAGA	Name to the second	Lineid
9	MARADIAGA:	Mm-hmm.	Umjú.
10	50 /55 A	\	
11	RIVERA:	You already have entry there	Ya usted tiene entrada ahorita ahí.
12		right now.	alli.
13	MARADIAGA:	I can fell you that this time	Yo le puedo decir que ya esta
	WII II O COIN COM.	Today ton you and tallo tallo tallo	vez
14			
15		[U/I]	[1/1]
16			
17	RIVERA:	[U/I] look for clientele to get it	[l/l] buscar clientela para que la
		out, like.	sacaran pues.
18			
19	MARADIAGA:	Mm-hmm.	Umjú.
20	•		
21	RIVERA:	I am not going to put just	Yo no voy a meter a cualquier
		anyone there because [U/I].	persona ahl porque [i/l].
22			·
23		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
24	••••		
25	MARADIAGA:	Yes.	Sí.
26			
27	RIVERA:	So	Entonces
28			
29		[U/I].	[1/1].
30			
31	RIVERA:	[U/I] here who will [U/] a	[//] agul que le va [//] viene un
		third party comes to	tercero para
32			
33	MARADIAGA:	Mm-hmm.	Umjú.
34			
35	RIVERA:	of those that have a	de esos que tienen entrada
		direct entry.	directa.

	NAME	ENGLISH TRANSLATION	ORIGINAL LANGUAGE
1	-"		
2	MARADIAGA:	Yes, we are discussing [U/I].	Si, ahi estamos hablando [l/l].
3			
4	RIVERA:	[U/I] well I just	[I/I] pues yo solamente
5			
6	MARADIAGA:	Yes, it wasn't	Sí, no era
7			
8		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
9			
10	ŁOBO:	[U/I], I want to know a one day we will go for a ride as I want to rent about 2 houses out of those there at you get me?	[l/l], yo quiero saber u un dia nos vamos a dar una vuelta que quiero alquilar unas 2 casas de eses ahí en ¿me entiende?
11			
12	RIVERA:	Good. All good, why?	Bueno. Todo bien, ¿por qué?
13			
14	MARADIAGA:	Yes, well.	Sí, pues.
15			
16	LOBO:	No, uh, of, of, of, of, of [U/f].	No, eh, de, de, de, de, de [t/l].
17			
18		[VOICES OVERLAP]	[VOCES ENTRECRUZADAS]
19			
20		[U/I].	[//].
21			• • • • • • • • • • • • • • • • • • • •
22	RIVERA:	There are other boxes there [U/I].	Hay otras cajas ahí [l/l].
23			
24	MARADIAGA:	All those that are left.	Todas las que quedan.
25			
26	RIVERA:	[U/I] here.	[I/I] acá.
27	***************************************	127	
28	MARADIAGA:	Well, yes.	Bueno, sí.
29	00/554		
30	RIVERA:	In fact, other people must be invited.	De hecho, otra gente hay que invitar.
31			
32	LOBO:	[U/I] there I feel [U/I] to safekeep it [U/I].	[l/l] ahl me siento [l/l] para guardario [l/l].
33			
34		[U/I]	[1/1]
35			

	NAME	elgrei raveration	ORIGINAL LANGUAGE
1	MARADIAGA:	[U/f] something new uh,	[l/l] algo nuevo eh, porque me dijo
1		because he told me "Those	«Aquellos dos, vamos a [l/l]
		two, we'll [U/i] tomorrow." And	mañana». Y que van a estar
		he says they'll be talking to	platicando con el hombre este
<u> </u>		the man this [U/I]. Got it?	[l/l]. ¿Ya?
2	DIVIER 4	0	
3	RIVERA:	Oh good, perfect.	Ah bueno, perfecto.
4			
5		[U/I]	[1/1]
6	SILVEDA.	Post the Helmonto the Alexander	
'	RIVERA:	But the thing is that, that right	Pero que, que ahorita [l/l]. Es
] .		now [U/I]. The thing is that he	que él va ¿qué, le digo que va,
		will go what do I tell him	no? Que para enero.
		that it is a go, no? That for	
8		January,	
9	MARADIAGA:	Oh akau	Ab atau
10	MANADIAGA.	Oh, okay.	Ah, okay.
11	RIVERA:	Right?	¿Ya?
12	IXIVEIVA.	rught:	¿ia:
13	MARADIAGA:	So go for it.	Dele pues.
14		30 go 101 tt.	Dele paes.
15	LOBO:	And when is the other thing	¿Y lo otro es para cuándo?
`**		for?	g. is one of para duality;
16			· - "
17	RIVERA:	Uh, for about what?	Eh, para ¿de qué?
18		[
19	LOBO:	Of [U/I] uh, [U/I] you can	De [l/l] eh, [l/l] usted puede
		call [U/I].	llamar [l/l].
20			
21	RIVERA:	And the other one [U/I] son of	Y el otro [I/I] hijo de puta le digo,
		a bitch I tell him, "[U/I] dude . [U/I]."	«[I/I] loco [I/I]».
22			
23		[U/I]	[1/1]
22 23 24 25			
25		[END OF RECORDING]	[FIN DE LA GRABACIÓN]

EXHIBIT L

. Y	ŧ	
From: Sent: To: Subject:		Yankel Rosenthal Monday, June 06, 2011 2:24 PM Re; Honduras

J.

Nothing changes! I am starting to work on the project, I had a long meeting with the secretary of infrastructure and most probably the next president, personal friend! A we will move this trougt him.

If the moratorium persists I alredy have resolve this with him!

It will take a while but I think I can resolve this,

Regrds Yankel

Enviado desde mi dispositivo DlackBerry® de Tigo

Prem:
Date: Thu, 2 Jun 2011 10:46:34 -0600
To: Yankel Rosenthal
Subject: Honduras

Dear Yankel,

Now that President Zelaya is back in Honduras, does anything change? Please let me know if we are going to work together on the northeast area of Honduras or should Flook for another partner in Honduras?

I am going to be in Israel the 21^{st} to 29^{th} of June and intend to visit the Volcani Center.

President & CEO

EXHIBIT M

From: Sent: To: Subjects	Monday, November 07, 2011 9:48 AM 'Yankel Rosenthal' RE; Northeast Honduras
Dear Ya	nkel,
	preparing an application for both onshore and offshore areas in the northeastern part of Honduras, and I wonder if that ion should be made by you, by us, or jointly? We are also preparing a contract between us where your family will take erest.
	stom in the oil and gas industry to make a full disclosure to a partner as to any additional oil and gas potential to what an Area of Mutual Interest (AIMI), if such an AIMI geologically exists.
area is d informa	ou to know that the northeastern offshore area of Nicaragua adjacent to the Honduras area has such potential. The open, it is unleased, but contrary to the area in Honduras, it would require the conducting of a certain amount of seismi- tion as part of the commitment to obtain such concession from the government of Nicaragua. Please indicate if you are o participate in such Nicaragua concession or if you are releasing us to do it on our own.
B <u>est pe</u> i	sonal regards,
Sen <u>t:</u> F To:	Yankel Rosenthal [Market 1985 19
! 1 Regard Yankel	his might be the moment to do it " we are in between government period and there might be a good window!
Sent fre	om my IPad
On Nov	4, 2011, at 2:59 PM, "J. Grand wrote:
,	Dear Yankel,
	Do you think we should do something about applying for the area offshore Northeast Honduras and the adjacent area onshore?
	Best regards,
;	Shana Tova,

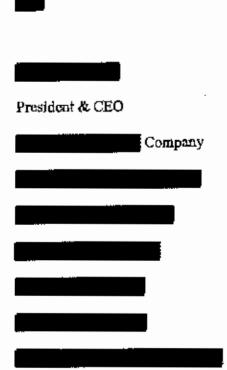


EXHIBIT N

From:	
Sent:	Tuesday, April 23, 2013 4:26 PM
Tor	yrosenthal@

Subject: Telephone Call Wed, Evening

Attachments: Y.Rosenthal (4-23-13).pdf; Company Profile-April 2013.pdf; Jack G

Resume - Sept 2012.pdf; Companies' Pro Forma Statement of

Assets and Liabilities Decemb....pdf; Success Ratio.pdf

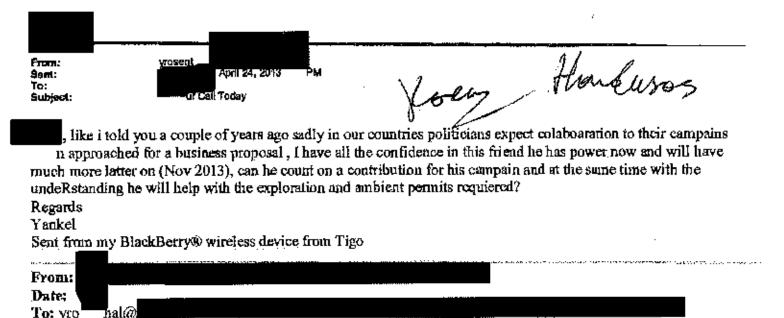
Dear Yankel,

It was great talking to you on the phone this morning. Attached is some updated information on what I hope to discuss with the Chairman of the Parliamentary Committee tomorrow evening when both of you are in Miami.

Regards,

Сотпрану

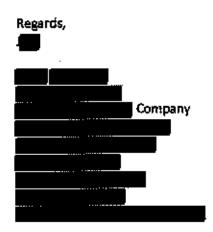
EXHIBIT O



Subject: Our Cal

Dear Yankel,

My call to your Miami cell number did not go through. I want to be sure you got my letter which I sent to you yesterday. I look forward to talking with you and the Chairman of the Parliament this evening.



CONFIDENTIALITY NOTICE: This e-mail message, including its attachments, if any, is intended only for the person or entity to which it is addressed and contains confidential and/or privileged material. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copy of such information is strictly prohibited. If you are not the intended recipient, pleaso contact the sender by reply e-mail and destroy all copies of the original message including its attachments. By receiving this e-mail you ecknowledge that any breach of the above provisions by you and/or your representatives may entitle the sorder to seek damages.

AVISO DE CONFIDENCIALIDAD: Este comeo electrónico, incluyendo los archivos adjuntos al mismo, en su caso, contienen información de carácter confidencial y/o privilegiada, y se envian a la etención única y exclusiva de la persona y/o entidad a quien va dirigido. La copia, revisión, uso, revelación y/o distribución de dicha información está estrictamente prohibida. Si Usted no es el destinatario a quien se dirige el presente correo, favor contactar al remitente respondiente al presente correo y eliminar el correo original incluyendo sus archivos, así como cualquier copia de los mismos. Mediante la recepción de este correo usted reconoce y acepta que en caso de incumplimiento de los términos antes indicados por usted y/o sus representantes, el remitente tendrá derecho a los daños y perjuicios que esto le cause.

EXHIBIT P

From: Sent: To: Cc: Subject:	Friday, May 03, 2013 10:47 AM YANKEL ROSENTHAL Travel to Honduras
Dear Yankel,	
Airlines flight	and I are arriving at Tegucigalpa on Tuesday morning, the 7 th of May, at 10:57 a.m. on United re staying at the Intercontinental Hotel in Tegucigalpa. We intend to leave on Friday, the 10 th ted Airlines flight Figure . I will continue on to Denver and my son will continue on to Los
He ha	as been to Honduras with me previously.
Look forward to seeing you	and, of course, meeting the President as well as the Head of the Congress.
Best regards,	
. G Compa	in y

EXHIBIT Q

From:	
Sent:	Thursday, September 26, 2013 3:21 PM
To:	YANKEL ROSENTHAL
Cc:	
Subject:	Honduras & Nicaragua
Dear Yankel,	
I am aiready to contribu Gas?	ite to your friend's election for President. What is the decision about our dispute with British
I tried to meet General not make it. Sometime	from Nicaragua while I was in Houston last Sunday, Monday and Tuesday but he could this fall maybe you, and I should go to Nicaragua??
Best regards, Ja	
President and CEO	mpany

EXHIBIT R

From: Sent: To: Subject:	Saturday, January 04, 2014 12:11 PM Yankel Rosenthal RE: Inauguration Ceremonies
Dezr Yankel,	
We'll be staying	g at the Clarion Real in Tegucigalpa. Telephone: 504-286-6000.
Best regards,	
President and C	FO.
	Company
To:	ecember 27, 2013 3:57 PM sauguration Ceremonies
_	ou had a good Hanukkah and wish for an even better new Year I am in London at this Time but Mind our commitment! I will be back in Honduras on Sunday and next week will arrange for the
Sent from my	Pad
On Dec 27, 20	13, at 10:25 PM, "J. G
Dear Ya	nkel:
atrive in	and I are ready to come to the Inauguration Ceremonies. What time should we regucigalpa and how long do we need to stay?
	eed to hire a bodyguard? My wife seems to be concerned about it and i are the n in her life.
Нарру М	iew Year to you and your family.

President and CEO Company

From:

Sent: Monday, November 25, 2013 10:17 AM

To: Yankel Rosenthal'

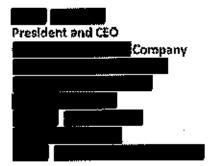
Subject: RE: We won

Dear Yankel:

CONGRATULATIONS

Either the Inaugural Ball in Tegucigalpa.

Best Regards,



From: Yankei Rosenthal

Sent: Monday, November 25, 2013 12:34 AM

Subject: We won

Jan 27 is the inaugration see you there,

Regards Yankol

CONFIDENTIALITY NOTICE: This e-mail message, including its attachments, if any, is intended only for the person or entity to which it is addressed and contains confidential and/or privileged material. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copy of such information is strictly prohibited. If you are not the intended recipient, please contact the sender by reply e-mail and destroy all copies of the original message including its attachments. By receiving this e-mail you acknowledge that any breach of the above provisions by you and/or your representatives may entitle the sender to seek damages.

AVISO DE CONFIDENCIALIDAD: Este corrao electrónico, incluyendo los archivos adjuntos al mismo, en su caso, contienen información de carácter confidencial y/o privilegiada, y se envían a la atención única y exclusiva de la persona y/o entidad a quien va dirigido. La copia, revisión, uso, revelación y/o distribución de dicha información está estrictamente prohibida. Si Ustodino es el destinatario à quien se dirige el presente correo, favor contactar al remitente respondiente al presente correo y eliminar el correo original incluyendo sus archivos, así como cualquier copia de los mísmos. Mediante la recepción de este correo usted reconoce y acepta que en caso de incumplimiento de los términos antes indicados por usted y/o sus representantos, el remitente tendrá derecho a los daños y perjuiçios que esto le cause.

EXHIBIT S

From:

Yankel Rosenthal <

Sent:

Tuesday, November 26, 2013 7:53 PM

To:

Subject:

Re: 2013/10 PR 0140259 Shelimar Investment

Sebastian no puedo darte tanto detalle pero hablamos mañana! La aportación era para la campaña!

Sent from my iPhone

On Nov 26, 2013, at 4:34 PM,

Thank you, Sir.

Let me see if Im clear: Mr. who I assume is a close friend of yours, paid you \$100,000 by depositing a check into Shelimar, and then you made the contribution to the newly-elected president's campaign account over there in Honduras.

Is that correct? Any reason why he couldn't just send a transfer to Honduras directly? I ask all of this because our Compliance team is going to ask me if I just send them an email stating that a Mr. deposited \$100k into your account as a political contribution.

Please get back to me when you can with as much details as possible.





Protect our environment - please only print this if you have to!



From: verdey

To:

Date: 11/26/2013 05:07 PM

Subject: Re: 2013/10 PR 0140259 Shelimar Investment

petroleum!

Yankel Rosenthal

Sent from Samsung Mobile

----- Original message -----

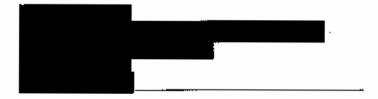
From:

Date: 26/11/2013 3:34 PM (GMT-06:00)

To:

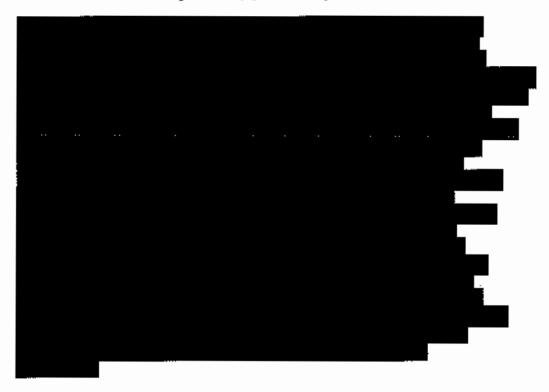
Subject: Re: 2013/10 PR 0140259 Shelimar Investment

Yankel, por favor no se te olvide de envianne los detalles del emisor del cheque.





Protect our environment - please only print this if you have to!



From: Yankel Rosenthal <

To: Date: 11/25/2013 10:49 AM

Subject: Re: 2013/10 PR 0140259 Shelimar Investment

Πo	71170	pago	dъ	Laba	rina	л	mo	bici	ieron
L3	ίШ	pago	uе	LOUY	ιшк	ч	ЩĖ	me	faron

Sent from my iPhone

On Nov 25, 2013, at 9:22 AM, wrote

Hola Yankel, muy buenos días.

Le tengo que preguntar sobre un cheque por \$100,000 que fue depositado en Shelimar el día 25 de octubre.

El emisor del cheque se

Necesito saber de qué se trata este depósito.

Yo voy a estar aquí hasta las 6:00pm por si necesitas mi ayuda con la cuenta.

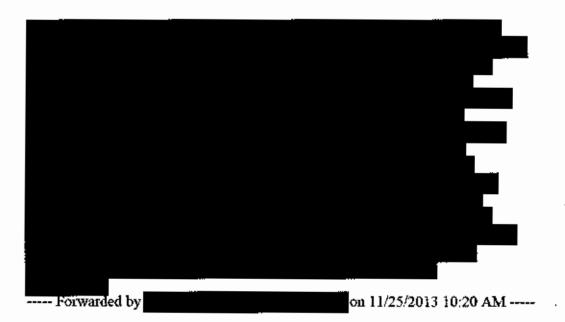
Un abrazo.





Protect our environment - please only print this if you bave to!





From: To: Ce:

Date: 11/22/2013 08:03 PM

Subject: 2013/10 PR 0140259 Shelimar Investment

Sent by:

<mime-attachment.gif> <mime-attachment.gif>

Hola

Reference a deposit for \$100,000 value 10/25/2013 from drawn on account with

Kindly advise the relationship of maker of check with our client as well as the purpose of the transaction

Please reply via email ASAP and update KYC for future reference.

Thanks and regards,



From: Yankel Rosenthal Sent: Tuesday, November 26, 2013 7:53 PM
To: Subject: Re: 2013/10 PR 0140259 Shelimar Investment
No can't give you so many details, but we'll talk tomorrow! The contribution was for the campaign.
Sent from my iPhone
On Nov 26, 2013, at 4:34 PM,
Thank you, Sir.
Let me see if Im clear: Mr, who I assume is a close friend of yours, paid you \$100,000 by depositing a check into Shelimar, and then you made the contribution to the newly-elected president's campaign account over there in Honduras.
Is that correct? Any reason why he couldn't just send a transfer to Honduras directly? I ask all of this because our Compliance team is going to ask me if I just send them an email stating that a Mr. deposited \$100k into your account as a political contribution.
Please get back to me when you can with as much details as possible.

From: verdey To: Date: 11/26/2013 05:07 PM Subject: Re: 2013/10 PR 0140259 Shelimar investment Yankel Rosenthal Sent from Samsung Mobile ----- Original message ------From: Date: 26/11/2013 3:34 PM (GMT-06:00) To: verdey Subject: Re: 2013/10 PR 0140259 Shelimar Investment Yankel, please don't forget to send me the details of who issued the check.

Protect our environment - please only print this if you have tot

From: Yankel Rosenthal < To: Date: 11/25/2013 10:49 AM Subject: Re: 2013/10 PR 0140259 Shelimar Investment It's a payment for lobbying that they gave me. Sent from my iPhone On Nov 25, 2013, at 9:22 AM, wrote: Hello Yankel, very good morning to you. I have to ask you about a check for \$100,000 which was deposited in Shelimar on October 25 The name as to who issued the check is I need to know what this deposit is about. I'll be here until 6:00 P.M. in case you need my help with the account. Hugs.

·
Forwarded by on 11/25/2013 10:20 AM
From:
c:
Date: 11/22/2013 08:03 PM
Subject: 2013/10 PR 0140259 Shelimar Investment Sent by:
mime-attachment.gif> <mime-attachment.gif></mime-attachment.gif>
Hola Hola
Reference a deposit for \$100,000 value 10/25/2013 from drawn on account with
Kindly advise the relationship of maker of check with our client as well as the ourpose of the transaction
Please reply via email ASAP and update KYC for future reference.
Thanks and regards,

is confidential. It may also be legally privileged. If you are not the addressee you may not copy, forward, disclose or use any part of it. If you have received this message in error, please delete it and all copies from your system and notify the sender immediately by return E-mail. Internet communications cannot be guaranteed to be timely, secure, error or virus-free. The sender does not accept liability for any errors or omissions.

THINK BEFORE YOU PRINT!

<Ck \$100,000.pdf.zip>

EXHIBIT T

From:

Yankel Rosenthal ≤

Sent:

Wednesday, November 27, 2013 2:16 PM

To:

Subject:

Deposito \$100k

Estimado

Referente al deposito de \$100,000.00 que fui consultado ayer realizado por la empresa . Quien su propietario es el Sr. Jacobia fue pagado a mi empresa por concepto de tramites y gastos legales de gestiones en relacion a Exploraciones de Petroleo en Honduras.

Muy atentamente, Yankel Rosenthal

Sent from my iPhone

From: Yankel Rosenthal <
To:
Subject: Deposit \$100K
Dear Transport Control of the Contro
With respect to the \$100,000.00 which I was consulted about, it was done yesterday by the Company . The owner is Mr It was paid to my firm for legal steps and expenses with respect to Exploraciones de Petrolao in Honduras.
Very sincerely yours Yankel Rosenthal
Sent from my iPhone

EXHIBIT U

From:

Sent: Wednesday, November 27, 2013 3:38 PM

To:

Cc:

Subject: Attach: Re: 2013/10 PR 0140259 Shelimar Investment

EmbeddedImage0001.gif; EmbeddedImage0002.gif

Good afternoon to all, and Happy Thanksgiving.

For Friday, please see our client's response below:

Referente al deposito de \$100,000.00 que fui consultado ayer realizado por la empresa Quien su propietario es el Sr. 100 Consultado a la empresa por concepto de tramites y gastos legales de gestiones en relacion a Exploraciones de Petroleo en Honduras.

Yankel Rosenthal.





Protect our environment - please only print this if you have to!



From: To: Ce:

Date: 11/22/2013 08:03 PM

Subject: 2013/10 PR 0140259 Shelimar Investment

Sent by:

Reference a deposit for \$100,000 value 10/25/2013 from drawn on account with

Kindly advise the relationship of maker of check with our client as well as the purpose of the transaction

[attachment "Ck \$100,000.pdf.zip" deleted by

Please reply via email ASAP and update KYC for future reference.

Thanks and regards,

